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MAY 12 1932

# COUNTRY LIFE

OFFICES:  
20, TAVISTOCK STREET, STRAND, LONDON, W.C. 2.

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SATURDAY, APRIL 30th, 1932.

CANADIAN EDITION  
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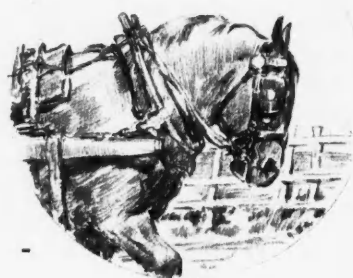
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# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS.

VOL. LXXI. No. 1841. [REGISTERED AT THE G.P.O. AS A NEWSPAPER.] SATURDAY, APRIL 30th, 1932.

Published Weekly, Price ONE SHILLING.  
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## KNIGHT, FRANK & RUTLEY AND WALTON & LEE THE ESTATE SALE ROOMS, LONDON, W. 1

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SIX MILES FROM HAYWARDS HEATH STATION.

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built in the French Château style, stands 300ft. above sea level, with magnificent south aspect. It contains entrance and central halls, five reception rooms, billiard room, stone-paved terrace, 23 principal bed and dressing rooms, eleven staff bedrooms, eight bathrooms. *Central heating, electric light and petrol gas plants. Company's water supply. Modern drainage.* Ample garages and stabling. Walled kitchen garden and gardener's house. Three lodges.

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including three hard tennis courts and croquet lawn; the whole extending to 103 ACRES.

with VALUABLE FRONTAGES to the MAIN BRIGHTON ROAD and JEREMY'S LANE. VACANT POSSESSION

on completion of the purchase (except of the kitchen gardens and two cottages).

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CAPEL MANOR



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stands in finely timbered grounds, embracing wonderful views, and contains two halls, five reception rooms, winter garden, about fourteen principal bed and dressing rooms, ample servants' accommodation, two bathrooms and offices.

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STABLING. GARAGE. SIX COTTAGES.

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SHADED BY MAGNIFICENT TREES, TENNIS LAWN, SHRUBBERY WALKS AND WELL-SHADED PARKLANDS; IN ALL ABOUT

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WOULD BE SOLD WITH A SMALLER AREA, OR UP TO 480 ACRES.

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THE MODERN HALF-TIMBERED RESIDENCE

is approached by a drive, and contains fine lounge hall, three reception rooms, eleven principal bedrooms, two dressing rooms, three bathrooms, ten servants' bedrooms and complete offices.

*Central heating. Electric light. Companies' gas and water. Telephone. Modern drainage.*

STABLING WITH STORE ROOMS OVER. GARAGE FOR THREE CARS.

TWO COTTAGES, SEVEN AND TWELVE ROOMS RESPECTIVELY.

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Tennis and croquet lawns, two summerhouses, rose and rock gardens, tea-house, partly walled kitchen garden, glasshouse and frames; in all nearly

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### UPSET PRICE ONLY £2,250

SOUTH BERKS HUNT. GOLF.

40 MINUTES LONDON.

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EDGE OF LARGE PARK.

26 YEARS' LEASE AT NOMINAL GROUND RENT OF THAT ATTRACTIVE FAMILY RESIDENCE, KNOWN AS

"BLANDFORD LODGE."

*Surrounded by seven acres.*

Lodge and long carriage drive; lounge hall, four reception rooms, twelve bedrooms, two bathrooms, etc.

ALL MAIN SERVICES. CENTRAL HEATING.  
SQUASH COURT.

*Stables. Garage. Delightful gardens.*

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### XVIII CENTURY HOUSE AND 55 ACRES

£3,250 OR OFFER.

BERKS. STUD FARM.

CHARMING HOUSE WITH EXPOSED OAK TIMBERS.

Six bed, bath, lounge, two reception.

22 LOOSE BOXES. COTTAGE. GARAGE.

NEAR DOWNS.

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### £2,750

BERKS DOWER HOUSE

LOVELY GARDENS.



NINE BED AND DRESSING ROOMS, TWO BATHROOMS, THREE RECEPTION ROOMS, ETC.

MAIN SERVICES.

GARAGE AND STABLES. HUNTING. GOLF.

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In beautiful country about 4 miles from an old-world market town, and about 40 miles from London.

A STONE-BUILT COUNTRY HOUSE.

containing 17 bedrooms with nurseries, 2 bathrooms, fine entrance lounge hall, library, smoking, dining and drawing rooms.

ELECTRIC LIGHT. CENTRAL HEATING.

STABLING.

GARAGE.

LODGE.

2 COTTAGES.

THE GARDENS AND GROUNDS are well matured and maintained, extending in all to

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TO BE LET, UNFURNISHED.

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25 MILES FROM LONDON. EXCELLENT TRAIN SERVICE.  
Near old market town. Hunting, golf and shooting near.

### A SMALL GEORGIAN HOUSE

IN EXCELLENT ORDER, FOR SALE.

A BARGAIN. PRICE £4,500.

It contains 9 bed, 3 bath and 4 reception rooms. 2 Cottages.  
Modern conveniences. Commodious stabling. Garage.  
Delightful pleasure grounds, including good kitchen garden, pasture field, etc., in all

ABOUT 20 ACRES.

Highly recommended by owner's Agents, Messrs. WINKWORTH & Co., Mayfair, London.



### SUSSEX

BANKTON HOUSE, CRAWLEY DOWN.

An old-fashioned COUNTRY HOUSE standing in very delightful matured old grounds including kitchen garden, woodland, lake, paddock, etc.; in all

OVER 9 ACRES.

The Residence contains 10-11 bed, 2 bath and 4 reception rooms. Co.'s water and main drainage installed; there are stabling, garage and 2-3 cottages.

For SALE by Private Treaty now, or by AUCTION on May 19th, 1932. Solicitors, Messrs. STIBBARD, GIBSON & Co., 21, Leadenhall Street, E.C. Auctioneers, Messrs. WINKWORTH & Co., 48, Curzon Street, Mayfair, W. 1.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

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BY DIRECTION OF HENRY BEECHAM, ESQ.

## KENT COAST, OVERLOOKING ROMNEY MARSH

WITHIN 60 MILES OF LONDON BY ROAD.

THE HISTORIC FREEHOLD RESIDENTIAL AND AGRICULTURAL LYPNE CASTLE ESTATE. 178 ACRES.

Occupying one of the finest positions on the South Coast, about 300ft. above sea level, whence a magnificent panorama embraces the famous sea-girt Romney Marsh with its picturesque guard of Martello Towers and the English Channel.

### THE XVTH CENTURY CASTLE.

guarded by a Castle Wall with Barbican, Ramparts and Tower Keep, has been carefully restored and enlarged, and now combines mediaeval character and charm with modern comforts and luxury.

#### ENTRANCE HALL,

the great hall (40ft. by 25ft.) panelled in oak, boudoir, library (32ft. by 19ft.), smoking room, dining room (30ft. by 20ft.), oak panelled, and drawing room, fifteen principal bed and dressing rooms, including four suites, six bathrooms, twelve other bedrooms and offices.

#### GARAGES AND STABLING.

#### MODEL LAUNDRY.

To be offered for SALE by AUCTION, as a whole or in two Lots, in the Hanover Square Estate Room, on Thursday, May 12th, 1932, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. RUSSELL-COOKE & CO., 11, Old Square, Lincoln's Inn, W.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.

N.B.—THE CONTENTS OF THE CASTLE will be SOLD by AUCTION on the premises on May 25th and 26th.



### DELIGHTFUL

### PLEASURE GROUNDS.

terraced rampart walks and rockeries, lawns, walled rose garden and lily pond, tennis courts, FULL-SIZED COVERED TENNIS COURT, walled kitchen and fruit gardens, pasture and woodlands.

On the Estate are the extensive remains of the Roman stronghold,

### "STUTFALL CASTLE."

TWO SMALL RESIDENCES AND SEVEN COTTAGES, IN THE VILLAGE OF LYPNE.

### VACANT POSSESSION

of the Castle and grounds, and the lands in hand.

## ANGUS, ON THE SHORES OF MONTROSE BASIN.

### LANGLEY PARK

A RESIDENTIAL ESTATE OF 383 ACRES.

THE HOUSE STANDS ON A RISING GROUND IN ATTRACTIVE POLICES, AND FACES SOUTH, WITH A DELIGHTFUL VIEW ACROSS THE ESTUARY.

#### Accommodation:

FIVE RECEPTION ROOMS, NINE BED-ROOMS, FOUR BATHROOMS, and AMPLE SERVANTS' ACCOMMODATION, separate from the family rooms.

#### ELECTRIC LIGHT. CENTRAL HEATING.

Garage. Coach-house. Stabling.

#### THE GARDENS AND GROUNDS.

WITH TWO OLD-FASHIONED WALLED GARDENS, TENNIS COURT, and GRAND OLD TREES.

Three lodges and several cottages.

To be offered for SALE by AUCTION, in the Estate Room, 90, Princes Street, Edinburgh, on Wednesday, June 8th, 1932, at 2.30 p.m. (unless previously Sold or Let). If not Sold as a whole (a) the House, Policies, and Home Farm, and (b) Gilrivie Farm will be offered for Sale, separately.

THE MANSION HOUSE IS ALSO TO BE LET, FURNISHED OR UNFURNISHED.

Solicitors, Messrs. STUART & STUART, W.S., 20, York Place, Edinburgh.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Edinburgh.



### AGRICULTURAL.

THE HOME FARM, 164½ ACRES; GILRIVIE, 98½ ACRES; and TETHERWE, 68 ACRES, ARE INCLUDED IN THE SALE.

### LOW GROUND SHOOTING.

A GOOD MIXED BAG IS OBTAINABLE.

### SALMON FISHING

IN RIVERS NORTH AND SOUTH ESK CAN USUALLY BE RENTED.

OFFERS INVITED.

BY DIRECTION OF THE EXECUTORS OF THE LATE F. LENNARD, ESQ.

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SIX MILES FROM HAYWARDS HEATH STATION.

THE FREEHOLD RESIDENTIAL ESTATE, COLWOOD COURT, WARNINGLID.

THIRTEEN MILES FROM BRIGHTON.

### THE MODERN RESIDENCE

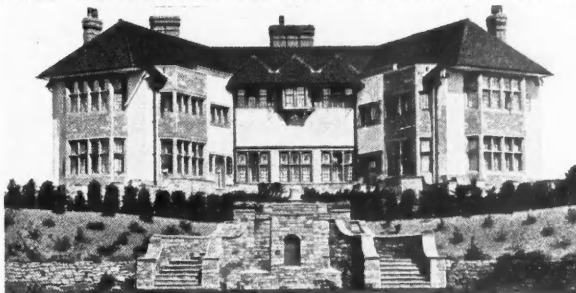
stands on an eminence 400ft. above sea level, facing due south, and commanding magnificent views to the South Downs.

#### THE HOUSE

contains vestibule, lounge hall, three reception rooms, billiard room, eleven bed and dressing rooms, three bathrooms and complete offices.

#### COMPANY'S WATER. ELECTRIC LIGHT.

#### CENTRAL HEATING. MODERN DRAINAGE.



ENTRANCE LODGE, CHAUFFEUR'S COTTAGE, GARAGE PREMISES.

### WELL-PLANNED PLEASURE GROUNDS

with TERRACES, TENNIS AND CROQUET LAWNS, ORCHARD and Paddock.

### THE HOME FARM

known as "Rout Farm"; cottages; agriculture and woodland; in all about

209 ACRES.

To be offered for SALE by AUCTION, as a whole or in Lots, in the Hanover Square Estate Room, on Thursday, May 12th, 1932, at 2.30 p.m. (unless previously disposed of Privately)

Solicitors, Messrs. EDWIN, BOXALL & KEMPE, 63, Ship Street, Brighton.

Auctioneers, Mr. RAYMOND BEAUMONT, F.A.I., F.S.I., 35, East Street, Brighton, and at Burgess Hill, Sussex;

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

NOTE.—THE FURNISHINGS OF THE RESIDENCE WILL BE SOLD ON THE PREMISES ON MAY 24th AND 25th.

A GEM OF THE ITALIAN RIVIERA.

## VILLA VISTA LIETA, SAN REMO

FOR SALE PRIVATELY. OCCUPYING AN UNRIVALLED POSITION OF GREAT BEAUTY AND HAVING MAGNIFICENT PANORAMIC VIEWS OF THE MEDITERRANEAN

DESIGNED IN ITALIAN RENAISSANCE STYLE, and

STANDING IN ITS OWN BEAUTIFUL GARDEN of about

FIVE ACRES.

THE VILLA CONTAINS

MAGNIFICENT RECEPTION HALL.

WITH MARBLE STAIRCASE.



FOUR RECEPTION ROOMS, BILLIARD ROOM, and PRIVATE BEDROOM SUITE with BATHROOM ON GROUND FLOOR,

SIX PRINCIPAL BEDROOMS,

TWO ADDITIONAL BATHROOMS, and BOUDOIR,

THREE SECONDARY BEDROOMS, and TOP-FLOOR SITTING ROOM.

EXCELLENT OFFICES AND SERVANTS ACCOMMODATION.

ALL MAIN SERVICES AND CENTRAL HEATING INSTALLED.

GARAGES FOR TWO, AND CHAUFFEUR'S QUARTERS.

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(Knight, Frank and Rutley's advertisements continued on pages iii. and xiv.)

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(For continuation of advertisements see pages viii. and xxii.)

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BY DIRECTION OF COL. SIR JOHN HUMPHERY. PRELIMINARY ANNOUNCEMENT.

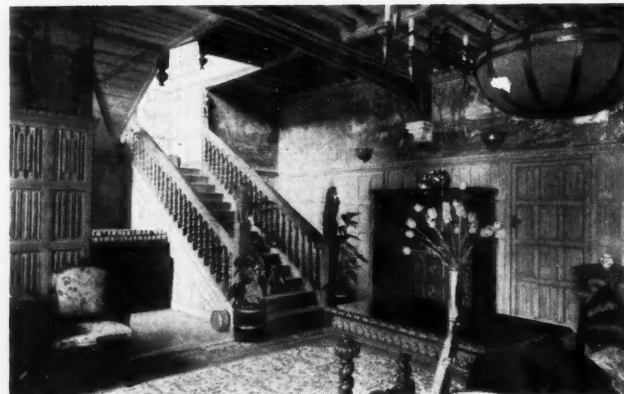
### THE ASHE PARK ESTATE, NEAR BASINGSTOKE

A FIRST-CLASS SPORTING AND RESIDENTIAL ESTATE

of about

1,660 ACRES

ALSO A STRETCH OF FISHING IN THE RIVER TEST,  
 BEING SOME OF THE FINEST IN THE WHOLE COUNTRY



THE RESIDENCE HAS RECENTLY HAD A LARGE SUM OF MONEY LAVISHED ON IT, AND IS IN ALMOST FAULTLESS ORDER, WITH PERIOD DECORATIONS AND EVERY MODERN CONVENIENCE.

HALL. FOUR RECEPTION ROOMS, SEVENTEEN BED AND DRESSING ROOMS, SIX BATHROOMS, COMPLETE OFFICES.

BEAUTIFULLY TIMBERED GROUNDS AND PARK.

THE ESTATE IS DIVIDED INTO FOUR WELL-EQUIPPED FARMS AND, WITH THE WELL-PLACED WOODLANDS AND PLANTATIONS, PROVIDING REALLY EXCELLENT SHOOTING.

Also a SMALL RESIDENTIAL PROPERTY, "WINCHESTER HOUSE," situate in the pretty village of OVERTON.

TO BE SOLD BY AUCTION, in three Lots, at the ST. JAMES'S ESTATE ROOMS, 20, ST. JAMES'S SQUARE, S.W. 1, at an early date (unless Sold Privately).

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### SURREY

FIVE MILES FROM GODALMING AND NINE MILES FROM GUILDFORD.

THE ATTRACTIVE RESIDENTIAL ESTATE,

WALSHAM HOUSE, ELSTEAD

*Occupying a delightful position, commanding magnificent views over the Wey Valley and interconnecting country to Hindhead.*

THE HOUSE contains eleven bed and dressing rooms, two nurseries, three bathrooms, spacious hall, three reception rooms, complete domestic offices.  
*Central heating. Electric light. Company's gas and water.*

STABLING. HEATED GARAGE. CHAUFFEUR'S COTTAGE. GARDENER'S LODGE.

THE TERRACED PLEASURE GROUNDS are a feature of the Property and include rose gardens, heath garden and rhododendron walks, tennis courts; small home farm, cottages, pine woods, paddocks, miniature Devil's Punch Bowl, frontage to River Wey, valuable building frontages.

THE WHOLE EXTENDING TO ABOUT 250 ACRES WITH SHOOTING AND FISHING ON THE ESTATE.

VACANT POSSESSION OF THE WHOLE, EXCEPTING THE FARM AND THREE COTTAGES.

MESSRS. WM. WHITELEY, LTD., in conjunction with HAMPTON & SONS, have been favoured with instructions to submit the above Property for SALE by AUCTION, as a whole or in two Lots, at the ST. JAMES'S ESTATE ROOMS, 20, ST. JAMES'S SQUARE, S.W. 1, on TUESDAY, MAY 31st, 1932, at 2.30 p.m. (unless previously disposed of).  
 Vendor's Solicitors, Messrs. LOWE & JOLLY, 109, Colmore Row, Birmingham.

Further particulars of the Auctioneers, WM. WHITELEY, LTD., 158-160, Queen's Road, Bayswater, W. 2, or HAMPTON & SONS, 20, St. James's Square, S.W. 1.

PERFECT EXAMPLE OF UNSPOILT TUDOR DOMESTIC ARCHITECTURE.

### TWO HOURS FROM TOWN

EQUI-DISTANT BURY ST. EDMUNDS AND NEWMARKET.

In a favourite social and sporting district, well placed for hunting with two packs.



ORIGINAL HALF-TIMBERED MANOR HOUSE,

*splendidly preserved and unspoilt, with oak mullioned windows, an outstandingly fine carved entrance porch, many carved and moulded oak ceilings, also paneling, etc.*

The compact accommodation includes a fine HALL 31ft. by 20ft., three reception rooms, eight bedrooms, bathroom, and convenient offices.

*Lighting and Heating are installed.*

INEXPENSIVE GROUNDS.

Stabling and garages.

CAPITAL HOME FARM,

mainly well watered pasture, with four cottages, and ample buildings, including a fine oak barn.

AREA ABOUT 160 ACRES.

SMALL TROUT STREAM INTERSECTS.

EARLY SALE DESIRED AND PRICE FIXED ACCORDINGLY.

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Offices: 20, ST. JAMES'S SQUARE, S.W. 1

Telephone No.:  
Regent 4304.

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Telegraphic Address:  
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

By Order of Executors.

### A YACHTSMAN'S IDEAL HOME

BRADWELL-ON-SEA, ESSEX.

About seven miles from Southminster Station, ten from the well-known yachting centre of

BURNHAM-ON-CROUCH,

and about 50 miles by road from London.

"PEAKES,"

AN ATTRACTIVE AND COMFORTABLE RESIDENCE.

Facing South and West, approached by a carriage drive, and containing lounge hall, three well-proportioned reception rooms, nine bed and dressing rooms and good offices; conservatory.



THE RIVER FROM THE HOUSE.

THE GROUNDS, although of a delightful character, are inexpensive to maintain, and consist of tennis lawn for two courts, rose garden, herbaceous borders, rockery, shrubbery, fine partly-walled kitchen garden, glasshouse, orchard, etc.

Garage for two cars.

Stabling.

Useful outbuildings.

About thirteen acres of sound pasture, the whole covering an area of about

19 ACRES

and having a frontage to the RIVER BLACKWATER, in which there is

ANCHORAGE FOR YACHTS OF ANY TONNAGE.

For SALE by AUCTION on Tuesday, June 14th (unless previously Sold Privately), by Messrs. OSBORN & MERCER, in conjunction with Messrs. OFFIN & RUMSEY of Rochford.

Solicitors, Messrs. CRICK & FREEMAN, Maldon, Essex.

By Order of Executors.

### SURREY

Beautiful part between Guildford and Farnham.

The attractive Freehold Property,

FOXHILL, TILFORD

comprising:

A WELL-ARRANGED AND EQUIPPED RESIDENCE, standing on loam soil with delightful southern views.

Lounge hall, two reception, eight bed and dressing rooms, two bathrooms, servants' sitting room, etc.

CO.'S WATER AND ELECTRIC LIGHT.



THE GROUNDS ARE A GREAT FEATURE,

being delightfully varied and of natural charm; they include lovely rock garden, lily pond, tennis and other lawns, pretty woodland, kitchen garden, etc. (one gardener is sufficient).

GARAGE. STABLING. COACH-HOUSE.

The whole covering about

4½ ACRES

FOR SALE by AUCTION on May 10th, at the Lion Hotel, Guildford (unless previously Sold Privately), by Messrs. OSBORN & MERCER, in conjunction with Mr. H. B. BAVERSTOCK, Godalming.

Solicitors, Messrs. WARRENS, 5, Bedford Square, W.C.1.

INCOME £383

(excluding house).

PRICE £8,500

(Would be divided.)

### SOUTH DEVON

Two miles from the sea and yacht anchorage.

TO BE SOLD, at a Times price.

WELL-APPOINTED HOUSE

recently remodelled and modernised.

Three reception rooms, billiard room, ten bed and dressing rooms, three bathrooms, etc.; polished oak throughout the principal rooms.

COMPANY'S WATER AND ELECTRIC LIGHT. CENTRAL HEATING.

Splendid range of outbuildings, two cottages, bungalow. Well laid-out grounds with sun room, kitchen garden, glass-houses, orchards and pasture.

4 OR 50 ACRES

Particulars and photos of the Agents, Messrs. OSBORN and MERCER, as above. (15,850.)

### AN UNUSUAL OPPORTUNITY

is offered of purchasing Privately an exceptionally

CHOICE GEORGIAN HOUSE IN WEST SUSSEX,

within 50 miles of London and close to the Downs and sea.

It stands well away from the road, facing South, with a delightful view in a

FINELY TIMBERED PARK.

There are nine good bedrooms, and every modern comfort is installed, whilst there is ample stabling, a large garage, two cottages, and a complete farmery.

THE WHOLE IN PERFECT ORDER.

50 ACRES

A home of peculiar appeal strongly recommended.

Sole Agents, OSBORN & MERCER. (15,735.)

### HERTFORDSHIRE

25 miles from London; convenient for main line station.

FOR SALE, a charming

OLD HOUSE OF GEORGIAN CHARACTER,

situate in finely timbered parklands of nearly

20 ACRES

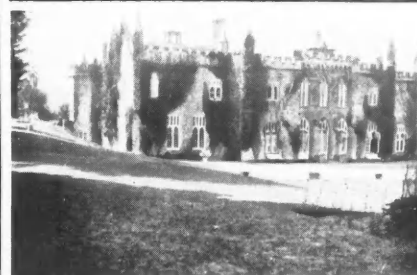
Gravel soil. South-east aspect. 250ft. up.

Long carriage drive; three reception rooms, ten bed and dressing rooms, two bathrooms.

ELECTRIC LIGHT. CO.'S WATER AND GAS.

Beautiful old grounds, park and woodland, with frontage to a stream; two garages, stabling, etc.

Agents, Messrs. OSBORN & MERCER. (15,843.)



WANTED—A CAREFUL TENANT.

### DEVON

Between Tavistock and Okehampton, amidst beautiful scenery.

To be LET, well Furnished, or possibly Unfurnished, A DELIGHTFUL OLD HOUSE containing fine reception rooms, fifteen bedrooms, two bathrooms, etc.; electric light; inexpensive to maintain.

Two-and-a-half miles trout fishing. Rough shooting.

This is an exceptional opportunity of securing a charming country home on very favourable terms.

Photographs and all particulars of the SOLE AGENTS, Messrs. OSBORN & MERCER. (7844.)

### HERTFORDSHIRE

About a mile from both Sawbridgeworth and Harlow Stations and about an hour from London.

#### THE PISHIOBURY PARK ESTATE

comprising

A DELIGHTFUL OLD GEORGIAN RESIDENCE

of mellowed red brick, and approached by a beautiful

Avenue drive half-a-mile in length,

with lodge at entrance.

It contains handsome hall, six lofty well-proportioned reception rooms, 24 bedrooms, seven bathrooms, and is fitted with electric light, telephone, etc.

Delightful old grounds, possessing the charm of maturity.

BEAUTIFUL PARK OF 175 ACRES WITH LAKE SEVERAL ACRES IN EXTENT.

Six cottages, garage for several cars, and extensive stabling with men's quarters.

CAPITAL FARM,

with good house and buildings; the whole lying compactly together and extending to about

437 ACRES

For SALE by AUCTION, on Tuesday, June 14th, 1932 (unless previously Sold Privately).

Solicitors, Messrs. DRUGES & ATTLEE, 10, Billiter Square, E.C.3.

Auctioneers, Messrs. OSBORN & MERCER, as above.



OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telephone: Whitehall 6767.  
Telegrams:  
"Selanlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi. and xxii.)

Branches: Wimbledon  
Phone 0080.  
Hampstead  
Phone 6026.

UPSET PRICE ONLY £2,950.

### HARROW-ON-THE-HILL

370FT. UP, ON WESTERN SLOPE, WITH VIEWS TO THE CHILTERN. QUIET AND SECLUDED POSITION.



#### "BEECHBANK,"

MOUNT PARK AVENUE, Hall, four reception rooms, eight bed and dressing rooms, bathroom, and ample offices; service lift, radiators, constant hot water, all Company's services, main drainage; garage, etc.

Gently sloping gardens, with forest and coniferous trees, terraced, ornamental and tennis lawns, kitchen garden, etc.; in all nearly ONE-AND-A-QUARTER ACRE, with valuable frontage, part of which could be disposed of.

To be SOLD by AUCTION at the St. James's Estate Rooms, S.W. 1, on Tuesday, May 10th, 1932, at 2.30 p.m. (unless Sold Privately).

Solicitors: Messrs. BENTLEY, TAYLOR & CO., 3, Lincoln's Inn Fields, W.C. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### DELIGHTFULLY PLACED ON THE BORDERS OF HEREFORD AND MONMOUTH

Amidst the most beautiful scenery in the West of England.  
*Shooting, Fishing, and good Hunting available.*

TO BE SOLD.



CHARMING ONE-MAN GROUNDS and timbered meadows, fine timber, two tennis courts, kitchen garden, small lake.

ABOUT FIFTEEN ACRES.

Inspected and strongly recommended.  
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (W 7809.)

### SUSSEX

With a magnificent panoramic view of Ashdown Forest adjoining.  
FOR SALE.



80 ACRES.

A TRULY PERFECT LITTLE ESTATE.

Most highly recommended by the Agents.  
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (C 44,671.)

### NORTH HAMPSHIRE

*In a beautiful district, within easy reach of first-class train service.*

DELIGHTFUL COUNTRY HOUSE OF QUEEN ANNE CHARACTER.  
HIGH UP ON A DRY SOIL, FACING SOUTH.



ABOUT 35 ACRES.

A FIRST-CLASS PROPERTY, FOR SALE ON VERY ATTRACTIVE TERMS,  
OR MIGHT BE LET ON LEASE.

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (H 42,403.)

Contains: Large square hall, drawing room, dining room, billiard room, morning room, etc., very good offices, eight bedrooms, three good attics, three baths.

Company's water, electric light, central heating. Model dairy. Garages. Lodge. Cottage. Beautiful and inexpensive grounds are a special feature; south terrace, tennis lawn, pergolas, flowering shrubberies, walled kitchen garden, orchard, woodland and pasture.

### WEST SUFFOLK

NEAR WELL-KNOWN GOLF COURSE.

WONDERFUL SMALL ELIZABETHAN MANOR HOUSE  
(circa A.D. 1570).

In a particularly charming setting, facing south, half-a-mile off the road.

With beautifully TIMBERED GROUNDS, sloping to a small river. Contains magnificent lofty lounge with fine carving, oak-panelled dining room, two other reception rooms, six principal bedrooms, nursery suite and six attics, three bathrooms. GOOD COTTAGES, garage, stabling, cowhouse. Matured grounds with paved terrace, walled garden, rose pergola, beautiful sunk garden, etc., tennis court and meadows. About

20 ACRES.



EXECUTORS' OFFER FOR SALE AT A SACRIFICE.

Recommended by HAMPTON & SONS, 20, St. James's Square, S.W. 1. (E 23,197.)

### SURREY HILLS

*About 500ft. up, adjoining a Common, commanding extensive views.*

EASY REACH OF CITY AND WEST END (FIFTEEN MILES BY ROAD).  
FOR SALE, FREEHOLD.

Substantially built RESIDENCE in a picked position and fitted with every up-to-date convenience, in an excellent state of repair. Carriage drive with lodge entrance; lounge hall, four fine reception rooms, billiard room, winter gardens, ten bedrooms, four bathrooms. Central heating, electric light, Company's water. Good garage accommodation, chauffeur's cottage. Beautifully matured and well-timbered grounds, wide-spreading lawns, hard tennis court, walled-in kitchen garden, etc.; in all



ABOUT SIX ACRES.

ADDITIONAL LAND UP TO 43 ACRES CAN BE HAD.

Inspected and highly recommended by the Agents,  
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### SOUTH DEVON

*Amidst an unspoilt and secluded position on the outskirts of Torquay.*  
FOR SALE.

AN OLD MANOR HOUSE,

upon which money has been lavished upon modernising and preserving this

UNIQUE AND FASCINATING HOME.

Lounge hall, three reception rooms, eight bedrooms, two bathrooms.

All main services.

Large garage. Cottage.

LOVELY OLD GROUNDS

of an inexpensive nature, comprising terrace with sun lounge, tennis lawn, walled garden and two orchards with some pasture; in all about ELEVEN ACRES, which ensures the amenities of the Property.

Hunting, shooting, golf, yachting, river and sea fishing available.

A TYPE OF PLACE RARELY EVER IN THE MARKET.  
Apply HAMPTON & SONS, 20, St. James's Square, S.W. 1. (C 41,348.)



### BUCKINGHAMSHIRE HILLS

IN BEAUTIFULLY WOODED, UNSPOILT COUNTRY.

BEAUTIFULLY APPOINTED COUNTRY RESIDENCE  
OF VERY SPECIAL CHARM, AND PERFECTLY SECLUDED.

Contains: Entrance hall, magnificent inner hall (30ft. by 17ft.), with oak beams and open fireplace, panelling dining room and third reception room, seven bedrooms, two bathrooms, and most convenient offices, with maids' room and housekeeper's room.

Lovely weathered oak panelling.  
Central heating, Company's electric light and water.

Gas for cooking.  
Septic tank drainage.  
PLEASURE GROUNDS of unusual beauty, tinged into delightful beech woodlands; in all



NEARLY 30 ACRES.

Lawns, water garden with falls and rocky pools, orchard, wild garden and paddock.

STRONGLY RECOMMENDED.

ALL IN SPLENDID ORDER.

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (H 45,012.)

Offices: 20, ST. JAMES'S SQUARE, S.W. 1.

Telephone:  
Grosvenor 3131.

## CURTIS & HENSON

LONDON

Telegrams:  
"Submit, London."

### BERKSHIRE—BETWEEN NEWBURY AND READING—40 MINUTES' EXPRESS RAIL

WELL-KNOWN COUNTRY ESTATE WITH CHARMING RED BRICK GEORGIAN HOUSE IN FINELY TIMBERED PARK.

FINE SITUATION ON RISING GROUND.

SOUTHERLY PANORAMA.

NORTHERLY PROTECTION BY  
WOODLAND.

THREE DRIVES WITH  
LODGES.

ACCOMMODATION ALL ON TWO  
FLOORS.

THE WHOLE IN FIRST-CLASS  
ORDER



SUN LOUNGE, SITTING HALL, ADAM  
DRAWING ROOM, DINING ROOM,  
LIBRARY AND GARDEN HALL, ELEVEN  
PRINCIPAL BEDROOMS, FIVE STAFF  
ROOMS, FOUR BATHROOMS.

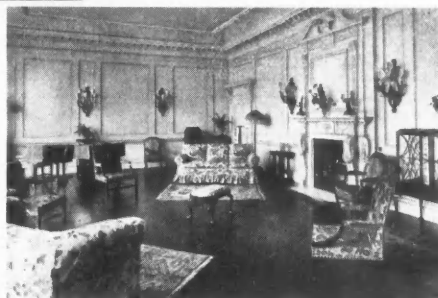
LAVATORY BASINS IN BEDROOMS.

PARQUET FLOORS.

CENTRAL HEATING.



PRIVATE ELECTRICITY PLANT.  
SEPTIC TANK DRAINAGE.  
UNFAILING WATER SUPPLY.  
Garage and stabling.  
Chauffeur's and groom's cottages.  
MATURED PLEASURE GROUNDS.  
Yew walks. Tennis lawns.  
Walled fruit garden.  
WELL-TIMBERED ROLLING PARK.  
EXCELLENT FARM WITH MODEL BUILDINGS  
for pedigree herd.  
RICH PASTURES with water laid on.  
BAILIFF'S HOUSE AND SIXTEEN COTTAGES.  
WOODS AND PLANTATIONS OF  
56 ACRES.  
FIRST-CLASS GOLF.



THE WHOLE EXTENDS TO ABOUT 500 ACRES WHICH WITH ADDITIONAL RENTED LAND FORMS A REALLY FINE SHOOT

Personally inspected and strongly recommended. Sole Agents: CURTIS & HENSON, 5, Mount Street, W. 1.

### ADJACENT TO THE CHARMING OLD-WORLD VILLAGES OF CHIDDINGSTONE AND PENSHURST

IN A PICTURESQUE PART AMIDST  
BEAUTIFULLY WOODED AND RURAL  
SURROUNDINGS.

35 MINUTES' RAIL EXPRESS TO CITY.  
HALF TIMBERED, WEATHER TILED  
HOUSE

IN WELL-TIMBERED PARK WITH  
DRIVE AND LODGE.  
Lounge, drawing room, dining room, smoking  
room, twelve principal bedrooms, three bath-  
rooms, six staffrooms.

CENTRAL HEATING. GAS.  
COMPANY'S WATER.  
MODERN DRAINAGE.



EXCELLENT GARAGE AND STABLING.  
Useful buildings. Two cottages.  
SINGULARLY ATTRACTIVE PLEASURE  
GROUNDS.

Matured interesting timber. Water garden.  
Tennis lawns, walled kitchen and fruit garden.  
HOME FARM WITH ADEQUATE  
BUILDINGS.

RICH PASTURELAND OF  
200 ACRES  
TO LET, FURNISHED OR  
UNFURNISHED.

Personally inspected and highly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

### BETWEEN TUNBRIDGE WELLS AND THE COAST ON THE BORDERLAND OF KENT AND SUSSEX

OUTSKIRTS OF OLD-WORLD VILLAGE.  
Easy access of golf.

250ft. above sea level. Pastoral surroundings.  
Away from the highways. Quiet and restful  
position.

DISTINCTLY PLEASING OLD  
GEORGIAN RESIDENCE,  
upon which large sums have been spent.  
ALL MODERN CONVENIENCES ARE  
FITTED.

LARGE ROOMS.  
BEAUTIFUL VIEWS OVER RICH  
VALLEY.

Four reception, boudoir, twelve bedrooms,  
three bathrooms.

HUNTING AND GOLF.



CO.'S WATER AND GAS.  
CENTRAL HEATING. Telephone.  
CO.'S ELECTRIC LIGHT MAINS PASS BY.  
Labour-saving appliances.

Garage and stabling, chauffeur's flat

Charming

PLEASURE GROUNDS.

Beautifully timbered, many fine specimen trees,  
terrace and sloping lawns, two full-size tennis  
courts, winding walks, rhododendrons, orna-  
mental ponds, orchard, walled kitchen garden,  
glasshouses.

FOUR PICTURESQUE COTTAGES.

Two grass paddocks; in all about

FOURTEEN ACRES

A VERY MODERATE PRICE ACCEPTED.

FIRST-CLASS EDUCATIONAL FACILITIES.

Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

### A FISHERMAN'S PARADISE AND A DELIGHTFUL HOME. HAMPSHIRE—60 MILES FROM LONDON ONE MILE OF TROUT FISHING—BOTH BANKS. FAMOUS DISTRICT CLOSE TO THE RIVER TEST.



OLD  
MILL HOUSE  
of strong appeal;  
south aspect; in first-  
class order and easily  
worked.

Three reception  
rooms and study,  
ten bedrooms, two  
bathrooms; excellent  
garage and stabling.  
High standard of  
Appointment and  
Modern Amenities.

Full use of the natural beauties of the site has been made, and the pleasure  
grounds include flower garden with grass walks, pleasant trees, island with summer  
house; three cottages.

ABOUT 40 ACRES OF MEADOW. FREEHOLD

Hunting and Golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

ADJACENT LAND A PERMANENT BEAUTY SPOT.

### SURREY HILLS—SOUTHERN SLOPE

UNEQUALLED POSITION. 500FT. ABOVE SEA LEVEL.

Southerly panorama  
for 30 miles.  
Winding drive with  
lodge.

ELIZABETHAN  
COTTAGE - STYLE  
HOUSE.

Hall, four reception,  
good offices, nine bed-  
rooms, two bath-  
rooms; garage, stab-  
ling and chauffeur's  
rooms, useful build-  
ings.

Company's water.  
Modern drainage.



Matured, naturally beautiful pleasure grounds, kitchen garden, paddocks, wood-  
land and stream

ABOUT SEVENTEEN ACRES FREEHOLD

ATTRACTIVE PRICE to close Estate.—CURTIS & HENSON, 5, Mount Street, W. 1.

Telephone No.:  
Grosvenor 1553 (4 lines).

## GEORGE TROLLOPE & SONS

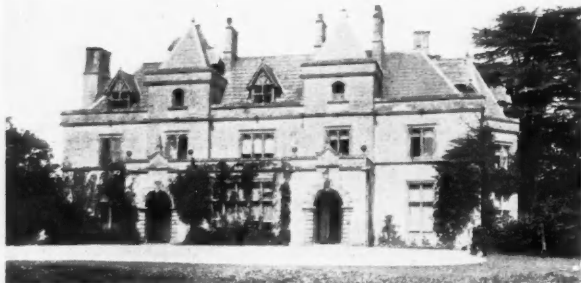
(ESTABLISHED 1778).

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster, S.W.

### BLACKMORE VALE

FINE SPORTING ESTATE OF 171 ACRES.  
ONE MILE FIRST-RATE TROUT FISHING



OLD-FASHIONED STONE-BUILT HOUSE.

Drive with superior cottage at entrance. Sixteen bed, four baths, billiard and four reception rooms.  
ELECTRIC LIGHT BY WATER POWER. CO.'S WATER. CENTRAL HEATING.  
Stabling. Garages. Five cottages. Farmery. Delightful parkland.  
BEAUTIFULLY TIMBERED, INEXPENSIVE GROUNDS.  
VERY REASONABLE PRICE.  
RECOMMENDED FROM PERSONAL KNOWLEDGE.  
GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 7000.)

### MULTUM IN PARVO

A REALLY WONDERFUL LITTLE XVTH CENTURY RESIDENCE AND  
GUEST COTTAGE IN A BEAUTIFUL SETTING.



"THE OLD FORGE," HIGH HURSTWOOD, SUSSEX

Lounge, dining room, six bedrooms, bathroom; electric light, central heating.  
Garage. Old mill and water wheel.  
UNUSUALLY ATTRACTIVE GARDENS.  
Lake, waterfall, woodlands, paddock; nearly  
SEVEN ACRES.  
FOR SALE PRIVATELY, OR BY AUCTION IN JUNE.  
Illustrated particulars of Messrs. GRUNDY, KERSHAW, SAMSON & Co., Solicitors,  
6, Austin Friars, E.C. 2; Messrs. ST. JOHN SMITH & SON, Land Agents, Uckfield;  
or GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

### WITHIN 35 MILES OF THE CITY

Eminently suitable for a business man.  
DELIGHTFUL SMALL ESTATE OF 74 ACRES.



CHARMING GEORGIAN RESIDENCE.

Drive. Seven bed, two baths, three reception.  
Electric light. Main water.  
PRETTY GARDENS, SHADED BY FINE OLD TREES.  
Tennis court. Garage. Stabling.  
WELL-FOUND FARMERY. FIRST-RATE PASTURE.  
LOW PRICE.  
Illustrated particulars of GEORGE TROLLOPE & SONS,  
25, Mount Street, W. 1. (5610.)

### UNIQUE PRE-ELIZABETHAN HOUSE

Oxford eight miles. Lovely old-world surroundings.  
WITH GROUNDS BOUNDED BY THE THAME.



In excellent order.

MAIN ELECTRIC LIGHT. GOOD WATER. NEW  
DRAINAGE.  
Large hall, two reception rooms with OLD OAK BEAMS,  
five bed, two baths.  
Ample buildings for garage.  
PICTURESQUE OLD GARDEN.  
FOUR ACRES.  
BOATING. £3,250. FISHING.  
GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.  
(C 6075.)

### ASCOT DISTRICT

Fine position amidst beautiful country.  
OWNER ANXIOUS TO SELL, OR WOULD LET.



DELIGHTFUL GEORGIAN HOUSE  
IN SPLENDID ORDER.

Seven bed, two baths, three reception rooms.  
All modern conveniences.  
Stabling. Garage. Chauffeur's flat. Cottage.  
LOVELY OLD-FASHIONED GARDENS.  
Tennis lawn and meadow.  
FOUR-AND-A-QUARTER ACRES.  
Illustrated particulars of GEORGE TROLLOPE & SONS,  
25, Mount Street, W. 1. (C 4937.)

Telegrams: "Teamwork, Piccy, London."  
Telephone: Mayfair 6363  
(4 lines).

## NORFOLK & PRIOR

14, HAY HILL, BERKELEY SQUARE, LONDON, W. 1

Land and Estate Agents,  
Auctioneers, Valuers,  
Rating and General Surveyors.

### ON THE CHILTERN HILLS

In a charming rural setting with views over the Chess Valley; within half a mile of a  
station and only 26 miles from London.

A PICTURESQUE COUNTRY RESIDENCE  
OCCUPYING A QUIET AND PERFECTLY SECLUDED POSITION.



BEAUTIFUL INEXPENSIVE GROUNDS, ornamental lawns, tennis lawn-  
rose pergolas, herbaceous borders, rock garden, grassland and woodland; in all  
TEN ACRES.

Also two fine blocks of building land. FOR SALE AT MARKET PRICE.  
Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

Entrance hall, cloak-  
room, fine lounge or  
music room, two re-  
ception rooms,  
billiard room, usual  
offices, eight bed and  
dressing rooms, two  
bathrooms.

Co.'s electric light,  
gas and water, central  
heating, septic tank  
drainage, telephone.

Two garages, sta-  
bling and cottage.

### SUSSEX

Within a few miles of Leves and two miles of the South Downs; high up commanding  
magnificent views.

A PERFECTLY RESTORED OLD-WORLD HOUSE  
WITH A QUANTITY OF OLD OAK IN PERFECT PRESERVATION.

Spacious lounge hall,  
two reception rooms,  
seven bedrooms,  
two bathrooms,  
usual offices.

Electric light, cen-  
tral heating, modern  
drainage, excellent  
water, telephone.

Two cottages, good  
stabling and garage,  
farmery.

WELL-TIMBERED GARDENS AND GROUNDS, two tennis lawns, orchard,  
paddock, good pastureland.



20 OR 100 ACRES.

REASONABLE PRICE.

Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

FOR SALE, charming HOUSE, between Cromer and  
Mundesley. Ideal position, lovely sea and land views;  
one-and-a-half acres; exceptionally built, balcony facing  
south, could sleep; sun-trap, labour-saving; upkeep  
practically nil; perfect condition, wants seeing.—OWNER,  
Little Cottage, Trimmingham, Norfolk.

### TO BE LET.

EAST SUSSEX.—Gentleman's COUNTRY RESI-  
DENCE, favourite residential locality, close sea and  
golf; unique position on cliff edge with glorious views over  
land and sea; very secluded. All modern conveniences, main  
services; four reception rooms, eighteen bed and dressing  
rooms, boudoir, nurseries, servants' quarters; garages,  
stabling, cottages; beautiful gardens and grounds, orchards  
and paddocks; nearly sixteen acres in all. Rental £350 per  
annum.—VIDLER & Co., Estate Agents, Rye, Sussex.

TO LET (North Shropshire), delightful modern Residen-  
tial COUNTRY HOUSE; three reception rooms, five  
bedrooms; garage, electric light and lodge. Moderate rental  
to suitable tenant. Eight acres grassland could be added.—  
LUCAS, BUTTER & CREAK, Solicitors, Wem.

ROYAL DEESIDE.—FOREST OF BIRSE LODGE,  
ABDYNE.—The above Residence, standing in its own  
grounds of about three acres (no fee-duty), within short motor  
run from Balmoral and containing three public rooms, seven  
bedrooms, one dressing room, two bathrooms and ample  
servants' and kitchen accommodation; also annex with  
five bedrooms and ample garages, will be exposed to SALE by  
Public ROUP within the offices of Messrs. DAVIDSON and  
GARDEN, Advocates, 12, Dee Street, Aberdeen, on Thursday,  
the 26th day of May, 1932, at 12 noon.—For further particu-  
lars apply to Messrs. DAVIDSON & GARDEN.

CUMBERLAND.—NEWTON MANOR (near Seascale)  
—To be LET with immediate Possession, the above desir-  
able COUNTRY RESIDENCE, containing entrance hall, four  
reception rooms, twelve bedrooms, three bathrooms (h. and c.),  
good kitchens and out-offices; with gardens, grounds, two  
tennis courts; stable, garage, lodge. Two other cottages and  
five acres of meadow and pastureland; electric light, central  
heating. About 880 acres of shooting if desired.—Further  
particulars and permission to view from WM. HESKETT & SONS  
Chartered Land Agents Penrith.

SUFFOLK, TANGHAM HOUSE.—Available on  
long LEASE. Large garden and paddock. Two re-  
ception rooms, kitchen and offices, three principal and three  
smaller bedrooms, two maids' rooms; stable, trap-house and  
pigstyes.—Apply FORESTRY COMMISSION, 17, Queen Street,  
Peterborough.

Telegrams:  
"Wood, Agents, Wesdo  
London."

## JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:  
Mayfair 6341 (8 lines).

BY DIRECTION OF EDWARD KENWARD, ESQ.

AS A WHOLE OR IN LOTS.

### THE PRESTON HOUSE ESTATE, BASINGSTOKE, HANTS

THE VALUABLE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE.

Seven miles from Basingstoke, one hour by express service from Waterloo, four-and-a-half miles from Herriard Station.

Including  
THE WELL-APPOINTED RESIDENCE OF GEORGIAN-QUEEN ANNE CHARACTER.

Containing fifteen bedrooms, three bathrooms, large hall and finely proportioned billiard and four reception rooms.

STABLING. GARAGE. COTTAGES. ELECTRIC LIGHT.  
CENTRAL HEATING. AS A LOT WITH A SMALL AREA.

THE MANOR FARM, NUTLEY.  
1,350 ACRES.

Excellent mixed land and woodland, combined with AXFORD LODGE, a delightful modern Dower House; ten bed, two baths, four reception rooms. Also FOUR CAPITAL MIXED FARMS, several small holdings, poultry farms, and 20 COTTAGES, 465 ACRES of high-lying sporting woodlands.

IN ALL NEARLY 3,000 ACRES.

To be offered for SALE by AUCTION presently (unless previously Sold) by  
JOHN D. WOOD & CO. AND JAMES HARRIS & SON  
(in conjunction).

Solicitors, Messrs. PETCH & Co., 42, Bedford Row, W.C.1.

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### 70 MINUTES FROM THE CITY—EXPRESS SERVICE



DATING FROM 1500.  
A BEAUTIFUL TUDOR HALF-TIMBERED HOUSE,  
IN WELL-WOODED GROUNDS.

Accommodation  
ENTRANCE HALL AND THREE RECEPTION ROOMS, NINE BEDROOMS,  
FOUR BATHROOMS.

ELECTRIC LIGHT. GOOD WATER SUPPLY. MODERN DRAINAGE.  
CENTRAL HEATING. INDEPENDENT HOT WATER.

STABLING FOR SIX HUNTERS. GARAGES. THREE COTTAGES.  
LOVELY GARDENS WITH OLD TREES.

100 ACRES BOUNDED BY A RIVER.

HUNTING. FISHING. SHOOTING.

TO BE LET UNFURNISHED, OR MIGHT BE LET  
FURNISHED.

Further particulars from the Agents, JOHN D. WOOD & Co., 23, Berkeley Square  
London, W.1. (81,385.)

BY ORDER OF MORTGAGEES

### KILHENDRE, ELLESMERE, SHROPSHIRE

STANDING IN A SHELTERED POSITION APPROACHED BY TWO DRIVES  
IN WELL-TIMBERED PARK.

The House is brick-built, and contains five reception rooms, 20 bedrooms, four bathrooms.

SEPTIC TANK DRAINAGE. GOOD WATER SUPPLY.  
ACETYLENE GAS LIGHTING.

EXCELLENT STABLING AND GARAGE BUILDINGS WITH ROOMS OVER,  
and entrance Lodge.

NATURALLY BEAUTIFUL GROUNDS.

ABOUT 20 ACRES OF VALUABLE WOODLAND, THE REMAINDER WELL  
WATERED RICH PASTURE; IN ALL ABOUT  
125 ACRES.

FOR SALE PRIVATELY NOW, OR BY AUCTION IN MAY.

AT AN UPSET PRICE OF £5,500.

Solicitors, Messrs. S. W. PAGE, SON & ELIAS, 30, Lichfield Street, Wolverhampton.  
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### TO BE LET ON LEASE. BUCKS.

NEAR MAIN LINE STATION.

IN A VERY SECLUDED POSITION.



GEORGIAN RESIDENCE,  
WITH OLD-WORLD MOATED GROUNDS.

HALL, THREE RECEPTION, FOURTEEN BED AND BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING.

GARAGE. COTTAGE. STABLING.

GARDENS AND RICH FEEDING GRASSLAND; in all about  
26 ACRES.

AT A MOST MODERATE RENT.

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JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

Telephone: 4206 Regent.  
Telegrams: "Cornishmen, London."

## TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.

**NEW FOREST** (near; overlooking Isle of Wight; near yacht anchorage).—For SALE, **GEORGIAN RESIDENCE**. 3 reception, bathroom, 10 bedrooms. *Electric light, Co.'s water, main drainage.*  
**GARAGE. STABLING FOR 3. STUDIO.** Inexpensive gardens, tennis, kitchen garden, paddock. TRESIDDER & Co., 37, Albemarle St., W. 1. (3059.)



**BARGAIN PRICE TO ENSURE QUICK SALE.**  
*Suitable for Residence or Institution.*

**HUNTERCOMBE & OXFORD** (between). 'Bus service near.—This delightful **QUEEN ANNE RESIDENCE**, in excellent order, and with all modern conveniences; *electric light, central heating, modern drainage, excellent water.*  
Lounge hall, billiard room, 4 excellent reception rooms. 4 bathrooms, 17 bedrooms.  
**GARAGES. STABLING. COTTAGE. FLAT.** Lovely old grounds with elm avenue, tennis court, walled kitchen garden, paddocks. TRESIDDER & Co., 37, Albemarle St., W. 1. (11,741.)

**BEAUTIFUL PART OF GLOS., SECLUDED BUT CLOSE TO VILLAGE.**

### LOVELY TUDOR HOUSE

FULL OF OLD OAK PANELLING, BEAMS, ETC. Hall, 2 excellent reception rooms, bathroom, 7 bedrooms. Modern conveniences, garage.  
Charming but inexpensive gardens.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (14,192.)

For SALE with 9½ or 22 ACRES.

**A BEAUTIFUL HOUSE IN A MAGNIFICENT SITUATION.**

**HASLEMERE** (1 mile station, adjoining a common; 500ft. above sea level).—The **RESIDENCE** stands well away from the road with 5-roomed lodge at entrance.  
Lounge hall, 3 reception rooms, 2 bathrooms, 8 bedrooms. Co.'s electricity and water. Central heating. Telephone.  
*Stabling. Garage. 3 cottages. Model farmery.*  
The finely timbered grounds include hard tennis court, croquet lawn, orchard, kitchen garden and rich meadow land, including

**LARGE SWIMMING POOL WITH BATHING HUT.**  
TRESIDDER & Co., 37, Albemarle St., W. 1. (10,231.)

£4,750 WITH 3 ACRES. UP TO 20 AVAILABLE.

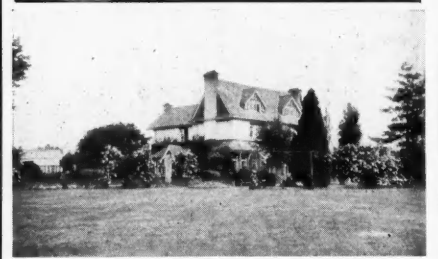
### LOVELY SHERE DISTRICT

Old-fashioned **RESIDENCE** with up-to-date conveniences. Lounge or dance-room 30ft. by 25ft., 3 other large reception, 3 bathrooms, 13 bed and dressing rooms (some fitted hand basins).  
*Electric light. Co.'s water. GARAGE. STABLING.*  
Delightful grounds, tennis court, kitchen garden, pretty woodland and meadow.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (16,072.)

**GEORGIAN RESIDENCE, WITH FISHING STREAM.**

**N. DEVON** (1½ miles station, 500ft. up, sandy soil, lovely views). Charming hall, 3 good reception, 3 bathrooms, 8 bed. *Electric light, gas, Co.'s water, telephone, central heating.*

**GARAGE FOR 4. STABLING. COTTAGE.** Nicely timbered old grounds, tennis court, walled kitchen garden, and rich grazing land; in all about 10 ACRES.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,878.)



£3,500. BARGAIN. 5 ACRES.

**SOMS** (about 10 miles Taunton).—Very delightful **RESIDENCE**, in excellent order; carriage drive.

Lounge hall, 3 reception, bathroom, 7 bedrooms. *Electric light. GARAGE FOR 2, STABLING, FLAT.*  
Beautiful grounds, tennis lawn, kitchen and fruit garden, spinney, paddock, etc.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (11,680.)

3, MOUNT STREET,  
LONDON, W. 1.

## RALPH PAY & TAYLOR

Telephones:  
Grosvenor 1032 & 1033.

Personally inspected and recommended.

### BLACKMORE VALE



**£3,000** (five miles from SHERBORNE and YEOVIL).—TO BE SOLD, a beautiful old stone-built **TUDOR MANOR HOUSE**, occupying a delightful situation and containing six or seven bedrooms, bathroom, oak-paneled lounge, two reception rooms, and servants' hall and good offices.

*Central heating. Electric lighting. Co.'s water.*  
**STABLING FOR THREE. LARGE GARAGE.**  
Charming old grounds with tennis lawn.  
Owner's Agents, RALPH PAY & TAYLOR, as above. (5121.)

### AN EXQUISITE AND FASCINATING HOME

dating from 1340, and a fine example of the **GOthic AND TUDOR PERIODS**. TO BE SOLD, on the **DEVON AND SOMERSET BORDER**, a FINE OLD **STONE-BUILT HOUSE**, retaining **WONDERFUL PLASTER CEILINGS AND EMBELLISHMENTS**—stone fireplaces and mullions, and affording  
*Ten bed and dressing rooms, four bathrooms, solar, banquet hall, sitting rooms, modernised offices; Co.'s electricity, central heating, gravitation water, etc.*  
Ample garages and buildings, FINE OLD **PLEASANCES AND RICH PARK-LIKE PASTURES** of some 120 ACRES.  
**FISHING. SHOOTING. FOX AND STAG HUNTING.**  
Agents, RALPH PAY & TAYLOR, as above.

### TROUT FISHING IN HANTS

**ONE-AND-A-HALF MILES OF THE FINEST WATERS IN THE COUNTY** can be secured by the purchase of  
**A BEAUTIFUL LITTLE PROPERTY** of some 40 ACRES, with a most PICTURESQUE AND PERFECTLY APPOINTED **RESIDENCE**, containing  
*Eleven bedrooms, two bathrooms, four reception rooms, servants' hall, etc.; electric light and power by water turbine, etc. THREE COTTAGES. LARGE GARAGE.*  
**STABLING. INEXPENSIVE BUT VERY CHARMING GROUNDS.**  
REDUCED PRICE and all details from RALPH PAY & TAYLOR, as above.

### KENT

Easy motoring distance of Hythe.  
Beautifully situated on **HIGH GROUND**, sheltered by its own woodlands, and completely rural.  
TO BE SOLD, a well-appointed **RESIDENCE**, containing eight bed and dressing rooms (lavatory basins in six), three bathrooms, delightful lounge and reception rooms, etc. *Electric light, central heating, GARAGES. THREE COTTAGES.*  
Inexpensive grounds. Long drive. Grassland. In all about 40 ACRES.  
Personally inspected and recommended by RALPH PAY & TAYLOR, as above. (9780.)

ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.

## JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES'S PLACE,  
LONDON, S.W.1.  
140, HIGH ST., OXFORD.  
AND CHIPPING NORTON.

A FEW MILES FROM  
CAMBRIDGE



**FOR SALE, FREEHOLD, £2,500.**  
**THIS MOST ATTRACTIVE XVIIth CENTURY FARMHOUSE RESIDENCE**, carefully restored and now fitted with modern conveniences. The Residence occupies a retired situation half-a-mile from a village and 20 minutes by car from Cambridge; two sitting rooms, four bedrooms and fitted bathroom. **ELECTRIC LIGHT. MAIN WATER.** Excellent outbuildings.  
**NICE GARDEN** (one man, part time) and  
**TEN ACRES OF PASTURE.**  
JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 12,095.)

### SOMERSET—DEVON BORDERS

High up on the Blackdown Hills. Easy of access to Taunton and Exeter.



**THE CHARMING RESIDENCE**, situated amid beautiful surroundings and occupying a sheltered position; well situated for polo at Prehard Portman, whilst hunting, good shooting and fishing are readily obtainable. The Residence is in first-class order and possesses modern conveniences: three sitting rooms, study, six principal and three maids' bedrooms, three bathrooms; *electric light, telephone; stabling and garage, cottage, splendid farmbuildings; simple gardens and grounds.*  
Total acreage, 137 ACRES (45 woodland, 5 arable, 87 pasture), with stream and three trout ponds.  
**PRICE £5,750, FREEHOLD.**  
Inspected and recommended by JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 3579.)

### SURREY

A few miles from Guildford.

TO BE SOLD AT A SACRIFICE.



**THIS** delightful brick-built and tiled **COUNTRY RESIDENCE**, a replica of an old Surrey farmhouse, standing 300ft. above sea level with south aspect, commanding beautiful views; motor omnibus service to Guildford. Accommodation: Lounge hall 24ft. by 15ft. and two other sitting rooms, eight bedrooms, large bathroom (another one could be made at small cost); Company's water, gas, electric light and central heating; stabling and garage; simple gardens and about **EIGHT-AND-A-HALF ACRES** of pasture.—Inspected and recommended by the Owner's Agents, Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 9920.)

**HAMPSHIRE** (three miles south of Winchester; situated in ideal sunny position and residential locality, overlooking Downs).—A well-built pre-War semi-detached **HOUSE** for SALE, Freehold, red brick built, with tiled roof; containing two reception rooms, five bedrooms, bathroom, lavatory, kitchen, scullery, china pantry, larder, etc.; Co.'s water and gas, electric light available; modernised with independent domestic boiler; perfect state of repair and decoration; convenient-size garden, well stocked and designed; room for garage; close post office, station, church and golf links; convenient bus services to Winchester and Southampton.—Sole cause of selling, ill health. A bargain for £1,300.—Can be viewed any time on applying to THOS. F. DOWSE, Hillside, Shawford, near Winchester, Hants. Tel.: Twyford 175.

**FOR SALE or to LET, THORPHINSTY HALL FARM** and woodlands, situate at Cartmel Fell, midway between Grange-over-Sands and Windermere, comprising a total area of 354a. 2r. 14p. This very unique sporting and agricultural property contains exceptionally good mixed shooting. Spring work is well in hand, and possession may be had May 2nd. Thorphinsty Hall contains modern conveniences, and is admirably suited for a country residence for a gentleman farmer.—For further particulars and to view, apply W. H. INGHAM, Solicitor, St. Ann's-on-the-Sea.

**DORSET.**—A small **MANOR HOUSE** to be LET on Lease. Within ten miles of the sea. South Dorset Hunt.—Further particulars of CHISLETT & RAWLENCE, The Estate Office, Wimborne.

**SMALL COASTAL RESIDENTIAL AND AGRICULTURAL ESTATE** (near Plymouth).—Old-world **RESIDENCE**; two reception, five bedrooms, bathroom; private path to beach; three cottages, farmhouse and buildings; 100 acres. Possession. Price, Freehold, £4,750.—Particulars VINER, CAREW & Co., Prudential Buildings, Plymouth.

**TO BE SOLD, £1,800**, attractive old **HOUSE** off main road, village six miles Oxford, good bus and train services; main drains, water, electricity; lounge, lavatory, three sitting, seven bed, good kitchens, bath (h. and c.), w.c., and attics; walled garden, rear and side, lawn, fruit trees; stable, large studio over.—Owner's Agents, BROOKS & SON, 14 and 15, Magdalen Street, Oxford.

Kens. 1490.  
Telegrams :  
"Estate c/o Harrods, London."

# HARRODS

Surrey Office :  
West Byfleet.

BY DIRECTION OF SIR WILLIAM SEAGER, D.L., J.P.

## MONMOUTHSHIRE

Only one mile from the ancient Borough, County and market Town of Monmouth, yet in beautiful unspoilt country, combining the charm of country life with amenities of a good Town.



**FINE OLD GEORGIAN RESIDENCE.**  
reconditioned throughout, modernised, fitted and decorated with admirable taste; all modern conveniences and labour-saving appliances; three reception, full-sized billiard room, eight bed, one dressing room, one bath-dressing room, and three other bedrooms, complete offices; gravitation water, Co.'s electric light, complete central heating, constant hot water, septic tank drainage; stabling, garages, small farmery, three cottages; beautiful gardens and grounds, tennis lawn, kitchen garden, and orchard, surrounded by enclosures of rich park-like pastureland, lying in a ring fence; in all about

54 OR 66 ACRES.

Hunting, Shooting, Fishing, Golf and Racing.

For SALE at a price many thousands less than actual cost.—Inspected and strongly recommended by the Owner's Joint Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1; and Messrs. RENNE, TAYLOR & TILL, 4, Agincourt Square, Monmouth, and at Ask and Newport.



## SEVEN ACRES. BEDFORDSHIRE. £4,000

Three miles from Sandy, eight miles from the County Town; rural surroundings; good social district; first-rate sporting facilities.



### CHARMING MANOR HOUSE

in excellent order throughout, containing four reception, ten bed and dressing, two bathrooms, complete offices.

CENTRAL HEATING,  
ELECTRIC LIGHT,  
CO.'S WATER,  
MODERN DRAINAGE.

Good outbuildings, stables, garage, cottage.

### PARTICULARLY CHOICE GROUNDS

well timbered with many varieties of coniferous trees, rose garden, tennis and other lawns, paddock, etc.; in all about

SEVEN ACRES.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

## ABOUT 500FT. UP AMIDST ENCHANTING COUNTRY

Absolutely unspoilt surroundings; near Sevenoaks; wonderful views over well wooded, undulating country.



### A HOUSE OF CHARM AND CHARACTER.

Lounge hall, three reception, eight bed, two bathrooms, usual offices.

MODERN DRAINAGE,  
ELECTRIC LIGHT,  
CO.'S WATER,  
TELEPHONE,  
CENTRAL HEATING.

Superior cottage, two garages, small farmery.

PLEASURE GROUNDS have been the subject of considerable expense, laid out with tennis lawns, choice ornamental trees and shrubs, herbaceous borders, fruit and kitchen garden, rocky meadowland, two paddocks; in all about

SEVEN ACRES.  
VERY LOW PRICE.

Inspected and recommended as unique.—Joint Agents, Messrs. CRONK, Estate Offices, Sevenoaks, Kent, and HARRODS LTD., 62-64, Brompton Road, S.W. 1.

FREEHOLD £3,500.

## SOMERSET COAST

Stag and Fox-hunting five days a week.

### BEAUTIFUL OLD GABLED AND THATCHED COTTAGE RESIDENCE IN THE VILLAGE.

ACCOMMODATION ON TWO FLOORS.

Three reception, cloakroom (h. and c.), eight bed and dressing, and two bathrooms, good offices.

COMPANY'S WATER.  
MAIN DRAINAGE.

ELECTRIC LIGHT.  
PHONE.

### CHARMING OLD-WORLD GROUNDS

with rose garden, kitchen garden, orchard; in all about

ONE ACRE.

Garage for three, stabling for four.

Strongly recommended by the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

## AYRSHIRE

FOR SALE.

### DESIRABLE RESIDENTIAL AND SPORTING ESTATE OF 2,500 ACRES.

Excellent grazing, good mixed shoot. Carries a stock of about 60 score of black-faced breeding ewes, sixteen score of hogs and 50 head of cattle; seven miles from station, eight from Town.

### HOUSE

of three public rooms, six bedrooms bathroom and usual offices.

PETROL GAS.

TELEPHONE.

Well laid out grounds and gardens, three cottages and two steadings. Fishing, Hunting, Golf (within easy reach of Turnberry Golf Course and Prestwick).

Would be SOLD as a "Going Concern," or House and grounds only.

Full particulars from HARRODS LTD., 62-64, Brompton Road, London, S.W. 1.

## MOOR PARK—WITH PRIVATE GATE TO THE COURSE



### A REALLY EXCEPTIONAL PROPERTY

in faultless order throughout and with every possible convenience.

Entrance hall, cloakroom (h. and c.), three good reception, five bed, four well-fitted bathrooms, good offices with servants' sitting room.

Central heating, Co.'s electric light, power, gas, water, main drainage, telephone.

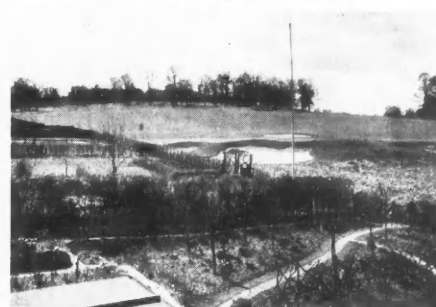
### ATTRACTIVE AND WELL LAID OUT BUT INEXPENSIVE GARDEN

with herbaceous borders, rose garden, lawn, kitchen garden, etc.

GARAGE FOR LARGE CAR.

### FREEHOLD FOR SALE.

Inspected and very strongly recommended.—Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



VIEW OF GOLF COURSE FROM GARDEN.

£3,000

## AN OLD-WORLD GEM.

NEAR KENT BEAUTY SPOT: SUPERB VIEWS TO SOUTH DOWNS.

### COTTAGE-STYLE RESIDENCE

one mile from Crockham Hill Village, motor 'buses to station.

### GOLF AT LIMPSFIELD COMMON AND TANDRIDGE.

Three reception, six bedrooms, dressing room, bathroom, etc.

Own electric light and spring water supply, independent boiler, modern drainage, telephone.

### GARAGE.

PRETTY TERRACED GARDENS with natural stream and pools, quantities of flowers, rhododendrons, lawn, etc.; in all about THREE-QUARTERS OF AN ACRE.

BARGAIN OPPORTUNITY.

£3,000 FREEHOLD.

Confidently recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.



£3,000



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

## HADLEY WOOD DISTRICT

CLOSE TO THE GOLF COURSE, ABOUT 400FT. ABOVE SEA LEVEL. HALF-AN-HOUR FROM TOWN. FIVE MINUTES FROM STATION



TO BE SOLD OR LET UNFURNISHED  
OR FURNISHED FOR THE SUMMER MONTHS.

A DELIGHTFUL MODERN HOUSE  
built and fitted regardless of cost.

It has been planned with a view to the economy of domestic labour, and incorporates all modern improvements and comforts.

The hall and reception rooms are oak panelled. Polished oak floors throughout.

Lounge hall, three reception rooms, five or six bedrooms, three bathrooms.  
Garage for two or three cars. Flat over with two rooms, kitchen and bathroom.

Companies' electricity, water and gas.

Central heating throughout with automatic thermostat control.

GARDEN OF ABOUT ONE ACRE.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY,  
20, Hanover Square, W.1. (30,446.)

## ST. MAWES, CORNWALL

OCCUPYING A FINE POSITION FACING SOUTH, WITH UNINTERRUPTED VIEWS OF THE HARBOUR AND ENGLISH CHANNEL

TO BE SOLD.

THIS PICTURESQUE PROPERTY,

FORMERLY FIVE COTTAGES, has been converted into a comfortable home.

The accommodation comprises:

Lounge hall 30ft. by 15ft.

Dining room 27ft. by 18ft., with carved oak mantel for dog grate.

Sitting room 24ft. by 12ft., with brick fireplace.

The Tudor Library, panelled in oak with beamed ceiling, measures 18ft. by 18ft.

Seven bed and dressing rooms.

Bathrooms and convenient domestic offices.



ELECTRIC LIGHT,  
COMPANY'S AND WELL WATER,  
MAIN DRAINAGE,  
TELEPHONE.

VERY BEAUTIFUL GARDENS,  
CONTAINING SPECIMEN PALMS, CLIPPED HEDGES, TWO FISH PONDS, ROCK GARDEN, HERBACEOUS BORDERS, TENNIS COURT, etc.: in all about

ONE-AND-A-HALF ACRES.

EXCELLENT YACHTING AND FISHING.  
GOLF.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (30,371.)

## PEEBLESSHIRE

THE ATTRACTIVE RESIDENTIAL PROPERTY OF HARTREE, BIGGAR.

AREA 88 ACRES.

ALMOST ENTIRELY GRASS PARKS.

HARTREE HOUSE,

delightfully situated amidst beautifully timbered policies, has extensive views to the distant hills, and contains:

Entrance hall, lounge, three reception rooms, billiard room, ten principal bed and dressing rooms, five bathrooms, five servants' bedrooms, and domestic offices.

Central heating.

Electric light.

GARAGE, STABLING AND COTTAGES.

Two hard tennis courts.

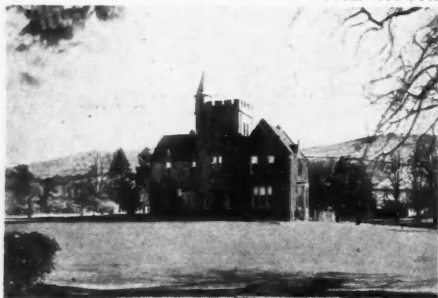
OLD WALLED GARDEN AND FINELY TIMBERED POLICIES.

AGRICULTURAL.—The Grass Parks are Let for the Season at a rental of £182.

FISHING in the Clyde, Tweed, and other streams may be obtained.

FOR SALE BY PRIVATE TREATY.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1, and Edinburgh.



£2,750 WILL PURCHASE

## CARMEN SYLVA, OATLANDS PARK, WEYBRIDGE

STANDING HIGH ON SANDY SOIL IN ONE OF THE MOST FAVOURED RESIDENTIAL DISTRICTS. WITHIN HALF AN HOUR BY RAIL FROM LONDON.

LOUNGE HALL,  
THREE RECEPTION ROOMS,  
EIGHT BED ROOMS,  
THREE BATHROOMS, AND OFFICES.

ELECTRIC LIGHT,  
MAIN WATER AND DRAINAGE,  
CENTRAL HEATING.



GARAGE. PLAYROOM.  
OFFICE.

SPACIOUS GROUNDS OF  
ONE-AND-THREE-QUARTER  
ACRES,

WITH FINELY TIMBERED LAWNS AND  
HARD TENNIS COURT.

Sole Agents: Messrs. NIGHTINGALE, PAGE & BENNETT, Kingston-on-Thames, Surrey, and Messrs. KNIGHT FRANK & RUTLEY, 20, Hanover Square, W.1. (27,389.)

## ESSEX, NEAR WITHAM AND BRAINTREE

TO BE LET, UNFURNISHED.

A MODERATE-SIZED GEORGIAN HOUSE.

QUITE CLOSE TO VILLAGE.

WITH GOOD MOTOR COACH SERVICE TO LONDON.

Three reception rooms and billiard room (in garden), seven bedrooms, dressing room, bathroom.

STABLING. GARAGE AND MEN'S ROOMS.

FIVE ACRES.

INCLUDING THREE ACRES OF PADDOCKS.

PRETTY OLD FLOWER GARDEN, ROSE GARDEN, GOOD WALLED KITCHEN GARDEN.

HUNTING WITH SEVERAL PACKS.

GOLF AND SHOOTING IN THE NEIGHBOURHOOD.

RENT £150 PER ANNUM. OR NEAR OFFER.

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AND  
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Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii. and v.)

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20146 Edinburgh.

327 Ashford, Kent.

248 Welwyn Garden

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Telegrams :  
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THE SQUARE, STOW-ON-THE-WOLD.

MAXIMUM ATTRACTION. MINIMUM UPKEEP.  
**SUSSEX HIGHLANDS**



### A CHARMING OLD-WORLD HOME

in an exquisite garden, standing 350ft. up on a light loam soil, enjoying perfect seclusion, yet only three-and-a-half miles from a main line station with a frequent express service to London in 50 minutes. Adjoining a common and facing due south. Completely modernised at an enormous expense, yet still retaining its beautiful old features. Hall, large drawing and dining rooms with fine inglenook fireplaces, six bedrooms, four bathrooms, tiled offices, with servants' hall. All modern conveniences; two excellent cottages, garages, range of kennels. The GARDEN is one of the most beautiful in Sussex, with tennis court and extensive woodland planted with bluebells, anemones and foxgloves.

**TWELVE ACRES.**

**FREEHOLD FOR SALE WITH ONE OR TWO COTTAGES.**

Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, Grosvenor Square, W. 1.

**BEAUTIFUL POSITION NEAR NEWBURY AND HUNGERFORD**



**CAPITAL SPORTING DISTRICT. PERFECT ORDER.**  
**EASY REACH EXPRESS TRAIN SERVICE TO LONDON.**

Hall, three attractive reception rooms, eight bed and dressing rooms, two bathrooms, excellent offices with servants' hall.

**MAIN ELECTRIC LIGHT AND WATER. MODERN DRAINAGE.**

**GOOD GARAGE, STABLING AND DETACHED COTTAGE.**

**MOST DELIGHTFUL GARDENS, with first-class tennis court and walled kitchen garden.**

**ABOUT TWO ACRES.**

*Surrounded by a large Estate in lovely unspoilt country.*

Sole Agents, Messrs. CONSTABLE & MAUDE, 2, Mount Street, W. 1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

Telephone:  
Tunbridge Wells  
1153 (2 lines).

## BRACKETT & SONS

London Office:  
Whitehall 4634.

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

**£3,000 FREEHOLD**



*Within easy reach of the Royal Ashdown Forest Golf Club.*

*South-east aspect.*

**CHARMING OLD RESIDENCE,** which has been brought up to date, and containing, all on two floors, two reception rooms, one 28ft. 3in. by 12ft., kitchen, etc., five bedrooms, bathroom.

**MAIN WATER. GAS. TELEPHONE.**

**ELECTRIC LIGHT AVAILABLE.**

**Garage.**

**Farmbuildings.**

**CHARMING FULLY-STOCKED GARDENS,** Orchard, wood and meadowland; in all about

**FOURTEEN ACRES.**

For further particulars and order to view apply BRACKETT & SONS, as above. (33,961.)

## W. HUGHES & SON, LTD.

Estate Agents,  
1, UNITY STREET, COLLEGE GREEN, BRISTOL.  
Established 1832. Telephone: 12710.

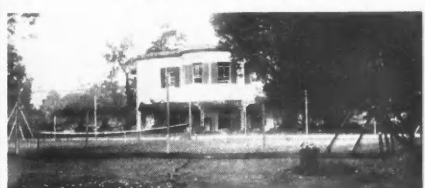
**SPECIAL SELECTIONS OF COUNTRY PROPERTIES IN THE WESTERN COUNTIES SENT ON RECEIPT OF REQUIREMENTS.**

### A BARGAIN IN SOUTH DEVON

**GREATLY REDUCED PRICE.**

**£5,250** with about 30 ACRES, or would be sold with about FIVE ACRES.—Charming old-fashioned HOUSE, 500ft. up, in a perfect setting, about four miles from the mouth of the Dart. Lounge hall (30ft. by 18ft.), four reception rooms, nine bedrooms, two bathrooms; electric light, central heating, telephone; garage, cottage; beautiful wooded grounds of about three acres and 27 acres of grassland (grazing rights produce £100 per annum). Golf, yachting, hunting, shooting and trout and salmon fishing obtainable.—Photo and details from W. HUGHES & SON, LTD., Bristol. (16,943.)

### WEST SOMERSET



**£3,500**—Attractive old-fashioned HOUSE (newly decorated), on a hill, convenient for hunting and golf, approached by a winding drive. Four reception, ten bed and dressing rooms, three bathrooms; electric light; garage, etc. Timbered grounds of THIRTEEN ACRES. Tennis lawn, kitchen garden with old brick wall, and two paddocks.—W. HUGHES & SON, LTD., Bristol. (16,588.)

### A SPECIAL BARGAIN £4,500

**BETWEEN BADMINTON AND BRISTOL.**—Georgian-style RESIDENCE, with 54 acres.—Full details on application. (17,548.)

### A LITTLE COTTAGE

**FOUR MILES FROM GLASTONBURY,** in village, close station and buses. Garden and orchard. Freehold £275 or close offer. (No. 18,179.)



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By direction of the Right Hon. The Viscountess Craigavon.

### ON THE BORDERS OF BERKS AND OXON

**CLOSE TO BERKSHIRE DOWNS**



with long frontage to the loveliest reach of the Upper Thames, a wonderfully quiet and rural spot.

**THIS FINE COUNTRY HOUSE,** thoroughly up to date, and very comfortable, contains

**LOUNGE HALL, THREE OR FOUR RECEPTION ROOMS, TEN OR TWELVE BEDROOMS, THREE BATHROOMS.**

Electric light. Latest modern drainage, main water.

**LODGE, DOUBLE GARAGE, MAN'S ROOMS, BOATHOUSE.** Small farmery.

*The pleasure gardens are of singular beauty, are intersected by a backwater with small lake, and there is a fine walled kitchen garden, small orchard and paddocks, in all about*

**FIFTEEN ACRES.**

**TO BE SOLD, FREEHOLD, AT A "TIMES" PRICE.**

Illustrated particulars from Sole Agents, GIDDYS, Maidenhead. (Tel.: No. 54), who strongly recommend.

## JAMES & WALROND

ESTATE AGENTS, BATH.

**WILTS.**—Old-world stone detached COTTAGE; three reception, four bedrooms, bathroom; half-an-acre. Hunting. £900.

**WILTS.**—Charming old gabled Tudor RESIDENCE; three reception, six bedrooms; range stabling; £3,500 and land to 200 acres if desired.

**GLOS.**—Substantially built Georgian RESIDENCE at foot of Cotswolds; three reception, seven bedrooms; garage; small garden; £1,450.

**SOMERSET** (at foot of Mendips).—Tudor RESIDENCE; three reception, twelve bedrooms; charming grounds; £3,600. More land if desired.

JAMES & WALROND, Bath. Tel. 2924.

### ON THE SUNNY SOUTH COAST.

**HOVE.**

**SOMETHING BEYOND THE ORDINARY.**

### A PERFECT SEASIDE RESIDENCE.

**TO BE SOLD,** a medium-sized HOME, FREEHOLD; recently reconditioned and redecorated in exquisite taste; modern stoves, oak and tiled floorings, central heating, electric power, Frigidaire, etc.; six bedrooms, three bathrooms, two or three reception rooms; unique garden; only five minutes from sea front, in best central situation.

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14, MOUNT STREET, LONDON, W. 1

F. R. WILSON, F.S.I.  
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### BORDERS OF SURREY AND SUSSEX

UNDER AN HOUR FROM LONDON. DELIGHTFUL COUNTRY.

A COUNTRY HOUSE OF EXCEPTIONAL CHARM with well-proportioned lofty rooms; eleven bed and dressing rooms, three bathrooms, four charming reception rooms.

ELECTRIC LIGHT. COMPLETE CENTRAL HEATING.  
Good stabling and garage. Entrance lodge.

LOVELY OLD GARDENS with fine old trees and intersected by trout stream; hard tennis court, walled kitchen garden, ornamental water, paddocks.

SEVENTEEN ACRES.

THE WHOLE PLACE IN SPLENDID ORDER.

FOR SALE AT A TEMPTING PRICE.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

### TROUT FISHING IN THE TEST

ONE MILE BOTH BANKS

AN EXCEPTIONALLY ATTRACTIVE HAMPSHIRE PROPERTY,  
INCLUDING A CHARMING OLD-WORLD HOUSE IN FIRST-RATE ORDER,  
WITH ALL MODERN REQUIREMENTS.

ELECTRIC LIGHT, CENTRAL HEATING, ETC.

Ten bed and dressing rooms, three bathrooms, three reception rooms.  
Garage for several cars.

DELIGHTFUL GROUNDS OF THREE ACRES, WITH HARD TENNIS COURT.

TO BE LET, UNFURNISHED OR FURNISHED.

Agents, WILSON & Co., 14, Mount Street, W. 1.



### BEAUTIFULLY APPOINTED OLD HOUSE WITH LOVELY GARDENS 20 MILES SOUTH OF LONDON

A PERFECT COUNTRY HOME OF MODERATE SIZE, IN WONDERFUL ORDER WITH EVERY MODERN REQUIREMENT.

ELECTRIC LIGHT. CENTRAL HEATING. MAIN WATER.

Lounge hall, four delightful reception rooms, with fine dining hall 35ft. by 22ft., nine bed and dressing rooms, four baths.

GARAGES. USEFUL OUTBUILDINGS. COTTAGE.

FOR SALE WITH 20 ACRES.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

### ON HADLEY COMMON

TWELVE MILES FROM LONDON

Lovely situation in a favourite part of Herts, 400ft. above sea level with delightful views; convenient for Golf.

TO BE LET, UNFURNISHED.

WELL-APPOINTED HOUSE OF MEDIUM SIZE,  
AND EASILY RUN, WITH ALL MAIN SERVICES.

Eight bed and dressing rooms, three bathrooms, four reception rooms.  
Stabling and garage. Cottage and useful buildings.

WELL-TIMBERED GARDENS, with hard tennis court, grassland, etc.

ABOUT 30 ACRES.

An unusual opportunity occurs of securing this unique Property on very favourable terms. The rent is £200 per annum, but 26 acres is let off at £65 per annum, thus reducing the rent for the House and grounds to the exceptionally low figure of

£135 PER ANNUM.

A very moderate premium is required for the Lease, which has eleven years to run.  
Agents, WILSON & Co., 14, Mount Street, W. 1.



### SUSSEX. NEAR HAYWARDS HEATH

In a most wonderful sylvan setting of meadows and woods, away from roads and approached from a delightful common.

A PICTURESQUE OLD-WORLD HOUSE. Oak-beamed ceilings and mullioned windows. Five bedrooms, bathroom, hall, two reception rooms; garage, two cottages, outbuildings, etc.; electric light, gas and main water. CHARMING AND INEXPENSIVE GARDENS.

Pastureland and protective woodland.

FOR SALE, £4,400.

MORE LAND UP TO 100 ACRES CAN BE HAD.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.



### LIMPSFIELD AND SEVENOAKS

Superb position. 400ft. up on sand. Facing south.

SUPERBLY FITTED MODERN HOUSE.

Lounge hall, three reception rooms, eleven bed and dressing rooms, three bathrooms; MAIN ELECTRIC LIGHT AND WATER, CENTRAL HEATING; GARAGE, COTTAGE.

Picturesque well-timbered gardens, orchard and paddock.

ABOUT SEVEN ACRES.

FOR SALE AT LOW PRICE.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.



### SUSSEX MANOR HOUSE

FOR SALE WITH 120 ACRES.

High up in a lovely situation. In wonderful order with grand oak beams, open fireplaces and other features. Eleven bedrooms, two bathrooms, four reception rooms.

Electric light. Central heating.

Garage, stabling, several cottages. Perfect old gardens.

MODEL FARM FOR PEDIGREE HERD.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

By instructions of the Residuary Legatee under the Will of the late Miss E. F. Fortescue.

### SOUTH HAMPSHIRE

CHILWORTH, NEAR ROMSEY.

Half-mile from church and post office, three miles from Southampton and four from Romsey.

RICHARD AUSTIN & WYATT are favoured with instructions to SELL by AUCTION (unless previously disposed of), at the Star Hotel, Southampton, on Wednesday, May 11th, 1932, at 3 p.m., the long leasehold attractive COUNTRY RESIDENCE known as CHILWORTH TOWER, occupying a delightfully secluded position at a good altitude and with extensive views. Lounge hall, three reception rooms, eight principal bed and dressing rooms, bathroom, four maids' rooms; Company's water, main electric light, central heating; stabling, garage; small farmery, two cottages, etc.; attractive well-timbered grounds with gardens and paddock; in all SIX-AND-A-HALF ACRES, with the opportunity of acquiring additional land up to a total of 23 acres. Illustrated particulars with plan and Conditions of Sale, of the

Solicitors, Messrs. WALTERS & Co., 9, New Square, Lincoln's Inn, London, W.C. 2.



Auctioneers, RICHARD AUSTIN & WYATT, 18A, London Road, Southampton; and at Bishop's Waltham and Fareham, Hants.



ST. PETER'S-IN-THANET (nr. BROADSTAIRS).—A Detached RESIDENCE about one mile from sea, golf links and station; three reception, ten bedrooms, bathroom, etc.; stabling and garage; modern conveniences. Grounds of about one-and-a-quarter acres. To be LET, Unfurnished, at a moderate rental.—Full details of the Agents, COCKETT, HENDERSON & Co., Broadstairs, and 50, Jermyn Street, S.W. 1. (Phone Regent 3039.)

Telephone :  
Grosvenor 3231 (3 lines).

## COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W.1.

TO BE LET ON LEASE, OR FOR SALE  
IN LOVELY COUNTRY, ONLY NINETEEN MILES FROM LONDON.



### A BEAUTIFUL COUNTRY HOUSE AND PARK

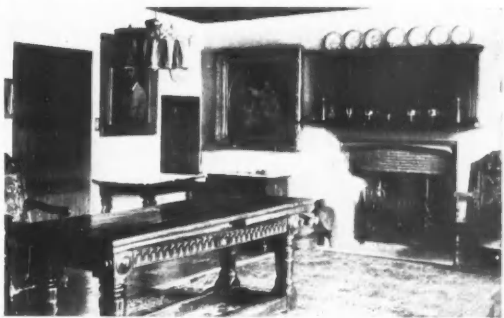


Full particulars and photographs can be obtained from the Sole Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W.1 (Fol. 18,507.)

### GENUINE TUDOR RESIDENCE (DATING FROM 1503)



Favourite Western County.  
Nine best bed and dressing rooms,  
six servants' bedrooms, three  
bathrooms, hall, four reception  
rooms, convenient domestic offices.  
In perfect order throughout.  
Electric light. Central heating.  
Modern sanitation.  
Garage. Independent hot water  
system, ample water supply.  
Old tithe barn, home farm buildings,  
bailiff's house, three cottages :  
the whole covering about  
250 ACRES.  
The land is chiefly grassland,  
suitable for a PEDIGREE HERD  
OF CATTLE or BLOODSTOCK.  
Half-a-mile of SALMON AND  
TROUT FISHING.  
To be SOLD, Freehold.  
House would be sold with 32 acres.  
PRICE £5,000.



Orders to view, and particulars from Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W.1. (Folio 17,741.)

COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

STATION ROAD EAST,  
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## F. D. IBBETT & CO., F.A.I.

AUCTIONEERS, ESTATE AGENTS & SURVEYORS.

125, HIGH STREET,  
SEVENOAKS  
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#### "THREE GABLES."



#### A MODERN TUDOR STYLE RESIDENCE

500ft. up, in a sunny position.  
LIMPSFIELD (quietly situated about one mile from  
the main line station).—SIX BEDROOMS, TWO  
BATHROOMS, DRAWING ROOM 20ft. by 14ft., DINING  
ROOM 17ft. by 13ft., and complete offices.  
ONE ACRE. ALL MAIN SERVICES.  
FREEHOLD, ONLY £2,950.  
Recommended by F. D. IBBETT & Co., Oxted.

#### "THE MOORINGS."



#### A SYLVAN RETREAT

In glorious country, facing due south, only 22 miles from  
London.  
Three bedrooms, bathroom, two reception rooms, etc.  
Large GARAGE. Pretty garden of HALF-AN-ACRE.  
A BARGAIN AT £1,150, FREEHOLD.  
Head Agents, F. D. IBBETT & Co., Oxted.

#### AT A LOW RESERVE.



#### OTFORD, NEAR SEVENOAKS

Close to Otford Station and Village.  
TO BE SOLD BY AUCTION at an early date  
(unless sold privately beforehand), a most con-  
veniently planned DETACHED RESIDENCE in a nicely  
placed and well-served position: lounge hall, cloakroom,  
three reception rooms, kitchen and ample offices, five  
bedrooms, bathroom; Co.'s gas and water, electricity  
available; pretty, secluded grounds of about ONE ACRE  
with tennis lawn, rose garden, summer-house, vegetable  
garden, orchard, etc.—Full details of the Auctioneers,  
Messrs. F. D. IBBETT & Co., Sevenoaks.

Tel. No. : MAYFAIR 3533

## WARMINGTON & CO.

19, BERKELEY STREET, W.1.

And at  
ALRESFORD, HANTS

BY ORDER OF THE RT. HON. LORD ASHBURTON.

### THE GRANGE, ALRESFORD, HAMPSHIRE

BETWEEN  
WINCHESTER, BASINGSTOKE AND  
ALTON.

Comprising  
A CLASSIC MANSION,  
with

EIGHT RECEPTION ROOMS AND  
50 BED AND DRESSING ROOMS,  
standing in a well-wooded park of 700 acres.

Also the surrounding Estate. Let in  
eight farms with excellent buildings and  
cottages.

1,200 ACRES OF WOODLANDS.  
THE ENTIRE ESTATE embracing about  
8,231 ACRES.

lying in a ring fence, and known as probably  
THE FINEST PARTRIDGE SHOOT.



There is an average bag of about 14,170  
head, including 5,000 partridges and 4,500  
pheasants.

LARGE STRETCH OF  
TROUT FISHING.  
127 COTTAGES.

#### WARMINGTON & CO.

are instructed to SELL the above ESTATE  
by AUCTION, at the George Hotel,  
Winchester, on June 20th, 1932, in one  
lot, and if not so sold in some 60 lots.

Particulars of Messrs. FRESHFIELDS,  
LEESE & MUMS, Solicitors, of 31, Old  
Jewry, London, E.C.2, and of Messrs.  
WARMINGTON & Co., Auctioneers, Land  
Agents and Surveyors, 19, Berkeley Street,  
London, W.1, and Alresford, Hants.

## HARRIE STACEY & SON

'Phone :  
Redhill 631 (3 lines).

ESTATE AGENTS, SURVEYORS AND AUCTIONEERS, REDHILL, REIGATE AND WALTON HEATH, SURREY

### REIGATE



On the southern slope commanding glorious views of Leith Hill and the South Downs ; convenient for station and shops ; only 45 minutes London.

#### THIS VERY CHOICE

#### FREEHOLD COUNTRY RESIDENCE.

of pleasing elevation with half-timbered gables and perfectly appointed and perfectly fitted.

#### LONG DRIVE WITH PICTURESQUE LODGE.

Panelled lounge hall, three fine reception rooms, billiard room, conservatory or winter garden, ten bed and dressing rooms, two bath, excellent offices.

#### MAIN ELECTRIC LIGHT. GAS AND WATER.

COTTAGE. EXCELLENT OUTBUILDINGS.

#### GARAGE AND STABLES.

PICTURESQUE OLD MATURED AND TIMBERED GROUNDS, lawns and terraces, woodland walks, orchard ; in all about

#### FIVE ACRES.

Particulars of HARRIE STACEY & SON, as above.

BY ORDER OF THE EXORS. OF H. E. BROAD, ESQ., DECD.

### MERSTHAM AND BLECHINGLEY, SURREY

ONLY 20 MILES FROM LONDON.

A SUBSTANTIALLY BUILT MODERNISED COUNTRY RESIDENCE

#### "QUARRY HOUSE"

(formerly a Hunting Box of King Henry VIIIth). Delightfully situated on a South slope ; right away from noise ; commanding beautiful views.

NINE BED BATH, FINE HALL, BILLIARDS AND THREE RECEPTION ROOMS.

TWO COTTAGES. AMPLE GARAGE.  
CAPITAL FARMERY

CHARMING TIMBERED AND TERRACED GROUNDS with fine yew hedge orchard and meadow ; in all about

EIGHTEEN ACRES.

HARRIE STACEY & SON

will SELL by AUCTION, at the Mart, E.C., on THURSDAY, MAY 12TH, 1932, at 2.30 p.m.

Solicitors, Messrs. WINGFIELDS, HALSE & TRISTRAM, 61, Cheapside, E.C. 2. Particulars of the Auctioneers, HARRIE STACEY & SON, as above.



By Order of the Exors. of Miss C. L. Clark, decd.

### REDHILL

High up on sand ; close to the station. THIS PRETTY BRICK AND HALF-TIMBERED FREEHOLD MODERN RESIDENCE, "PENDENE," REDSTONE HILL. Containing six bed, bath and three reception rooms ; all services ; pretty garden with lawns and trees ; room for garage. Vacant possession.

HARRIE STACEY & SON will SELL by AUCTION, at the Mart, E.C. 4, on Thursday, May 12th, 1932, at 2.30 p.m.—Solicitors, Messrs. LARGE and MAJOR, 22, Warwick Street, Leamington Spa. Particulars of the Auctioneers, as above.



### HORLEY, SURREY

Within one mile of the station.

THE WELL-BUILT DETACHED DOUBLE FRONTED FREEHOLD COTTAGE, "PARK-HURST HOUSE," MEATH GREEN LANE. In an open position. Three bedrooms, two sitting rooms, breakfast room, offices and outbuildings ; main services ; large garden with small orchard (more grassland if required). Vacant Possession.

HARRIE STACEY & SON will SELL by AUCTION, at the Mart, E.C. 4, on Thursday, May 12th, 1932.—Solicitors, Messrs. SPOTT & SONS, Crowborough & Mayfield, Sussex, and at Oxted, Surrey. Particulars of the Auctioneers, as above.



### REIGATE

Near the station.

MODERN FREEHOLD RESIDENCE. "STONELEIGH," Somers Road. Substantially built of stone and in a good residential district, close to the Pilgrims Way. Seven bedrooms, two dressing rooms, bathroom, three reception rooms, conservatory, ground floor offices ; main electric light, gas, water and drainage. DETACHED GARAGE AND STABLE. PRODUCTIVE WALLED GARDEN WITH TENNIS LAWN.

HARRIE STACEY & SON will SELL by AUCTION, at the Mart, E.C. 4, on Thursday, May 12th, 1932, at 2.30 p.m.—Solicitors, Messrs. HEATH and BLENKINSOP, 1, New Street, Warwick. Particulars of the Auctioneers, as above.

### IN THE GLORIOUS MENDIPS.

### SOMERSET

About eight miles from Weston-super-Mare and fifteen miles from Bristol.

#### A DELIGHTFUL RESIDENTIAL PROPERTY.

Three reception rooms, eight bed and dressing rooms, billiards room, bathroom (h. and c.), good domestic offices ; modern conveniences, including electric light, central heating and Company's water. Gardener's cottage.

Ample stabling and garage accommodation. WELL LAID-OUT OLD-WORLD ROCK GARDENS AND GROUNDS,

including En-tout-cas tennis court, flower gardens, kitchen and fruit gardens and orchard ; in all about

FOUR ACRES.

TO BE SOLD, FREEHOLD

SOL. AGENTS, LALONDE BROS. & LARHAM, 12, High Street, Weston-super-Mare, and 64, Queen's Road, Bristol.



WILTSHIRE (outskirts old-world town).—Detached RESIDENCE, easily worked ; seven bedrooms, two bathrooms ; garage ; electric light, central heating ; charming gardens ; two acres. Price £3,000.—Agent, T. POWELL, The Old Post Office, Bath.

BOURNEMOUTH.—Very valuable central site ready for development as business premises ; owner prepared to sell his interest for sum recently advanced on mortgage by reputable lenders after strict valuation.—"Senex," Smith's Square, Bournemouth.

WINSLEY (near Bath).—The attractive Freehold RESIDENCE known as "The Chase," Winsley, about five miles from Bath, in one of the most healthy, bracing and favoured situations on the Wilts and Somerset Borders. The House is mainly on two floors. Fine Tudor hall, three reception rooms, bath-dressing room, bathroom, eight bed and dressing rooms, usual offices ; stabling, garage, cottage and 40 acres. Hunting can be had with the Avon Vale Hounds, also Trowbridge Foot Beagles.—FINCH, JOHNSON & LYNN, Solicitors, 18, Fox Street, Preston, Lancashire.

AN OLD-STYLE MANOR HOUSE in Herts, 25 miles from London, to be SOLD, Freehold, or LET on Lease. Four reception rooms, ten bedrooms, two bathrooms, good offices ; electric light and gas, main drainage, gravel soil ; garage for three cars, gardener's cottage ; nine acres of picturesque gardens, lawns and well-timbered grounds, etc.—For particulars apply Messrs. DRIVERS, JONAS & Co., Chartered Surveyors, 7, Charles Street, St. James's Square, S.W. 1.

ANGMERING-ON-SEA.—By order of Trustees Attractive FREEHOLD HOUSE, standing in three-quarter acre fully-stocked garden, known as Donaldene, The Drive, two minutes from sea ; five bedrooms, hot and cold, two receptions ; garage. £3,000 or near offer. On view.—Apply Local Agents, or PHILLIPS, 25, Bucklersbury, London, E.C. 4.

**BOURNEMOUTH:**  
JOHN FOX, F.A.I.  
ERNEST FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.  
E. STODDART FOX, P.A.S.I.

## FOX & SONS

LAND AGENTS, BOURNEMOUTH.

**SOUTHAMPTON:**  
ANTHONY B. FOX, F.S.I., F.A.I.  
Telegrams:  
"Homefinder," Bournemouth.

### OF SPECIAL INTEREST TO THE YACHTSMAN. SOUTH HAMPSHIRE



Occupying an unique position with 700ft. frontage to the River Stour and commanding delightful views.  
TO BE SOLD.

**THIS EXCEPTIONALLY ATTRACTIVE AND SUBSTANTIALLY BUILT FREEHOLD RESIDENCE**, containing seven bedrooms, boxroom, bathroom, two reception rooms, lounge hall, servants' sitting room, complete domestic offices.

PRIVATE ELECTRIC LIGHTING PLANT.  
MAIN WATER.

Garages. Boat shed. Heated greenhouse.

THE GROUNDS are a particularly attractive feature of the Property and are well matured and include herbaceous borders, rose pergolas, small orchard, fruit and kitchen gardens, tennis and croquet lawns; the whole extending to an area of about

**TWO-AND-THREE-QUARTER ACRES.**

There are three boat docks, two for dinghies and one for small sailing yacht.

BOATING. BATHING. FISHING.



Price and full particulars of FOX & SONS, Land Agents, Bournemouth.



### DORSET

Within a short distance of a popular 18-hole golf course.  
In a good residential district.

TO BE SOLD.

**THIS EXCEEDINGLY WELL-CONSTRUCTED FREEHOLD RESIDENCE.** South-west aspect.

SIX BEDROOMS, BATHROOM,  
THREE RECEPTION ROOMS,  
MAIDS' SITTING ROOM,  
KITCHEN AND OFFICES.

COMPANY'S GAS AND WATER. GARAGE.

**WELL-MATURED GROUNDS**  
with vegetable garden, lawns, etc., the whole extending to an area of about

ONE ACRE.

VACANT POSSESSION ON COMPLETION.

PRICE £2,500 FREEHOLD.

Fox & Sons, Estate Agents, Bournemouth.



### NEW FOREST

In a very favourite residential district, within a mile of a main line station and popular 18-hole golf course.

**TO BE SOLD**, the above exceedingly well constructed modern Freehold RESIDENCE, fitted with all up-to-date requirements; nine bedrooms, three bathrooms, four reception rooms, complete domestic offices; electric light, Company's water, main drainage, central heating, telephone; garage for two or three cars, small cottage. The gardens and grounds are tastefully arranged and include two hard tennis courts, excellent kitchen garden, flower beds, etc.; the whole comprising an area of about **FOUR ACRES.** PRICE £6,500, FREEHOLD. Particulars of FOX & SONS, Land Agents, Bournemouth.



### SOMERSET

Three minutes' walk from the sea front and golf club.  
**TO BE SOLD**, this soundly constructed stone-built Freehold RESIDENCE, facing south, and containing four bedrooms, bathroom, two reception rooms, kitchen and offices; Company's gas and water, electric light, main drainage; well-matured garden with lawn, rose garden, productive kitchen garden with fruit trees.

VACANT POSSESSION ON COMPLETION.

PRICE £1,700, FREEHOLD (or near offer).

Fox & Sons, Land Agents, Bournemouth.



### HAMPSHIRE

In a high and healthy position commanding delightful views.

EXCEEDINGLY ATTRACTIVE

**FREEHOLD RESIDENTIAL PROPERTY**

with well-designed House in excellent order throughout.

Eight bedrooms, bathroom, four reception rooms, complete domestic offices.

DOUBLE GARAGE. OUTBUILDINGS.

COMPANY'S GAS AND WATER.

MAIN DRAINAGE.

South aspect.

**CHARMING GARDENS AND GROUNDS**, tastefully laid out with lawns, herbaceous borders, walled kitchen garden, orchard, excellent paddock, the whole covering an area of just under

THREE ACRES.

VACANT POSSESSION ON COMPLETION

PRICE £2,950 FREEHOLD.

Illustrated particulars may be obtained of FOX & SONS, Land Agents, Bournemouth.

### SOMERSET

TWO MILES FROM A MAIN LINE STATION.

IN THE BLACKMORE VALE HUNT  
EXCELLENT TROUT FISHING.

FOR SALE.

**THIS HIGHLY IMPORTANT FREEHOLD RESIDENTIAL AND SPORTING PROPERTY.**

with delightfully-placed House, standing high up, and commanding fine views.

Seven principal and ample servants' bedrooms, bathrooms, four reception rooms, servants' hall, complete offices.



CENTRAL HEATING.

ELECTRIC LIGHTING.

Picturesque entrance lodge, stabling, garage, cottages.

BEAUTIFUL PARKLANDS.

Lawns and shrubberies, kitchen gardens, valuable pasturelands; the whole extending to an area of about

172 ACRES.

Particulars may be obtained of FOX and SONS, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON

Telephone:  
Regent 2481 (2 lines).

## F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES  
7, SACKVILLE STREET, PICCADILLY, W. 1

Telegrams:  
"Merceral, London."

THE ATTENTION OF VENDORS IS DIRECTED TO OUR  
SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

### A FINE EXAMPLE OF MODERN TUDOR ARCHITECTURE

SURREY.

COMBINING THE CHARM OF ANTIQUITY WITH "ULTRA-MODERN" EQUIPMENT.

BETWEEN ESHER AND COBHAM.

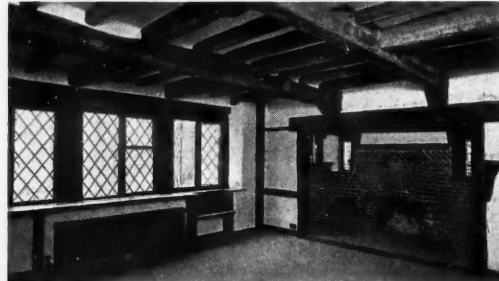
EIGHTEEN MILES LONDON.



In a delightful sylvan situation, quiet and secluded. Within easy reach of several first-class golf courses. All the charm of an old-world House is typified by this handsome TUDOR STYLE RESIDENCE.

built from a collection of genuine old materials; three reception rooms, seven or eight bed and dressing rooms. Running hot and cold water in each room. Two luxurious bathrooms.

Central heating. Constant hot water service. Main electric light and water. Garage for three cars with chauffeur's room over.



FREEHOLD FOR SALE WITH TWO ACRES

Illustrated particulars from the Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

### 75 MINUTES SOUTH OF LONDON

IN A RURAL SITUATION. TYPICAL KENTISH SCENERY.



GEORGIAN TYPE RESIDENCE.

Modernly equipped and in faultless order. Three reception, music or billiard room (24ft. by 18ft.), sun lounge, nine bedrooms, dressing room, two bathrooms, wash-basins in bedrooms.

Electric light, main water; garage, stables, entrance lodge, cottage and small farmery; lovely old grounds, densely timbered; tennis

court, walled kitchen and flower gardens. Park-like meadowland with extensive road frontages.

41 ACRES. WILL TAKE £5,500. OWNER GOING ABROAD

Inspected and enthusiastically recommended.—Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

### NEAR LIPHOOK AND PETERSFIELD

HANTS AND SUSSEX BORDERS. 400FT. UP.

COMMANDING FINE VIEWS.

Quite a unique type of House with modern conveniences. Three reception rooms with polished oak floors, six bedrooms (three with sleeping balconies), two bathrooms, sun lounge. Own lighting plant. Running water in bedrooms; sandy soil.

LARGE GARAGE. Tennis court and attractive woodland gardens.



TWO COTTAGES.

TWO-AND-A-HALF ACRES. FREEHOLD £3,500

Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481. (Photos available.)

### AN INTERESTING HOUSE IN KENT.

### FOURTEEN MILES SOUTH

DATING FROM 1770 AND MENTIONED IN HASTED'S HISTORY OF KENT.

AMIDST RURAL AND UNSPOILED COUNTRY.

ATTRACTIVE OUTLOOK.

Near old-world village.

LOUNGE HALL. THREE SPACIOUS RECEPTION ROOMS. MAGNIFICENT OAK-PANELLED BILLIARD ROOM. POLISHED OAK PARQUET FLOORS. TEN BEDROOMS. TWO DRESSING ROOMS. FIVE BATHROOMS.

CENTRAL HEATING.

RUNNING WATER IN BEDROOMS.

CO.'S ELECTRICITY, GAS AND WATER. MAIN DRAINAGE.



LARGE GARAGE

WITH CHAUFFEUR'S COTTAGE.

DRIVE APPROACH AND LODGE ENTRANCE.

GENEROUSLY TIMBERED GARDENS AND GROUNDS OF IMPRESSIVE BEAUTY.

FINE OLD WALLS.

MAJESTIC OLD OAKS AND CEDARS.

PARK-LIKE MEADOWLAND

bounded by SMALL RIVER WITH DELIGHTFUL ISLANDS AND WATERFALLS.

JUST IN THE MARKET.

FOR SALE FREEHOLD WITH ABOUT 25 ACRES

A REASONABLE PRICE IS ASKED FOR THIS EXCEPTIONALLY ATTRACTIVE PROPERTY, WHICH HAS BEEN INSPECTED PERSONALLY AND IS MOST STRONGLY RECOMMENDED BY THE AGENTS, F. L. MERCER AND CO., 7, SACKVILLE STREET, W. 1. TEL.: REGENT 2481.

### W. SURREY

500FT. UP.

42 MILES LONDON.



A PERFECT LITTLE COUNTRY HOME of distinctive character and in beautiful order. Away from traffic and noise; secluded yet under a mile from the centre of a picturesque old country town. Two good reception rooms, five bedrooms, tiled bathroom; central heating; sandy soil; Co.'s electricity, gas and water, main drainage. Fine garage (two cars). Really exquisite garden, tennis court and orchard. One of the most charming small places available in the present market and very strongly recommended.

ONE-AND-A-HALF ACRES. FREEHOLD £3,250.

Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

### WYE VALLEY

SYMOND'S VAT.



POSSIBLY the most glorious beauty spot in England. Overlooking the Wye. Fishing available; high situation with views of unsurpassable magnificence; within sight of the Wye Rapids. Unique type of RESIDENCE; three reception rooms, five bedrooms, bathroom; own lighting plant, splendid water supply, modern sanitation. Delightful gardens, tennis court, woodland with thousands of bulbs; a blaze of colour. FIVE ACRES (four-and-a-half of which are rented on long lease at a small annual charge).

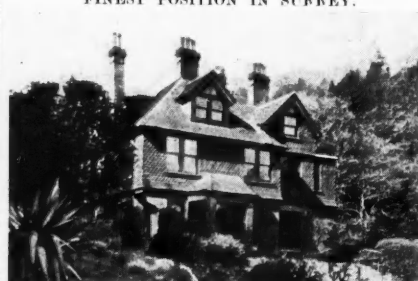
FREEHOLD £1,500

An exceptional opportunity.

Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

### EWHURST

FINEST POSITION IN SURREY.



COMMANDING wonderful panoramic views; 700ft. up. Amidst some of the loveliest scenery in the Southern Counties; within easy reach of Cranleigh, Guildford, etc. Modernised RESIDENCE; lounge hall, three reception, maids' sitting room, seven bedrooms, two bathrooms; electric light, constant hot water service, latest system of septic tank drainage. Garage with living rooms above. Garden and rockeries on warm, south slope.

THREE-QUARTERS-OF-AN-ACRE. PRICE £2,950

Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

Telephone:  
Regent 2481 (2 lines).

## F. L. MERCER & CO.

Telegrams:  
"Merceral, London."

SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES

7, SACKVILLE STREET, PICCADILLY, W. 1

THE ATTENTION OF VENDORS IS DIRECTED TO OUR  
SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

### PRETTY OLD RED-BRICK MANOR. 37 MILES NORTH OF LONDON

ON THE FRINGE OF A QUAIN OLD VILLAGE OF HISTORICAL INTEREST. QUIET AND SECLUDED.  
500 FT. UP. GRAVEL SOIL. SOUTH ASPECT.

MODERNISED AND ON TWO  
FLOORS.

In perfect order. With few but large  
rooms.

POLISHED OAK PARQUET FLOORS.

MAIN ELECTRIC LIGHT AND  
CENTRAL HEATING THROUGHOUT.

PANELLED DINING ROOM,  
DRAWING ROOM,  
BILLIARD ROOM,  
FIVE GOOD BEDROOMS,  
BATHROOM,  
MAIDS' SITTING ROOM.



TWO GARAGES.

MOST FASCINATING OLD-  
ESTABLISHED GARDENS.

Tennis and croquet courts, beautiful old  
trees, rose garden and orchard, exception-  
ally well stocked and in really fine order.

TWO AND A HALF ACRES.

FREEHOLD £3,250

Inspected and highly recommended.—Particulars and photos from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

### A 'PERIOD' HOUSE, CIRCA 1636

IN A LOVELY GARDEN.

PEACEFUL PART OF SURREY.

QUIET AND SECLUDED.

20 MILES LONDON.



A genuine  
OLD-WORLD  
RESIDENCE

of moderate size with  
large, lofty rooms.  
Conceived by Inigo  
Jones in the reign of  
Charles I. Carefully  
restored. First-rate  
condition. Every  
up-to-date conveni-  
ence: four reception,  
twelve bed and dress-  
ing rooms, three bath-  
rooms.

Moulded ceilings, panelling and magnificent mantelpieces; central heating, electric  
light, Co.'s water, two cottages, garage and stabling.

LOVELY OLD GARDENS AND GROUNDS, reminiscent of centuries past, with  
high brick walls, wide-spreading lawns, lily pool and specimen trees, three tennis  
courts and park-like meadowland.

20 ACRES.

FOR SALE FREEHOLD

Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 2481.

### ARTISTIC AND UNIQUE LITTLE HOUSE

50 MINUTES OUT IN RURAL HERTFORDSHIRE.  
FORMING QUITE A "SHOW PLACE" IN MINIATURE, WITH A WEALTH  
OF ORIGINAL FEATURES.

Remarkably well-  
fitted and in abso-  
lutely perfect order  
throughout; fasci-  
nating externally and  
even more attractive  
inside, and labour-  
saving to a degree:  
two reception rooms,  
maids' sitting room,  
six bedrooms and  
three bathrooms;  
central heating, elec-  
tric light, main water  
and drainage.



Double garage with two-roomed bungalow adjoining. Another bungalow suitable  
for studio or den. Range of kennels.

INEXPENSIVE GARDEN with pine plantation, tennis court and rock garden

ONE-AND-A-QUARTER ACRE. FREEHOLD £4,950

MIGHT BE LET ON LEASE IF DESIRED.

Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 2481.

### WINDERMERE

Within three miles of the station and commanding magnificent views.  
AN UP-TO-DATE SPORTING, RESIDENTIAL AND AGRICULTURAL ESTATE, known as

"HIGH BORRANS."

The Residence contains three entertaining  
rooms, study, two bedrooms with dressing  
rooms off, five further bedrooms, two bath-  
rooms, sewing room, maids' bedrooms, bath-  
room and domestic offices.

ELECTRIC LIGHT.  
GARAGE, ETC. FOUR COTTAGES.  
LAUNDRY. TWO FARMS.  
GOOD ROUGH SHOOTING. FISHING.  
EXCELLENT GROUSE MOOR.

The whole Estate extending to an area of  
ABOUT 1,065 ACRES.

Tenure part Freehold, part enfranchised  
customary hold  
VACANT POSSESSION of Residence, cottages  
and about 60 acres.

TO BE SOLD BY AUCTION BY

BOULT, SON & MAPLES

on THURSDAY, MAY 19th NEXT, at 2.30 p.m., at RIGGS' HOTEL, WINDERMERE (unless Sold Privately).

Particulars and orders to view from the Solicitors, GEORGE GATEY & SON, Windermere, or the Auctioneers,  
BOULT, SON & MAPLES, 5, Cook Street, Liverpool.



By Order of the Executors,

In the Estate of W. Gower Andrews, J.P., deceased.

**MONMOUTHSHIRE-BRECONSHIRE BOR-  
DER. VALE OF USK,** on the outskirts of Aber-  
gavenny, midway between the villages of Govilon and Gilwern,  
three-and-a-half miles only from the rail, shopping and market  
centre of Abergavenny, amidst unrivalled mountain and vale  
scenery, and comprising the sheltered, secluded and charmingly  
situated compact Freehold RESIDENTIAL ESTATE,  
Aberbaiden, affording a well-arranged medium-sized Resi-  
dence, approached by avenue drive, with the advantage of  
moderate maintenance and modern appointments, including  
central heating; picturesque and well-timbered grounds  
with farmery and fertile lands of 65 acres or thereabouts,  
together with valuable salmon and trout fishing rights to  
the River Usk of about three-quarters of a mile; lodge, three  
cottages, garages and stabling, which

**J. STRAKER, SON & CHADWICK, F.A.I.,** will  
submit to AUCTION, unless previously Sold by Private  
Treaty, at the Greyhound Hotel, Abergavenny, on Tuesday,  
May 24th, 1932, at 3 o'clock in the afternoon.—Illustrated  
sale particulars with Sale plan may be obtained from the  
Auctioneers, Abergavenny, or further information from  
Messrs. DOWSONS & SANKEY, Solicitors, 7, St. James's Place,  
London, S.W. 1.

**THE FAMOUS OLD MILL GARDENS,**  
Wanock, near Eastbourne, for SALE.—Sole Agents,  
GLADDING, SON & WING, 8/11, Pavilion Buildings, Brighton.

**DEVON, SOMERSET, CORNWALL,  
AND S.W. COUNTIES**  
ILLUSTRATED REGISTER of Properties to be Sold  
or Let. Price 2/- By Post 2/6.  
Selected lists free upon receipt of Applicants' requirements.  
**RIPPON, BOSWELL & CO., F.A.I.,**  
8, QUEEN STREET, EXETER.  
Telephone: 3204. Est. 1884.

AT A GREATLY REDUCED PRICE.

THREE MILES FROM TORQUAY.  
TUDOR COTTAGE RESIDENCE.

**400 FT. UP,** full S. aspect, glorious views Dartmoor,  
midst ideal rural surroundings; two sitting, five bedrooms,  
large bath; sun bath roof; electric light, telephone, main  
water, modern drainage; first-class stabling, garage, etc.  
Inexpensive gardens and pastureland, THIRTEEN ACRES.  
—Recommended by RIPPON, BOSWELL & Co., Exeter.

Under instructions from the Exors. of Mrs. Mary Joicey.

### WITLEY AND HAMBLETON

THE FREEHOLD UNRESTRICTED AGRICULTURAL,  
SPORTING AND RESIDENTIAL ESTATE,  
comprising

THREE GOOD RESIDENCES—

"THE HILL," WITLEY,  
"WOODLANDS," HAMBLETON,  
"ROUNDALS," HAMBLETON.

FOUR FARMS—

COURT, VANN, LOWER AND PLACEWOOD FARMS.

22 COUNTRY COTTAGES.

POULTRY FARM AND SMALL HOLDINGS.  
WELL-TIMBERED WOODLANDS.

FINE BUILDING SITES

MANORIAL RIGHTS.

In all about

1,085 ACRES.

By AUCTION, as a whole or in Lots, unless Sold previously  
by Messrs.

**CHAS. OSENTON & CO.,**

in conjunction with Messrs.

**ANDERSON & GARLAND,**

at the LION HOTEL, GUILDFORD, on SATURDAY,  
MAY 21st, 1932, at 2.30 punctually.

Solicitors, Messrs. DEES & THOMPSON, 117, Pilgrim Street,  
Newcastle-on-Tyne.

Auctioneers, Messrs. ANDERSON & GARLAND, New Market  
Street, Newcastle-on-Tyne; and Messrs. CHAS. OSENTON  
and Co., Epsom, Leatherhead, Dorking, Guildford.

### CORNWALL. TRURO.

**HOUSE** for SALE, standing on high ground in the best  
residential part, five minutes from the City, one minute  
from 'buses; five bedrooms, three reception, two kitchens,  
bath (h. and c.)

Electric light, gas, etc. Garden and garages.

Separate entrances. Would suit family, good boarding  
house or offices.

Full particulars from WHITEFIELD, Carlton House, Truro.

Telephone: Whitehall 6767.  
 Telegrams:  
 "Selanlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi. and viii.)

Branches: Wimbledon  
 'Phone 0080  
 Hampstead  
 'Phone 6026

### MODERN LUXURY FLATS IN THE MAGNIFICENT BUILDING CHILTERN COURT BAKER STREET, W.

AT MODERATE INCLUSIVE RENTALS FROM

**£250**  
 PER ANNUM.

IDEAL SITUATION ADJOINING REGENT'S PARK.

CENTRAL HEATING  
 THROUGHOUT.

CONSTANT HOT  
 WATER.

PASSENGER AND  
 TRADESMEN'S LIFTS.

WIRELESS AND  
 TELEPHONE IN  
 EVERY FLAT.

DAY AND NIGHT  
 PORTERS.

ADDITIONAL GUESTS'  
 AND  
 MAIDS' BEDROOMS.

INCLUSIVE RENTS,  
 ranging from  
**£250 PER ANNUM**

with

THREE BEDROOMS,  
 BATHROOM,  
 SITTING ROOM and  
 KITCHEN,

to

**£750 PER ANNUM**

with

SIX BEDROOMS,  
 TWO BATHROOMS,  
 TWO RECEPTION ROOMS  
 and  
 KITCHEN.

### RESTAURANT AND PRIVATE ENTERTAINING SUITES IN BUILDING

MANY OF THE FLATS FACE ALMOST DUE SOUTH, THUS  
 ENJOYING AN UNUSUAL AMOUNT OF LIGHT AND AIR.

DIRECT ACCESS TO METROPOLITAN AND TUBE RAILWAYS AND THENCE  
 TO EVERY LONDON TERMINUS.

FOURTEEN GOLF COURSES WITHIN EASY REACH

ONLY A FEW FLATS NOW REMAIN.

Full particulars on application to the LETTING OFFICE IN CHILTERN COURT,  
 or to the PRINCIPAL AGENTS,

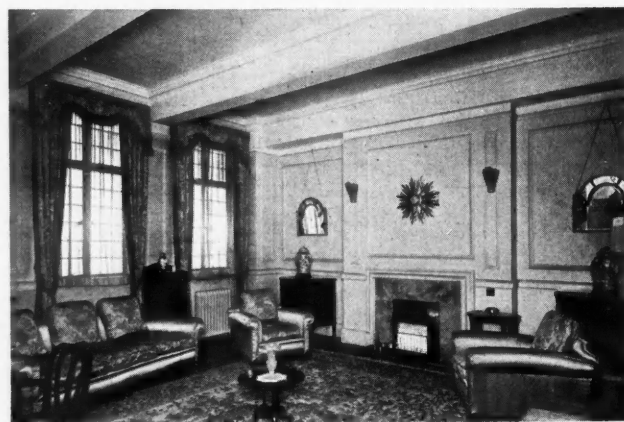
HAMPTON & SONS,  
 20, ST. JAMES'S SQUARE, S.W. 1.



AN ENTRANCE HALL.



A DINING ROOM.



A DRAWING ROOM.



A BEDROOM.

Offices: 20, ST. JAMES'S SQUARE, S.W. 1.

## FAREBROTHER, ELLIS & CO.

26, DOVER STREET, W. Regent 5681.  
City Offices: 29, FLEET STREET, E.C.

OR

(in association with)

## GIFFARD, ROBERTSON & CO.

106, MOUNT STREET, W.  
Gros. 1671.



### Adjoining the New Forest

An attractive modern RESIDENCE, in first-rate order and fitted with all conveniences. Lounge, three reception rooms, five principal and four secondary bedrooms, two bathrooms; electric light, central heating; two garages, stabling, a well-built cottage (six rooms and bath).

THIRTEEN ACRES.

FOR SALE, FREEHOLD.

Full details from FAREBROTHER, ELLIS & Co., 26, Dover Street, W. 1. (Regent 5681.)

### An Unique Example of Herringbone Brickwork

Charming XVITH CENTURY HOUSE with fine old oak beams. On a quiet road outside a pretty village 60 miles from London. Lounge hall, two reception rooms, bathroom, six bed and dressing rooms; electric light; Company's water and drainage; garage.

ONE ACRE.

PRICE FREEHOLD, £2,750.

Full details from GIFFARD, ROBERTSON & Co., 106, Mount Street, W. 1. (Grosvenor 1671.)



## NORTH END HOUSE, W.14

### LUXURY FLATS

MODERATE RENTS.

OVERLOOKING OWN PRIVATE GARDEN



NORTH END HOUSE, W. 14.

Photo by Alexander Corbett

Accommodation: Two reception rooms, two to four bedrooms, one to three bathrooms.

RENTS £210 TO £350 PER ANNUM, INCLUSIVE.

Well furnished and decorated entrance halls.

Central heating, continuous hot water. Day and night porters. "Frigidaire's."

CLOSE TO OLYMPIA AND ACCESSIBLE TO ALL SHOPPING CENTRES.

LETTING OFFICE ON PREMISES.

(FULHAM 1738.)

## BENTALL, HORSLEY & BALDRY

88, BROMPTON ROAD, S.W.3.  
Telephone: Sloane 6333.

### CIRENCESTER

GREATEST BARGAIN IN THE WEST.  
50 PER CENT. OFF COST.

DISREGARDING £4,000 SPENT ON IMPROVEMENTS.

BEAUTIFUL STONE-BUILT COTSWOLD RESIDENCE OF CHARACTER, completely modernised and exceptionally well fitted with every convenience; parquet floors, fitted wash-basins in all bedrooms, electric light, independent hot water service; hall, three reception, nine bedrooms, three bathrooms, very fine domestic offices, tiled and with latest fittings, maids' hall; splendid range hunter stabling, two cottages, garage; charming gardens and rich pastures.

NEARLY 20 ACRES.

IMMEDIATE SALE WANTED.

GIFT AT £4,950.

Photos and full details from the Sole Agents, BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. (Sloane 6333.)

### UNIQUE RESIDENTIAL FARM

ONLY 25 MILES OUT.

HERTS (lovely district, few miles Bishop's Stortford).—Unique ESTATE, 180 ACRES, nearly all rich grass; superior Residence, standing high in pretty garden and beautifully timbered park-like setting, enjoying extensive views and approached by long carriage drive; three reception, eight bed, bath; independent hot water, etc.; model dairy buildings and covered stock yards, all in compact block; four good cottages. Highly desirable well-placed Estate. Freehold, £5,750, open offer; might be divided.—Sole Agents, BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

### GENTLEMAN'S UNIQUE FARM.

WEST SUSSEX. ONLY £3,750

NEAR MIDHURST.—110 acres, nearly all grass. Very superior stone-built HOUSE, extensive views; three reception, six bed, bath (h. and c.); electric light; exceptionally fine range of model buildings. All in first-class condition and unusually attractive. Strongly recommended. A bargain.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

### CENTRE PYCHLEY HUNT

SMALL GEORGIAN RESIDENCE.

MODERNISED, PERFECT ORDER, EVERY CONVENIENCE.

Lounge hall, three reception, five bed, bath.

WALLED GARDENS.

ONE ACRE.

VERY FINE STABLING.

FREEHOLD ONLY £2,200.

BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. (Sloane 6333.)

### STUPENDOUS BARGAIN

EASILY WORTH £4,000.

OFFERED AT £2,500.

MUST BE SOLD.

BERKS (one hour London; 300ft. up on gravel).—GEORGIAN-STYLE RESIDENCE in absolutely PERFECT ORDER and with every convenience; main water and drainage, electric light, central heating; lounge hall, three reception, nine bed, two bath; entrance lodge; heated garage, stabling; glorious gardens, finely timbered, also paddock five acres.

Photos and full details of BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. Sloane 6333.

### FURNISHED HOUSE TO LET

TO LET. Furnished, eight-roomed COUNTRY COTTAGE, within seven miles Aberystwyth, and five miles trout fishing; garage, etc.—"A 8930," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

## FURNISHED HOUSE TO LET

IN THE LEDBURY COUNTRY.



TO BE LET, FURNISHED,

for a long or short period of years at a low rental,

THE BOYCE COURT, DYMOCK, GLOS.

Five reception rooms, eight principal bedrooms, three bathrooms; central heating, electric light; stabling, garages; delightful gardens, two cottages.

GEORGE HONE, F.A.I., Estate Agent, Tewkesbury.

**RARE OPPORTUNITY!**  
**FOR SALE**, as going concern, exceptionally lovely show rock garden, nursery, orchard, kitchen garden, two potting, one tool sheds, frames, etc.; water-lily and other pools, waterfall; labour-saving Freehold brick-built HOUSE; modern drainage, main water, electric light; garage; main road, near two large towns, bus route; £4,000.  
"A 8934," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

## SHOOTINGS, FISHINGS, &c.

### SHOOTINGS AND AGRICULTURAL PROPERTIES

IN THE MOST SPORTING PARTS OF SCOTLAND.

E. HOLMES, F.L.A.S.,

ESTATE OFFICE, CASTLE DOUGLAS, N.B.

**FISHING**.—RODS WANTED for six miles trout; stocked 1,000 yearly. Or would Let separate stretch.  
**SHOOTING**.—GUNS WANTED; 5,000 acres, 3,000 pheasants reared, high birds. House available on estate (Shropshire).—"Owner," "A 8932," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.



### A BEAUTIFUL COUNTRY HOUSE

SURREY AND KENT BORDERS, NEAR CROCKHAM HILL, SEVENOAKS AND HEVER.

SIXTY ACRES, AND CONTAINING LOUNGE HALL, FOUR RECEPTION ROOMS, BILLIARD ROOM, EIGHTEEN BED AND DRESSING ROOMS, SEVEN BATHROOMS.

STABLING AND GARAGE FOR SEVEN CARS. STUD FARM. COVERED TENNIS COURT

Three cottages and two staff flats. (Pedigree Stock Farm and 100 Acres if required.)

Full details from TEXTILE ESTATE OFFICE, 1, St. Paul's Churchyard, E.C. 4.

Telephone:  
Reigate 938.

## MOSELY, CARD & CO.

45, HIGH STREET,  
REIGATE

### FOUR WAYS, HOLMBURY ST. MARY

*In a secluded village adjacent to Leith Hill.*

**AN OLD OAK-BEAMED RESIDENCE** of exceptional charm, perfectly appointed and possessing many quaint features; electric light, central heating, etc.

**FIVE BEDROOMS, BATHROOM, LOUNGE HALL, TWO RECEPTION.**

Garage. Three-quarters of an acre.

For SALE Privately, or by AUCTION, May 11th, 1932. Solicitor, A. J. ATKINS, Esq., High Street Buildings, Dorking. Auctioneers, MOSELY, CARD & Co., High Street, Reigate. (Tel.: Reigate 938.)



### A BLACK AND WHITE COTTAGE

**SURREY** (24 miles London; delightful rural spot).—Quaint COTTAGE RESIDENCE of mellowed bricks and tiles, old oak beams, vaulted ceilings, lattice windows, etc.

**THREE BEDROOMS, BATHROOM, THREE RECEPTION, HALL AND OFFICES.**

Garage. One-third acre of old orchard garden.

**FREEHOLD ONLY £1,500.**

MOSELY, CARD & Co., High Street, Reigate. (Tel.: Reigate 938.)

AUCTIONEERS.

## EWBANK & CO.

ESTATE AGENTS.

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## PROSPECTS of PEDIGREE STOCK

**ST. CLERE WATERLOO KING.**  
One of Sir Mark Collet's dairy shorthorn team being prepared for the summer shows, has been sold for export to South Africa, and sailed on April 21st. This bull is a dark roan thirteen months of age, and got by Harehill St. Bardolph 3rd out of Claydon Waterloo Rose 3rd. He possesses the special prize qualifications.

**BABRAHAM SHORTHORN HERD.**  
An excellent list of milk records has been completed during 1931 in Mr. C. R. W. Adeane's herd at Babraham Hall, Cambridge. Daughters of the famous sire Lord Lee 2nd are naturally prominent. He is the sire of Babraham Priceless 4th that has given 11,632lb. in 315 days with her fifth calf, and has averaged over 10,000lb. with her last four calves. Babraham Lady Bates 6th, also by Lord Lee 2nd, gave 9,029lb. in 315 days from May 30th, 1930. Babraham Craggs 2nd, another daughter of the same bull, gave 9,250lb. and two more gave over 8,000lb. in 45 weeks. Greatworth Flo, purchased from Lie tenant-Colonel Hannay, gave 11,819lb. in 286 days with her third calf.

**ANOTHER TEN-GALLON FRIESIAN.**  
On March 16th Lord Rayleigh's cow, Terling Total Eclipse 24th, gave 104lb. of milk in the day. This was after her fourth calving on February 15th this year. Ten-gallon cows have been plentiful for Friesians for years, but recently owners seem to be attaching importance to the performance.

sired by the bull Northdean (imported 1922) Marthus Beauty, whose dam gave 2,447 gallons of 4.3 per cent. milk in one lactation. The dam of Portington Ambrosia was Northdean Amber, that gave 1,220, 1,298, 1,408 and 1,601 gallons in successive lactation periods, and that was a daughter of the bull Dell Hollander, whose first 2,000-gallon daughter recently made her appearance.

**DAIRY SHOW COW'S CONSISTENT YIELDS.**—Mr. Geoffrey Tetley's dairy shorthorn cow, Fuchsia 2nd, that yielded 92lb. of milk, testing 4 per cent. of butter-fat in the milking trials at the London Dairy Show, being reserve for the Barham Cup, has a wonderful record for consistent production in Mr. Tetley's herd at Leyhouse, Worth, Sussex. She is now eleven years old and has calved each year since she was two years of age, and has averaged 11,399lb. for the last eight milk-recording years. Since calving with her eighth calf on July 18th, 1931, she has given 14,812lb. of milk in 249 days and is still giving 3 gallons daily. She has passed the tuberculin test twice yearly, and is fit and well, despite all her heavy work. She was bred by Mr. W. A. Fifield at Bill Hill, Wokingham.

**THE N.F.U. YEAR BOOK FOR 1932.**—The 1932 edition of the Year Book published by the National Farmers' Union maintains its reputation as the most comprehensive collection extant of facts and figures bearing upon agriculture in England



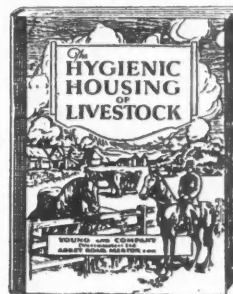
SIR MARK COLLET'S DAIRY SHORTHORN BULL,  
ST. CLERE WATERLOO KING

*His dam, Claydon Waterloo Rose 3rd, gave 11,904lb. of milk with her second calf. This bull was recently shipped to South Africa, which country continues to be a good customer for Dairy Shorthorns.*

**PENRITH SALES.**—One hundred and fifty dairy shorthorns from the best known herds in Cumberland and Westmorland will be offered at the annual second spring show and sale held under the auspices of the Penrith Association of Shorthorn Breeders on May 12th at Penrith. Messrs. Thornborrow are the auctioneers. Bulls qualified under D.S.A. rules will comprise the larger portion of the selection, and with so few private sales this season breeders would do well to take advantage of this opportunity.

**ANOTHER BRITISH 'MILKING RECORD.'**—A new record milk yield with the first calf has been established by Miss Martin Smith's British Friesian, Portington Ambrosia, that on April 5th gave 99lb. of milk in one day, thus breaking the previous record, namely, 92lb. set up a few years ago by the late Mr. H. W. Poole's British Friesian, Lawford Dolly. On nine occasions since her recent calving Portington Ambrosia yielded upwards of 9 gallons of milk in one day. In the seven days, April 3rd to 9th, both inclusive, she gave 640lb., an average of nearly 91lb. daily. She was bred by Miss Martin Smith of Grange Court, Portington, Howden, Yorks. In the herd of this enthusiast was developed the last British 3,000-gallon cow, namely, the Friesian Sudbourne Flossiewijk. Portington Ambrosia was

and Wales. The first chapter, as usual is devoted to an account of agricultural research, education and advisory facilities in England and Wales. Income tax, land tax and tithe are dealt with exhaustively, and the chapter on the legislation of 1931 includes an exhaustive analysis of the Agricultural Marketing Act, as well as summaries of the Agricultural Land (Utilisation) Act, the Horticultural Products (Emergency Customs Duties) Act, the Improvement of Livestock Act, and other measures. A chapter of miscellaneous notes for tenants and owner-occupiers follows a "Guide to the Agricultural Holdings Act," and the statistical section has again been expanded. Dr. R. M. Woodman writes on "The Compatibility of Insecticides and Fungicides," and a useful chapter gives an account of the principal animal diseases. The aim of the Year Book, of which this edition is the twelfth, is to place at the disposal of farmers all the facts and figures upon which they may want to put their hands during the course of the year, and enough has been said to indicate the wide range of its contents. Some 104,000 copies of the volume are distributed by county branches of the Union to members, and non-members can obtain copies, price 5s. 4d. post free, from the Publications Department, N.F.U., Headquarters, 45 Bedford Square, London, W.C.1.

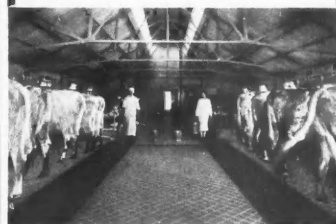


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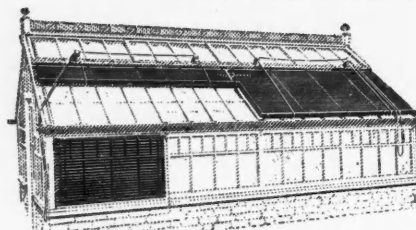
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# COUNTRY LIFE

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*Bertram Park*

COUNTESS HOWE

*43, Dover Street, W.1*

# COUNTRY LIFE

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## CONTENTS

	PAGE
OUR FRONTISPIECE: COUNTESS HOWE - - - - -	477, 478
WHAT CAN THEY KNOW OF ENGLAND? (Leader) - - - - -	478
COUNTRY NOTES - - - - -	479
LITTLE THINGS by Dorothy Frances Gurney - - - - -	479
FORGETTING, by James Waiker - - - - -	480
THE COUNTIES AND SHIRES OF GREAT BRITAIN: WARWICKSHIRE, by Edmund Barber - - - - -	481
MEN OF WARWICKSHIRE - - - - -	487
MEN AND MEMORIES, by W. E. Barber: OTHER REVIEWS - - - - -	488
MORE STROKES, MORE FUN, by Bernard Darwin - - - - -	489
THE CATHEDRAL OF CHRIST THE KING, LIVERPOOL, by Christopher Hussey - - - - -	490
DOWN THE GARDEN PATH.—VII, by Beverley Nichols - - - - -	493
AT THE THEATRE: NAPOLEON'S LAST PHASE, by George Warrington - - - - -	495
THE BELLFLOWERS, by G. C. Taylor - - - - -	496
A WARWICKSHIRE ROMANCE - - - - -	498
RACING AT EPSOM AND SANDOWN PARK - - - - -	500
CORRESPONDENCE - - - - -	502
"The Age of Dogs"; "The Price of 'Progress'"; A Scene in Kikuyu (V. L. Browne); An Old Somerset House (M. Lovett-Turner); Woodpeckers and Electricity Line Poles (Clifford W. Greatorex); "The Unknown Arab" (D. B. Montefiore); A Stranger (Edwin S. Hayes); "First of May: A Refreshing Day" (M. T. Pollitt); Don't Destroy a House-martin's Nest (L. J. Langford); Arrival of Summer Birds, 1932 (H. W. Robinson); A Drama of the Fields (Ida M. Bradshaw); A Statuette of the Sixteenth Century B.C.; Gulls Break Skylights (S. Leonard Bastin).	
PROSPECTS OF PEDIGREE STOCK - - - - -	xxvii
THE ESTATE MARKET - - - - -	xxxii
THE INDUSTRIES OF WARWICKSHIRE - - - - -	xxxiv
WARWICKSHIRE AS A HOME - - - - -	xxxvi
THE AUTOMOBILE WORLD, by the Hon. Maynard Greville - - - - -	xxxviii
AVIATION NOTES, by Major Oliver Stewart - - - - -	xlii
THE REARING FIELD PROGRAMME - - - - -	xlii
THE TRAVELLER: A WARWICKSHIRE SPA.—LEAMINGTON - - - - -	xliv
TRAVEL NOTES - - - - -	xliv
"IN THE SPRING A YOUNG MAN'S FANCY" - - - - - by Fonthill Beckford - - - - -	xlvi
MODERN RADIO SETS, by Garry Allighan - - - - -	xlvi
THE GARDEN: TWO UNCOMMON PRIMULAS - - - - -	l
"COUNTRY LIFE" CROSSWORD No. 118 - - - - -	liii
THE LADIES' FIELD - - - - -	liv
Fashionable Court and Evening Coiffures, by Kathleen M. Barrow.	

## What Can They Know of England?

UNDER the title of "The Projection of England," Sir Stephen Tallents, K.C.M.G., has written a "tract for the times" that co-ordinates and expands ideas which have been incubating separately in the minds of intelligent Englishmen for some time. In this journal, which week by week presents to Englishmen at home and overseas an aspect of their country that is still true, though increasingly obscured, we have repeatedly urged the importance of systematically revealing our assets to the world instead of coyly awaiting their discovery by enterprising visitors. We have emphasised the need for "telling the world" of our unmatched countryside, the splendour of our national genius as expressed in the works of Shakespeare, the sane excellence of our industrial products. But it has remained for Sir Stephen Tallents to recognise and drive home the lesson that, in the world of to-day, if this country is to maintain its prestige and the effectiveness of the Empire, it must set itself to master the swiftly developing modes which science has provided for the "projection" of national personality. Till the coming of the modern era the reputation of a race could rest upon the impressions made by personal contact—by its armies, its traders, its proconsuls. To-day the reputation of a nation rests rather upon the skill with which it projects its personality through the radio and the sound-cinema. Most of the potential purchasers of British manufactures and most of the millions who owe nominal allegiance to the British Crown listen to the wireless, go to cinemas, and read newspapers. If we are to win their custom or retain

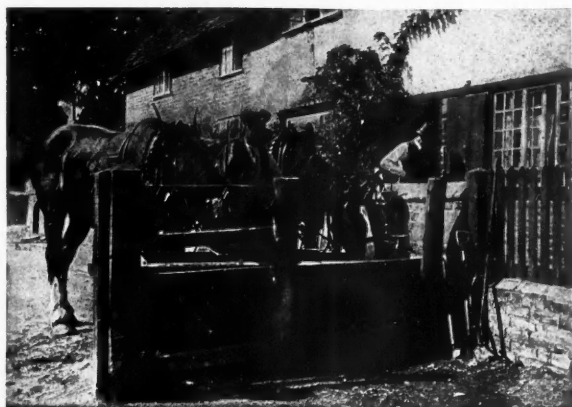
their allegiance, we must first win their imaginations. The passivity of the "strong silent man," which often masks lack of enterprise and feebleness of imagination, is in no small measure the cause of England's declining contribution to world export trade.

In a most suggestive passage Sir Stephen contrasts the "self projection" of Great Britain and Soviet Russia. The gloomy and dubious achievements of the Soviet are blazoned about the world by a brilliant system of propaganda, and presented to its eyes in a series of magnificent films, "Turk-Sib," "Storm Over Asia," "Earth." No one who has seen those films can help coming away with an impression of the grim grandeur of Bolshevik achievement, though in extent and efficiency it may not be comparable with the intricate functioning of the British Commonwealth. Yet scarcely a single English film is to be found with which either our own people, or the people of India, or of the Empire, can be shown what England has done, and is doing, for the health and prosperity of the world. As Sir Stephen remarks, "Our long sea history could provide a hundred stories finer than that of the cruiser *Potemkin*. We have ready to our hand all the material to outmatch *Storm Over Asia* with a film that should be entitled *Dawn Over Africa*. The history of Imperial development is rich in themes not less great than that of the Turkestan-Siberian Railway. In the countryside and the country life, which have inspired so noble a body of English poetry and painting, we have themes not less beautiful than that of *Earth*, and we are under no necessity to disguise them under the appearance of political propaganda." Our industries are as efficient, in fact, as those of, for instance, Germany. Yet, by their imaginative use of exhibition display, Germans have been able to impress the world with an overwhelming conviction that Germany is the industrial leader of Europe. In a score of research stations dotted over England work is being done daily that revolutionises life and work in every corner of the Empire. Disease is checked, new crops are acclimatised. But how many Englishmen, let alone distant colonists, can see what the School of Tropical Hygiene, for example, is achieving?

"In the cause of good international understanding, within the Empire and without it; for the sake of our export trade; in the interests of our tourist traffic; above all, perhaps, in the discharge of our great responsibilities to other countries of the Commonwealth of British peoples, we must master the art of national projection to throw a fitting presentation of England upon the world's screen. The English people, English industry, England herself must be seen for what they are." Such is Sir Stephen Tallents' conception of the part that the "art of national projection" is to play. The opportunity is vast, more vast, he would have us believe, than that which confronted the discoverers of new worlds in the fifteenth and sixteenth centuries. To meet it he would establish, "in the borderland which lies between Government and private enterprise," a "school of national projection." It would comprise men of imagination acquainted with the several arts of representation, artists in their various crafts, administrators familiar with the mentalities of distant races, and those best qualified to reveal the complex aspects of our own country. The radio, the cinema, periodicals, literature, the drama would be its mediums. All Englishmen with the interests of the Empire at heart could be affiliated to it, and those who, in another age, would be the patrons of art could provide for works of this new art to be executed and disseminated. We are not, we hope, setting an exaggerated value on this paper if we suggest that in COUNTRY LIFE exists one institution at least that consistently aims at "revealing England for what it is—still one of the most beautiful, historic, and friendly of the world's countryside."

## Our Frontispiece

OUR frontispiece this week is a new portrait of Countess Howe, who is the only daughter of the late Colonel the Hon. Montagu Curzon, and was married to her cousin, now the fifth Earl Howe, in 1907. Lady Howe has a son, Viscount Curzon, and a daughter, Lady Georgiana Curzon.



## COUNTRY NOTES

### STRATFORD-ON-AVON

THE opening of the new Shakespeare Memorial Theatre, which the Prince of Wales performed with one of the most apt addresses he has ever made, could not have been better timed if the individual whose lighted match consumed its predecessor had been inspired by a vision of future events. In this year, and in this week when the Budget speech and the revolution of the nation's fiscal policy were fresh reminders that the battle for the maintenance of English civilisation is still at its height, Shakespeare and his paladins of the English genius, like Barbarosa in his fabled cavern, are invoked not in vain. It is, as the Prince well said, inspiring that people from all over the world who visit England should be able to find in its very heart a theatre which reverberates with the noblest poetry in our language, and which stages, more perfectly than any other in the English-speaking world, plays that represent the highest achievement of our race. The new theatre, workmanlike without, but shimmering with colour and light within, represents vividly the renewed vitality that disaster has given not to Shakespeare only, but to all that is finest and most secret in the national character. It is not for overseas visitors alone, or even primarily, that the Stratford Festival is to be welcomed. Every Englishman in this time of stress can derive strength and inspiration from a pilgrimage to this shrine of England's heart set in the heart of England.

### THE CUP

THE KING AND QUEEN as spectators, a reasonably good day and a reasonably good match made up, on the whole, an excellent Cup Final on Saturday. Already on Friday evening there were to be seen in the streets of London plenty of pilgrims from the north who could not by any chance be mistaken for southerners, and by Saturday it almost seemed that the whole of Newcastle had come to cheer on its heroes. They had every cause to be pleased with themselves, for the best side won, and the best side, on this day at any rate, was Newcastle. There must be "ifs and ans," and London will always say, no doubt, that the Arsenal would have won if that magical player, James, the contriver of so many goals, had been able to play. Undoubtedly much depends on James, and the side, reorganised, with some men not in their normal places, was not the usual smoothly working piece of machinery; but these accidents will happen, and the winners must not be grudged their victory. There will also be much debate about the first of the two Newcastle goals, but the referee said it was a goal, and that is the end of the matter. It is pleasant to record that the Arsenal players did not argue the point, as is too often done in professional football, but accepted the decision in the right spirit.

### FINE SCORES AT PRINCE'S, SANDWICH

THOSE who take an interest in the golf of our amateurs ought to feel encouraged by the good play in the Prince of Wales's Cup which took place at Prince's, Sandwich,

last Saturday, immediately before the beginning of the English Championship at St. George's. The wind blew very hard in the morning and reasonably hard all day. Prince's, with the tees right back, is always a fiercely long and searching course, and after all the rain the ball is not yet running very far. In these circumstances the score of 151 by the winner, Noel Layton, was a really fine achievement and yet it was only just good enough to win, for two of the young hopes of the Midlands, Eric Fiddian and Alan Newey, tied for second place but one stroke behind. Layton owed his victory chiefly to a scintillating finish in his second round. Any ordinary person with a card and pencil would be thankful to hole the last five holes in twenty-one strokes: Layton holed them in seventeen strokes, 3, 4, 3, 4, 3. This is the kind of outrageous golf that people occasionally play when they do not care. To play it when it is badly needed in a big competition is heroic work.

### THE LONDON LIBRARY

THE story of the London Library from the time that it opened over ninety years ago in two rooms of a house in Pall Mall has been one of steady and continuous expansion, until to-day it has grown into an institution which, though still a private enterprise, is in the truest sense national. The decision, therefore, of its committee to proceed immediately with the extension of the building marks a continuation of the wise policy which has made the library the success it is. The present site in St. James's Square was first occupied in 1845, and the freehold was acquired thirty years later. In 1897 the old house was re-built in its present form, since when adjoining property has been bought, giving the library an area for expansion as far as Duke Street. The new addition will give about two thousand square feet of extra space and six or seven storeys of new book stacks. The entrance hall will be enlarged and the staff will have more commodious quarters. The cost of £26,000 is to be defrayed out of the funds of the library, which at present has in hand some £20,000. Of this sum £15,000 was a generous bequest from Major Prevost. It is hoped that the remainder of the money to be found will be made up by the donations of members and friends, from whom the library has always received in the past such willing and liberal support.

### LITTLE THINGS

A cowslip ball,  
And baby fingers  
That soon let fall  
A cowslip ball.  
Round things so small  
Love's memory lingers—  
A cowslip ball,  
And baby fingers.

DOROTHY FRANCES GURNEY.

### "MINE EASE AT MINE INN"

IT has long been the fashion to lament the undoubted fact that for many years the control of licensed premises all over the country has been passing into the hands of the brewing firms. "Free houses" have everywhere been replaced by "tied houses," with a consequent loss of variety and of independence. The old-fashioned inn over which the landlord ruled supreme was being replaced, so it was said, by jerry-built and inconvenient premises controlled by managers whose only idea was to make as much commission as possible by selling the greatest amount of drink in the smallest amount of time. But there is another side to the picture, as Mr. Basil Oliver pointed out to the Royal Institute of British Architects this week. Since the War the eyes of the brewery industry have been opened to the real desires and needs of the customers and guests they serve, and they have spent vast sums of money in building new houses and reconditioning old ones. Not only have immense improvements been made in planning, comfort and external appearance, but the newer houses that have been erected, especially in the residential districts which have come into being since the War, are obviously intended to take an entirely new position in the social life of the people. Recreation halls, bowling greens, putting greens, swimming baths and children's

playgrounds are some of the enjoyable things which these new inns provide, and though obstruction from teetotal magistrates still continues to make the path of the public-house reformer a difficult one, it has obviously become much easier in the last ten years.

#### THE PARTRIDGE DISEASE ENQUIRY

AS we stated in a recent issue of COUNTRY LIFE, the Committee of the Partridge Disease Enquiry is now considering the final terms of its Report. So far as the pathological side of the Enquiry is concerned, Dr. Collinge is continuing his investigations until May 14th, after which date it is requested that no further birds will be sent to him for examination. It is not too much to say that the information already obtained will throw an entirely new light on present-day partridge problems, and once more we wish to thank those owners whose kindness in supplying information and sending birds for pathological examination has alone made the Enquiry possible.

#### JOHNES OF HAFOD

IN the wilds of Cardiganshire, near Devil's Bridge, stands the great house of Hafod among enormous woods, planted there at the end of the eighteenth century by a man whose romantic endeavours might seem to have incurred the enmity of a malignant spirit. Now, by a last blow of the fate that pursued Thomas Johnes, the exquisite monument erected by a stranger's generosity to this unlucky man's tragedy has been burnt. It was in 1785 that Johnes, inspired by the ideal of civilising these backward highlands, built the first Hafod, from Gothic designs by Baldwin of Bath. He filled it with a valuable library brought from Italy, numerous paintings, and a gallery of sculpture from the chisel of Thomas Banks. In the grounds he set up a printing press, whence he issued his translation of Froissart and his *Advice to his Tenants*. Then, in 1807, the house and all its contents were burnt. The re-building of it broke him financially, and five years later his only daughter, Mariamne, died. Chantrey was commissioned to execute a memorial for the neighbouring church, displaying the heartbroken parents called to Mariamne's death-bed. Johnes was never able to pay for the group, for he died a bankrupt in 1816, and it remained in the sculptor's studio till, in 1833, Hafod was bought by the Duke of Newcastle. With supreme good taste and feeling the duke paid Chantrey's debt and set up the group in the place intended for it. There, for almost a century, it has been justly regarded as a masterpiece of sculpture and a pathetic memorial to Hafod's tragedy, which now itself is erased.

#### HOMING AEROPLANES

AIRMEN find their way by map and compass, and if the sun is not visible and they have no map or compass, they are hard put to it to fly thirty miles without getting lost. Particular interest, therefore, attached to the little competition held by the Norwich Aero Club between twelve homing pigeons and an aeroplane pilot. The pilot, Squadron-Leader Rea, was taken in a closed car to a field about seventy miles from his home aerodrome. In the field was his aeroplane, but he was allowed no maps and no compass. The twelve pigeons were released in the same field fifteen minutes before Squadron-Leader Rea was allowed to leave. They set off at once, flying very low. Fortunately for the aeroplane pilot, the sun was out, and so he was able to judge the bearings; but he had no indication as to whether the field was north or south or east or west of Norwich. Squadron-Leader Rea, however, knows the country well from the air, for he is a pilot of sixteen years' experience, and he soon found Duxford aerodrome, from where he knew the way back. Actually he arrived at his home aerodrome about fifteen minutes before the first pigeon. Had the pilot been less experienced or less familiar with the country in this part, or had the sun been obscured and the clouds low, it is almost certain that the pigeons would have won. For the aeroplane pilot without his compass possesses no directive instinct comparable with that which birds seem to possess. As to speed, the aeroplane flown by Squadron-Leader Rea was not driven at much more than 70 miles an hour, and pigeons are said to be able to get within 10 miles an hour of this

speed. Altogether an interesting little test, which acts as a reminder to the aeroplane pilot of how much he must rely upon his instruments when he is finding his way across country.

#### THE CAMBRIDGE UNIVERSITY DRAG

TIMES are hard. At the moment very few people *are* rich and no one *feels* rich. But good causes have a wide appeal, and there is still strength in numbers. Two years ago the Trinity Foot Beagles decided that, since the town of Cambridge had encircled their kennels, they must move to fresh ground. A very well managed appeal raised the necessary funds, and they bought a site outside Cambridge on the Barton road. There they have erected model kennels (and a kennelman's cottage), at the sight of which, so it is said, envy turns the faces of visiting Masters as green as their beagling coats. Inspired by this success, the authorities of the Cambridge University Drag Hounds are anxious to do the same. At present their hounds are kennelled in a converted farm building on the wrong side of Cambridge, and owing to the lack of a cottage there is danger of losing a reliable and experienced kennelman. The Draghounds supply a greater need at Cambridge than at Oxford, since the local fox hunting is over a plough country, where there is not much opportunity to indulge a taste for leaping fences. So those who first acquired that taste as undergraduates, and other sympathisers, are urged to send subscriptions towards building new kennels to Mr. Nigel O. Walker, 38, Regent Street, Cambridge.

#### FORGETTING

They said "No blossom till the spring,  
No flowers until the May."  
Forgetting how the moonlight buds  
Dead gardens till the day.

"No blossom till the spring," they said,  
"And till June comes no rose."  
Forgetting down the winds to dawn  
How bright star-blossom blows.

JAMES WALKER.

#### THE LEARNING OF THE EAST

A ROMANCE of travel, and a recent one, for all its being known to few, was unrolled on Monday when the new library of Oriental manuscripts given to the Selly Oak Colleges, Birmingham, by Mr. and Mrs. Edward Cadbury, was opened. The collection, which is to be known as the Mingana collection, after the intrepid traveller who has formed it, with Mr. Cadbury's help, consists of over 2,000 Syriac and Arabic MSS., and is thus the largest in the world except for that assembled during the course of many years at the British Museum. Dr. Mingana, however, has hunted out all these manuscripts himself from churches and monasteries between Egypt and Turkestan, Anatolia and Ethiopia, travelling alone, and relying on his intimate knowledge both of the topography and dialects of the remote districts he was searching. The results would seem to be of the utmost value, though many of the Arabic, Ethiopian and Persian MSS. are still to be investigated. They cover every branch of Eastern knowledge and literature from the 6th to the 12th centuries, and include early texts of the Koran, unknown commentaries on books of the Bible, and works attributed to Gamaliel, the master of St. Paul.

#### THE "COUNTRY LIFE" MINIATURE-RIFLE COMPETITION

WE are glad to be able to announce that a full report of the results of the COUNTRY LIFE Public Schools Miniature-Rifle Competition will appear in our next issue (May 7th). The reduction in O.T.C. establishments which War Office economies have rendered necessary have caused a certain amount of change in the competition this year, but the results will be found no less interesting than before. Last year eighty-two schools competed in Class A and fifty in Class B. This year, owing to establishment reductions, only seventy entrants were eligible to fire in Class A, but no fewer than sixty-eight fired in Class B.

# THE COUNTIES AND SHIRES OF GREAT BRITAIN WARWICKSHIRE

By EDMUND BARBER

*Our WARWICKSHIRE the Heart of ENGLAND is  
As you most evidently have proved by this,  
Having it with more spirit dignified  
Than all our ENGLISH Counties are beside.*

Sir ASTON COKAIN

in his "Verses addressed to Dugdale."

THERE are some counties of England that can be seen in a moment by the mind's eye. They have rectangular coasts, like the county of Kent, or they lie compact between ranges of downs, like the county of Sussex. Unlike Shakespeare's Bohemia, Warwickshire has no sea coasts, nor is it confined by mountains or rivers. It is undoubtedly, as Drayton said long ago, the Heart of England, for nobody who would cross the country from corner to corner or coast to coast can well avoid it. It is, therefore, natural

that it should be largely defined by roads. In many places it overflows them, but in essence it still remains the knot formed by the intersection of our three oldest and most important streets. From London, by St. Albans, comes the ancient Watling Street to sever Warwickshire from Leicester. From the south comes Icknield Street and the Fosse Way, the one striking north-west through modern Birmingham, the other north-east across Watling Street to Leicester. Through the middle of the triangle they form flows the Warwick Avon, and though to the south lie

the outposts of the Cotswolds and Edgehill, there are otherwise no fine bold features to define it. From the purely panoramic point of view we must fall back on a view from the outside. Warwickshire is one of those seven "coloured counties" which can be seen from the top of Bredon, and though Bredon be in Shropshire, it was from its summit that Cobbett, as well as Housman's "Shropshire Lad," looked over the Vale of Avon and found the prospect very good.

In summer-time on Bredon . . .  
My love and I would lie  
And see the coloured counties  
And hear the larks so high  
Above us in the sky—

said the Shropshire Lad. William Cobbett was more concrete in his description:

From Bredon Hill you see into nine or ten counties; and those curious babbings-up, the Malvern Hills, are right before you, and only at about ten miles' distance, in a straight line. As this hill looks over the counties of Worcester, Gloucester, Hereford and part of Warwick and the rich part of Stafford; and as it looks over the vales of Esham, Worcester, and Gloucester, having the Avon and the Severn winding down them, you certainly see from this Bredon Hill one of the very richest spots of England, and I am fully convinced a richer spot than is to be seen in any other country in the world; I mean *Scotland excepted*, of course, for fear Sawney should cut my throat, or, which is much the same thing, squeeze me by the hand, from which last I pray thee to deliver me, O Lord!

Though Cobbett wrote this a century ago, these conditions still exist, and in Warwickshire you will find to-day some of the finest farmland in England. Though it is largely grassland, it still retains its name of "leafy Warwickshire." The elm is



H. Baker

THE HOUSE OF THE KINGMAKER

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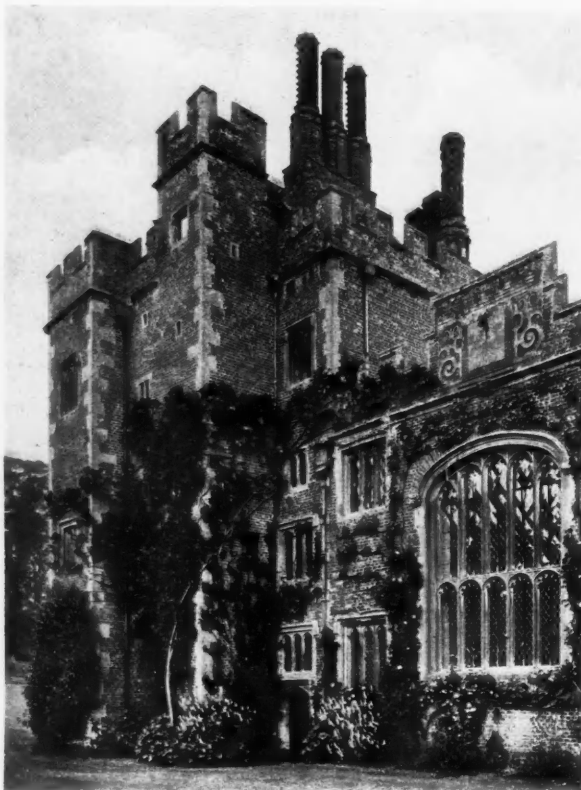
WARWICK CASTLE: THE BARBICAN AND CÆSAR'S TOWER

still the "Warwickshire weed," and all over the county the hedgerows and coppices proclaim their descent from the ancient forest through which the Romans drove their roads. Originally the county of Warwick, Camden tells us, consisted of two districts, the Feldon, "a champaign country" of cornfields and pastures, and the Woodland, otherwise called Arden. The Feldon was divided from the Woodland by the Avon. In Speed's map of 1610, as Dr. Gray has pointed out, the whole of Warwickshire north of the Avon is shown covered with trees. Camden describes it as "for the most part cloathed with woods, yet it wants not pastures nor cornfields, and it hath also several veins of iron." Gough, who wrote in the eighteenth century, explained what happened later. "The ironworks in the counties round destroyed such prodigious quantities of wood that they laid the country more open, and by degrees made room for the plough."



A CHIMNEYPiece IN LEICESTER'S GATE-HOUSE AT KENILWORTH

In Shakespeare's time, as is very obvious from his early plays, the then undestroyed woodlands were the delight of those who hunted the wild deer. To-day the grassland which has succeeded the forests is equally the delight of those who hunt the fox. If you are a hunting man, you will find in Warwickshire and its borders latitude for all tastes. If your delight is to ride the very best of horses over one of the fairest, but stiffest, grass countries in England, then make your home in the area hunted on Thursdays by the Warwickshire Foxhounds; that is to say, somewhere between Kington and Shuckburgh, in the south-eastern corner of the county. If you can regularly lead the attack over *that* country, then you may without undue pride consider yourself as good a horseman as anyone in the Shires. If you want to prove it, you have only to travel ten or a dozen miles farther east and attend a meet of the Pytchley, who will



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COMPTON WYNYATES



MAXSTOKE CASTLE "COUNTRY LIFE."



*H. Felton*

BIDFORD BRIDGE

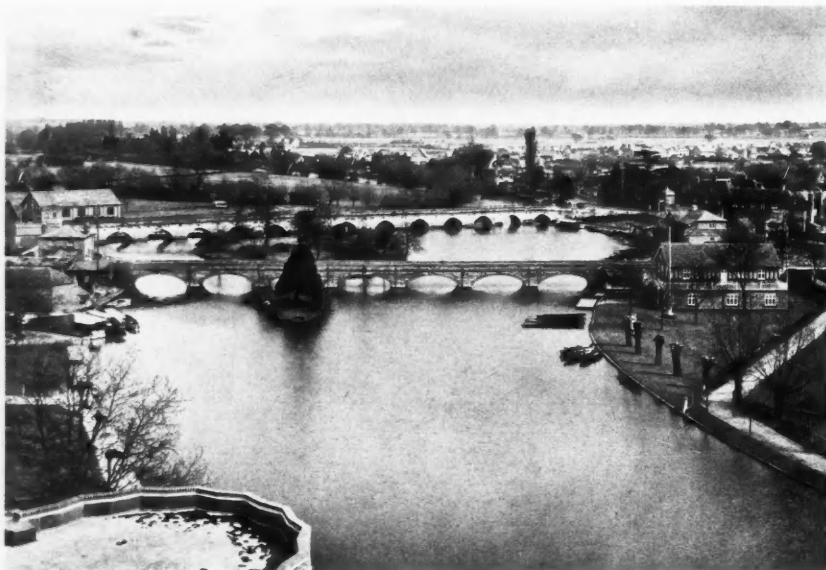
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THE AVON AT STRATFORD

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THE ELM AVENUE, NEAR DUNCHURCH

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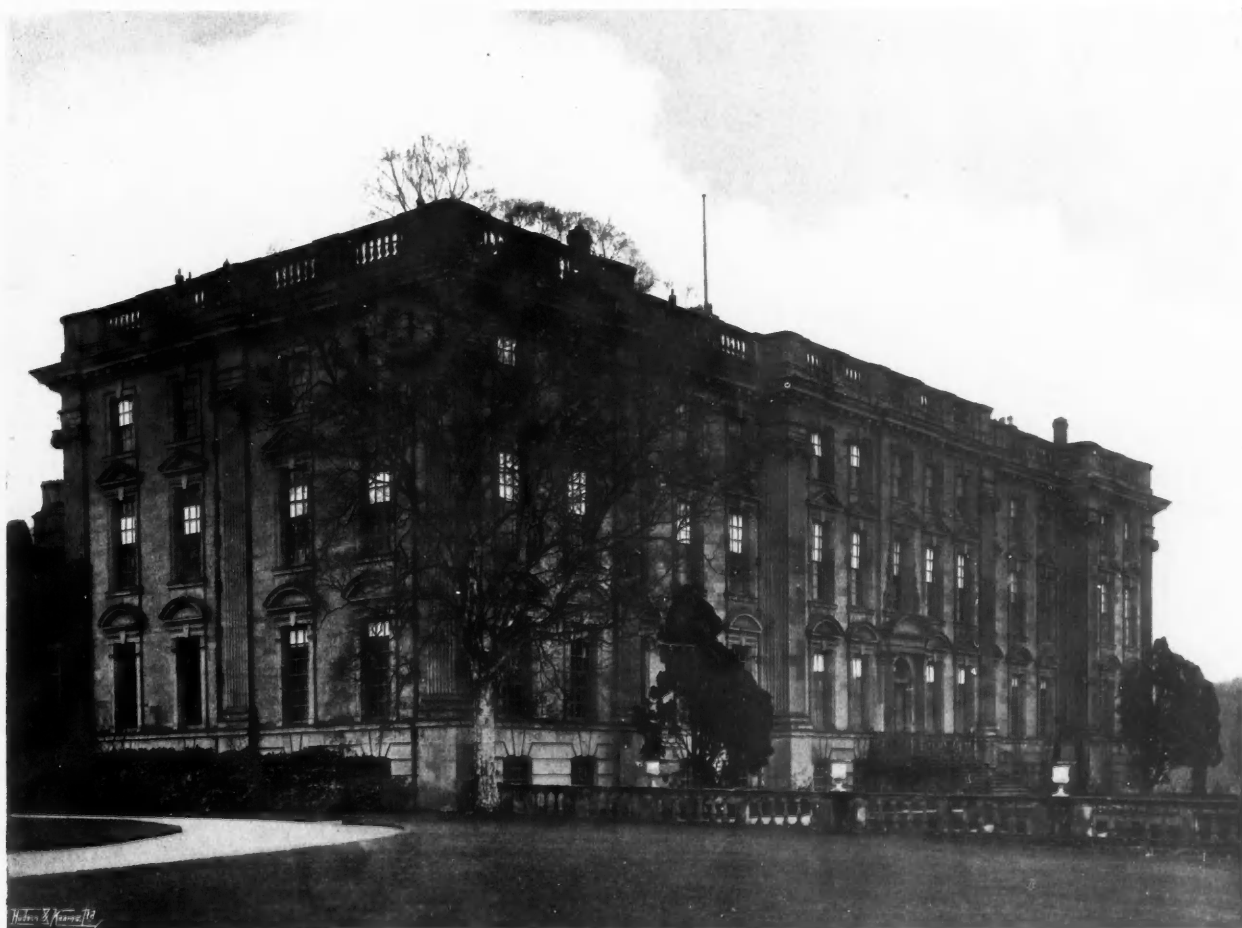
show you how they ride in the Shires themselves. Since also the Bicester Saturday country is at your door, and the Grafton Monday country only half a dozen miles away, you will find no lack of interest and a great variety of friends. A few will not be residents, for in these days of rapid communications it is possible to hunt regularly many miles from one's home. But Warwickshire, not being part of the Shires, is not the prey of that migrant society which gives fox hunting in Leicestershire such a different atmosphere from that of the provinces. So you will be enjoying fox hunting of the very first order in the company not of strangers, but of neighbours, and if you can do a good turn to the Hunt, your neighbours, who know exactly where they are and what they are doing, will see that your help is duly appreciated. Since true happiness, as the philosophers tell us, is to be found only in service, the importance of that aspect can scarcely be exaggerated.

Warwickshire is, indeed, a county of sportsmen in the best sense of that much abused word. For centuries its natural charms have been guarded and fostered by appreciative families who have made it their home. Nowhere in England are the parks of the great houses more splendidly stocked with timber, the great oaks of Arden and the elms that are so plentiful as to have earned the name of "the Warwickshire weed." And the houses themselves and the castles are no less deeply rooted in history. Warwick, on its cliff above the Avon, commands allegiance by its proud position and the many great names that have raised its towers and walls. It was the stronghold in turn of Beauchamps, Nevilles and Dudleys, all of whom played leading rôles in the fashioning of English history, and many of whom lie buried in the lovely Beauchamp chapel of Warwick Church. Kenilworth, though a ruin, is equally rich in romance and, looking at its towering walls, we can live over again the masques and "lordly pleasures" which the Earl of Leicester devised for the entertainment of Queen Elizabeth. Less well known, perhaps, but no less beautiful are Maxstoke, a fourteenth century moated castle, with its great gate-house and battlemented walls; Compton Wynyates, loveliest of Tudor houses; and Baddesley Clinton, the perfect moated grange; nor, coming to later days, can one forget the Georgian magnificence of Stoneleigh Abbey or the enchanting setting of Guy's Cliffe, the seat of Lord Algernon Percy, overhanging one of the most beautiful reaches of the Avon.

We have said little in this article of the magnet which draws men from all over the world to Warwickshire, for an article in last week's COUNTRY LIFE dealt with Shakespeare and Stratford-on-Avon. But it may be that the Master of Jesus College, Cambridge, is right, and that William Shakespeare spent his youth not in Stratford, but in the village of Polesworth in the north of the Forest of Arden, where Michael Drayton undoubtedly was brought up as a page in the Goodere family. It is certain that the wooded confines of Warwickshire are very evident in the earlier



THE GATE-HOUSE AT CHARLECOTE



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STONELEIGH ABBEY—A GREAT GEORGIAN HOUSE

"COUNTRY LIFE."

plays of Shakespeare. As Dr. Gray says: "Shakespeare's imagination was not tied to things seen, whether people or places, as Dickens was tied, but wherever he lays the scene of his earlier plays—whether it be Athens or Navarre—the real landscape is of Warwickshire. It is rural Warwickshire with scenes of forest glades and hunting parties, pictures of country clods and parsons and squires, with an occasional background of an abbey or monastic ruin." There is much to be said for Dr. Gray's theory, and, in any case, when one has exhausted the interests of the Stratford in which we know that Shakespeare spent the closing years of his life it is delightful to be able to visit such a typically Warwickshire village as Polesworth, with its street of ruddy roofed black-and-white cottages and feel that there Shakespeare spent his youth. "Under the bridge," says Professor Elton, "crawls Drayton's river, the Ancor, as if in its sleep, like one of his own sluggish alexandrines. It is navigable by boats upwards and downwards for some distance, and winds among thick reeds, meadowsweet and willow into the Tame." Not



THE BEAUCHAMP CHAPEL AT WARWICK

only Stratford and the Avon valley, we feel, but the whole county of Warwick is truly "Shakespeare's England."



FORD'S HOSPITAL, COVENTRY

MEN  
OF

WARWICK-  
SHIRE



LORD LEIGH  
Lord-Lieutenant of Warwickshire



LORD ALGERNON PERCY  
Chairman of the Warwickshire County  
Council



LORD WILLOUGHBY DE BROKE  
Master of the Warwickshire Foxhounds



LORD NORTHAMPTON  
The owner of Compton Wynyates



MR. P. J. HANNON  
M.P. for the Moseley Division of  
Birmingham



MR. NEVILLE CHAMBERLAIN  
Chancellor of the Exchequer



MR. G. A. CLEMENTSON  
Chairman of the Warwickshire Branch  
of the N.F.U.



SIR FRANCIS NEWDEGATE, G.C.M.G.  
Alderman of the County of Warwick



ALDERMAN J. B. BURMAN  
Lord Mayor of Birmingham



SIR ARCHIBALD FLOWER  
Chairman of the Council of the Shake-  
speare Memorial Theatre

## MEN AND MEMORIES

**Men and Memories.** Recollections of Sir William Rothenstein. Vol. II, 1900-1922. (Faber and Faber, 21s.)

A NY reviewer of Sir William Rothenstein's second volume of memoirs is bound to be at a disadvantage if only because of the immense variety of material it contains. The first volume brought us down to the beginning of the century, the second carries us to the end of the War, or, rather, a few years farther. The matters with which Sir William dealt in Vol. I were more remote and more personal. He dealt largely with an older generation and its problems, with figures and controversies which have already taken definite shape in his own and his readers' minds. The second volume, however, bristles with questions which are still matters of debate, and deals with figures in the worlds of art, of literature and of affairs, who, fortunately, are many of them still with us and still adding form and beauty to the world in which we live. The material side of the story which Sir William has to tell has its background of artistic and literary London before the War, a record of visits to Berlin, a pilgrimage to India, a journey to the United States, a return to the simple life in a Cotswold village, and various War and post-War experiences in the battle areas and in occupied Germany.

This is the background against which appear many figures whose work as creative artists we most of us know, whom many of us may know personally, and who in their letters and conversations, as reported by Sir William, have much to say which will be of very great interest to the general reader. Out of all this material, some of it descriptive, some of it controversial, it is only possible in a short review to select a few passages. This, for instance, is a letter from Masfield comparing himself with Conrad:

I have my own little boat, stuck full of gimcracks and little gay flags but I am not fit to be mentioned in the one breath with Conrad. I am not in the same sea with him. He has a disciplined imagination, and I have a disordered fantasy. However, I am going through a mill of prose drama, the strictest discipline a writer can have, so that my work in future may keep more closely to life, and away from dreams and nightmares, and the adornments and dress of life. It is a mark of decadence in our writers, that they try to get, in their particular arts, either prose or verse, the quality of other arts, such as painting or music. It is a great temptation, to any sensuous person, to do so; but if they do it, they should do it very sparingly, for wherever it has been done by great men in the past, as by Shakespeare, or Fletcher, it is a weariness, it is like an Archbishop playing knucklebones.

and is typical of its author's modesty. There are some good stories of A. E. Housman. Calderon, Sir William tells us, after first meeting Housman, "remarked, as I accompanied him downstairs: 'Well, William, so far from believing that man wrote *The Shropshire Lad*, I shouldn't even have thought him capable of reading it!'" Housman had formerly lived at Highgate, whence he travelled daily by train to Gower Street. But the story is told that one day someone jumped into the carriage in which he was, and tried to get into conversation with him; upon which he moved to Pinner. Equally amusing are the verses written by "Max":

Thomas Hardy and A. E. Housman.  
How compare either of this grim  
twain?

Each has an equal knack,  
Hardy prefers the pill that's blue,  
Housman the draught that's  
black.

There is a great deal of Conrad in the book, many letters that make pathetic reading—

Don't you think that if I could possibly spare the time I wouldn't rather take a day and come and see you and yours to whom my heart goes out many times a week? Here I've been 2 years writing a novel which is not yet finished. Two years! of which surely one half has been illness complicated by a terribly moral stress.

I can just, just hobble over 50 yards or so of smooth ground but am too tottery and generally shaky to venture on the pavements of Babylon. Also one wrist is dead lame. The mind is not much better. Can't concentrate for more than  $\frac{1}{4}$  hour at a time.

Needless to say, Sir William Rothenstein does not hesitate in these pages either to criticise his contemporaries or to express his own views on questions of art, and he has, of course, a great deal to say of the Post-Impressionists. Cézanne, he tells us, like Whistler, was a great amateur and, like Whistler, he proved that it is far better to be an inspired amateur than an uninspired professional. It is for his integrity, his dogged tenacity in the pursuit of the grandeur he saw, but despaired of representing adequately, that he is to be admired, tenacity in attempting again and again, despite failure, the unattainable. Whistler was the more sensitive, Cézanne the more powerful artist; but each was the product of an age when true mastery, the perfect craftsmanship of men like Ingres and Millet, was no more. It will be seen that Sir William does not hesitate to express his opinions. Somewhere in the book he remarks with truth that "one can be truthful only with one's equals; with those who have not his whole respect the wise man is polite." He certainly treats his readers as worthy of something more than politeness.

W. E. BARBER.

**Spain's Uncertain Crown**, by Robert Sencourt. (Benn, 21s. net.)

HERE at last is a vivid and lucid account of Spanish affairs from the beginning of the nineteenth century to the present day. Mr. Sencourt tells us the history of Spain since 1800 by means of a series of brilliant portraits. The subject lends itself especially to the method, for the Spaniards themselves are essentially a people of action, and it is always personality which counts in Spanish politics. The author is to be congratulated on the extremely able manner in which he guides the reader through the tangled events of this long and confusing period. No other country in Europe offers the same difficulties to the historian. The frequent and sudden changes, not only of ministries, but also of dynasties, is generally bewildering to the reader. Between 1800 and 1900 the Spanish Bourbons were twice swept from the throne, only to return within a short time; two well disposed foreign princes attempted in vain to rule over an unwilling people, and for a few months in 1873 a Republican Government was tried. Out of all this the author has made a clear and highly interesting history. The analysis of the characters of Ferdinand VII, Maria Luisa and Godoy is searching and thoroughly convincing. Mr. Sencourt takes a charitable view of Isabel II, and although he hides nothing of Court scandals and speaks with complete frankness of the "Spanish Marriages," he spares no pains to show us that Isabel was often a dignified Queen with a kindly disposition and a true love for her people. The author gives a sympathetic account of the personality of Alfonso XIII and pays just tribute to his courage. No one could read unmoved the description of the final scenes connected with the departure of the Royal Family from the Palace at Madrid.

On the other hand, one may feel that the author has not given a sufficiently full account of Don Alfonso's responsibility in connection with the disaster in Morocco in 1921, or of the seriousness of the position caused by the suspension of the Constitution which the King had sworn to maintain. We have a dramatic picture of King Alfonso's first council when the inexperienced youth of sixteen showed his impatience and his determination to play the king. It is, perhaps, that impatience and restlessness which have brought about so many of Don Alfonso's difficulties. The book is most attractively presented, with excellent portraits, some of which are more telling than any written history.

I. BULLOCK

**The Saint and Mary Kate**, by Frank O'Connor. (Macmillan, 7s. 6d.)

THE various parts of this novel are, with one exception, so good that it is confounding to have to realise that the whole lacks fusion. The potent spell of Irishry is over the book, and the still more potent spell of poetry; the rabbit-warren of a Cork tenement-house, where most of the action takes place, has the fascination of strangeness and the characters have the peculiar vividness and tang of their race. But that last engrossment with a theme, which may be termed saturation-point, has not been reached, the point at which an author has seen and felt every detail of his story with such intensity that it is impossible for him to make a disillusioning slip in its narration. To illustrate the matter with a single instance, the whole affair of the night spent by Mary Kate and young Phil, her tiresome "saint," in a wayside barn, has the



QUEEN MARIA LUISA

After the portrait by Goya in the Alte Pinakothek, Munich "Maria Luisa has her past and her character written on her face," wrote Napoleon; "it surpasses anything you dare imagine"

From "Spain's Uncertain Crown"

unreality of melodrama imposed on legitimate drama, and a tiny detail here and there betrays how imperfectly the author has even visualised the scene, for at the very moment when silence is most essential Phil moves and strikes matches, and Mary Kate screams. On the other hand, who could avoid delighting in Mr. Frank O'Connor for his ability to give newness and richness to so worn a theme as the mounting lark, or for the subsidiary characters that he sketches?—the one-toothed old dear of a woman, Dona Nobis, and Mary Kate's Auntie Dinah, who has an artist's touch and joy in mimicking the ladies for whom she so efficiently and unwillingly "chars." So, if Mr. O'Connor's present book leaves us vaguely unsatisfied, his wealth of material and art makes us eager for the next. V. H. F.

**Old and Curious Playing Cards**, by H. T. Morley. (Batsford, 21s.) THE intelligent card-player, to use a superfluous adjective, should delight in this account of the history and types of playcards down the

ages and from many countries. The book is adorned with illustrations showing examples taken from the British Museum and the Bodleian Library, and altogether a rather neglected art is now receiving the attention which it merits. This splendid book is certain to attract more attention to the subject.

#### A SELECTION FOR THE LIBRARY LIST.

MEN AND MEMORIES, Vol. II, by William Rothenstein (Faber and Faber, 21s.); SOUTH AFRICAN MEMORIES, by Sir Percy Fitzpatrick (Cassell, 21s.); AN ESTIMATE OF WILLIAM WORDSWORTH BY HIS CONTEMPORARIES, 1793-1822, by Elsie Smith, Ph.D. (Blackwell, 18s.). Fiction.—GREAT LOVE STORIES OF ALL NATIONS, Edited by Robert Lynd (Harrap, 8s. 6d.); FULL BOARD, by Margaret Maitland Davidson (Duckworth, 7s. 6d.); PENCARRON, by Nelle Scanlon (Jarrolds, 7s. 6d.).

## MORE STROKES, MORE FUN

By BERNARD DARWIN

THE tearing up of a card is generally regarded as a rather discreditable business, showing at once vanity and pusillanimity in the tearer; and I must say that I do feel something more of a man when I have gone on to the bitter end and handed in the horrid thing. Circumstances, however, alter cases; there are occasions when, if only for the sake of the players behind, we are almost justified in the cowardly act, and I am about to write of one.

As a rule, when a golfer tears up a card he does so not merely figuratively, but literally, and no one but his marker knows the exact facts. A card has now come into my hands which, I think, its owner must have intended to destroy. He did not, however, and his marker first secreted it and then passed it on to another who, thinking that it might be useful, gave it to me. The whole business is, as you will perceive, a shady, if not a positively dishonourable, one. I feel rather ashamed of it; but so poignant a "human document" as this card cannot be allowed to lie hid. So, with all due precautions of anonymity as to player and course, it shall be set out.

The score was compiled in a qualifying competition on a well known seaside course, and here it is as far as it goes:

Out: 10, 12, 9, 9, 10, 7, 11, 9, 8  
Home: 12, 17, 12, 9, 20, 8

That is to say, the player took 85 to go out and he had taken 78 for six holes on the way home when he gave up the unequal struggle. Statisticians will note that he took double figures at eight out of the fifteen holes played, and that his average score for a hole was 10 13-15. There appears to be some doubt whether the tally was duly kept. Both marker and player, though persons of the highest probity, may have grown a little tired, and one who played behind them declares that in the twenty recorded for the fourteenth hole "air shots were not counted." I entirely dissociate myself from any such slanderous statement, but there it is.

With nothing but the card and the length of the holes to help us, we must employ the methods of Sherlock Holmes if we are to discover anything about the round, and those methods, as Watson found, are easier to admire than to apply. We are probably justified in guessing that the wind rather favoured the player on the way out, but, on the other hand, his later falling off may only have been due to a natural and cumulative fatigue. In those first nine holes, I think, he must have played more or less his normal game, for there are no purple patches, and the two holes at which he took fewest strokes, the fifth and ninth, are both one-shot holes. He holed them in seven and eight respectively and, judged by that standard, his eleven at the seventh, which is 478yds. long, was a noteworthy achievement. On the way home, seventeen was superficially bad at the eleventh—a mere 352yds. long—but my recollection is that at this hole there is a deep and cavernous ditch running along the left of the fairway, and once the player is in it, anything might happen. Of course, the twenty at the fourteenth was a real tragedy, because this is only a one-shot hole of 162yds. Heaven forbid that I should call it an easy three; it is not that, and especially not in a wind, but it is a little hard to understand where there is enough trouble to account for an "approximated" twenty.

No praise can be too high for the way in which, after this calamity, the player pulled himself together and did his second eight of the round, and that not this time at a one-shotter. This makes it all the sadder that he never holed out the sixteenth. It is a long and severe hole (510yds.) in hilly country, and I am told that the getting there was a long business. He had almost reached the green when suddenly his courage forsook him. His marker urged him to go on, but he answered quietly that he had "no chance now," and picked up his ball. So his

card only remains a noble fragment. Had he been able to hole the last three holes in thirty-six shots—an average of twelve—he would just have beaten 200. There was a one-shotter coming at the seventeenth, where another eight might have been hoped for. Could he have done it? That we shall never know. An inscrutable riddle, he mocks us to the end of time.

It chanced that this card was handed to me at the hour of the cocktail in a place where people congregate before luncheon. Several sniggered over it with me, but there was one who took a rather different and more serious view. He said, possibly with some exaggeration, that his golf was of the same quality as that of the man who made the score, and that he and his like got much more pleasure out of the game than did superior persons. Would I, he asked, write an article to that effect, and then, in an inspired moment, he exclaimed, "More strokes, more fun, there's your title ready-made for you!" So, having adopted his suggestion, I must do the best I can with his subject, but I am not convinced that he is right. His title might be true of cricket, where, roughly speaking, the more strokes the more runs, or, at any rate, the more prolonged the innings. It might be moderately true of lawn tennis. Give me an opponent of exactly my own futile calibre, and we can now and again have quite a long rally by means of our mild little lobs backwards and forwards over the net, which we find exhilarating and enjoyable. Our strokes are contemptible, but they do, during that rally, attain two primary objects of getting the ball over the net and into the court. Our ambitions are strictly limited and are satisfied. On the other hand, the man who takes twelve to a hole at golf is nearly all the time failing miserably to attain his object: a large proportion of those twelve shots must be tops or fluffs, unless, indeed, they are, most of them, accounted for by a rapid rain of blows in a bunker which leave the ball *in statu quo*. And surely nobody, except a man who is blind with fury and wants to hit something, can enjoy mere unsuccessful thumping.

Admittedly, my friend, taking him at his own valuation, is much more easily pleased than the superior person. One good, honest drive, if he hits one, will give him a greater thrill than a champion will get from a whole round of perfectly struck tee shots. Just to see the ball rise into the air is, for him, something, and when it flies over a tall bunker and disappears into the happy valley beyond he is doubtless ecstatic. Moreover, he is not unduly bothered about hooks and slices; as long as the ball soars, its direction is a secondary consideration. Granted all these things, I still think that his joys are few. "I 'ate heights" said a famous professional, who did very few of them. The lowliest must come to hate them when they are part of the regular routine. If an eight could represent perfect play, judged even by the humblest standards, it would be a different matter, but on no course of my acquaintance is there a hole which can be described as "a good eight hole."

This is not to say that the very best of golfers must enjoy the game more than the next best, and so on down the scale. I do not believe that for a moment, but I do say that beyond a certain pitch of badness golf cannot be very much fun. Probably the exceedingly steady and trustworthy golfer with a handicap of five or six gets as much pleasure as most people. Within his powers he makes a great many good shots, he gets a little the best of it in match-making, he wins, by means of his steadiness, a large proportion of matches and half-crowns. He is not tortured by mad ambitions to be a champion: but stay! is he not? We do not know what is going on inside that old grey head of his, and it may be that he would give all his steadiness just to hit one drive like that young slasher in front. "See how strangely we men are made!" said Prince Florizel.

# THE CATHEDRAL OF CHRIST THE KING, LIVERPOOL

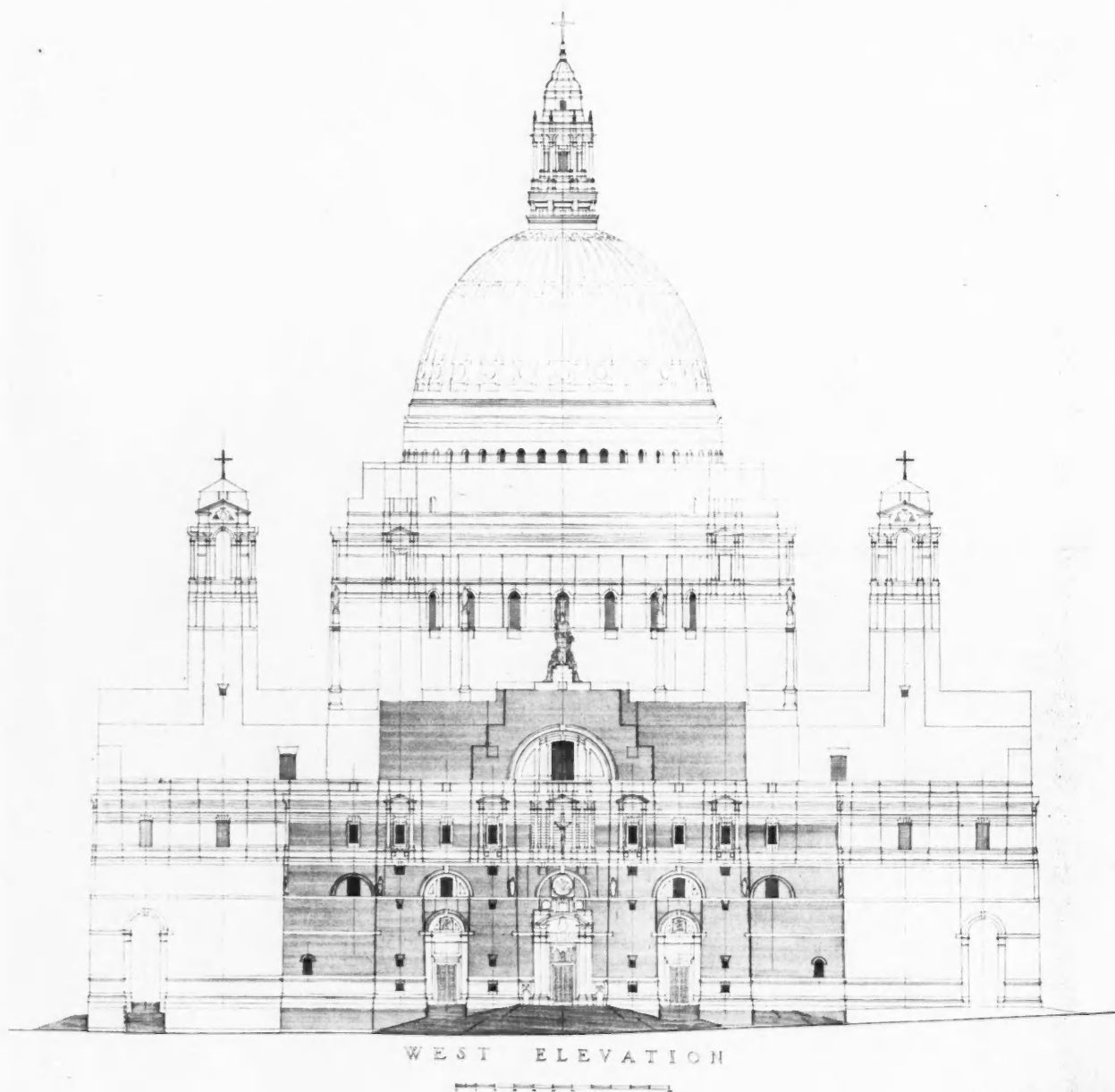
SIR EDWIN LUTYENS'S ACADEMY DESIGNS

By CHRISTOPHER HUSSEY

UNDOUBTEDLY the outstanding contribution to the Royal Academy's exhibition this year will be the wonderful series of architectural drawings from Sir Edwin Lutyens's office for his Roman Catholic cathedral at Liverpool. Before entering into a discussion of the conception itself, which, it is no exaggeration to say, surpasses in grandeur any project exhibited by the Academy since its foundation, or, indeed, any Christian church designed by a single architect, a word must be said on the drawings themselves. Visitors to Burlington House are more accustomed to the highly coloured "perspectives," rendered for public exhibition from architects' working drawings, than to architectural drawings themselves. The latter express a building not as it will appear to the eye, but as it will actually be, employing a complete graphical language, akin to the notation of a musical score, which can be understood only by those acquainted with its use. These particular drawings are superb technically: not a line in them is redundant, and from their meticulous accuracy it is possible to elicit minute particulars of the architect's vast conception.

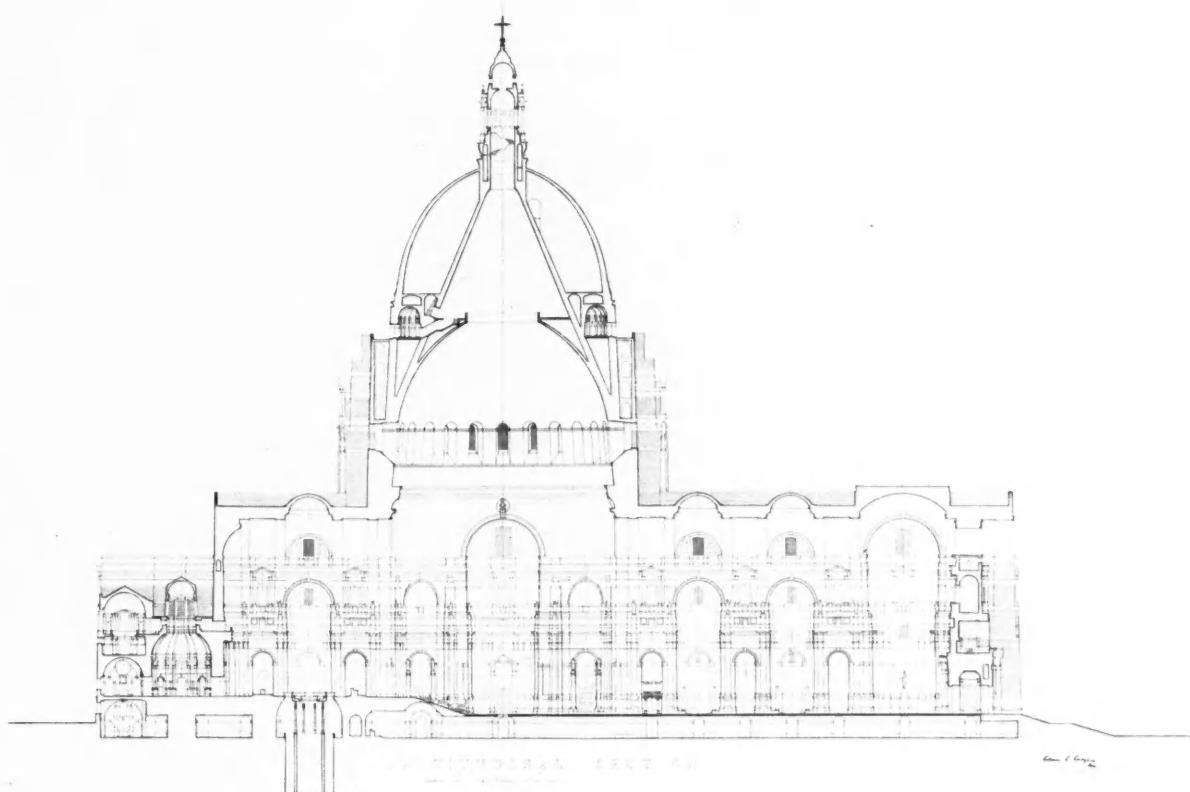
To visualise the eventual appearance, however, of a building represented in "orthographic projection," as in this case, requires an effort of geometrical imagination. Thus a true elevation of St. Paul's Cathedral shows the dome and its drum, for example, as being very much higher than they appear from street level. In reading these drawings for Liverpool Cathedral similar allowances have to be made. Equally, the conventions employed to signify the different planes in an elevation, and the various materials, have to be grasped. In the drawing of the west elevation of this cathedral, for instance, the actual front is shaded to represent the brickwork, the stonework being left white, and the more distant planes of the transepts and dome are given without shading. And the projection of the colossal arch can only be seen by reference to the plan.

The site and general character of the cathedral have already been described in *COUNTRY LIFE* by Professor Reilly (September 20th, 1930). Here it must suffice to say that the genius of Lutyens, which has dominated English architecture for a generation, finds its supreme expression. The style is the English



THE WEST ELEVATION

The west front, in the centre of which is a colossal arch 145ft. high and 50ft. deep, contains the narthex, and is indicated by shading. Beyond are the transepts, with their campaniles

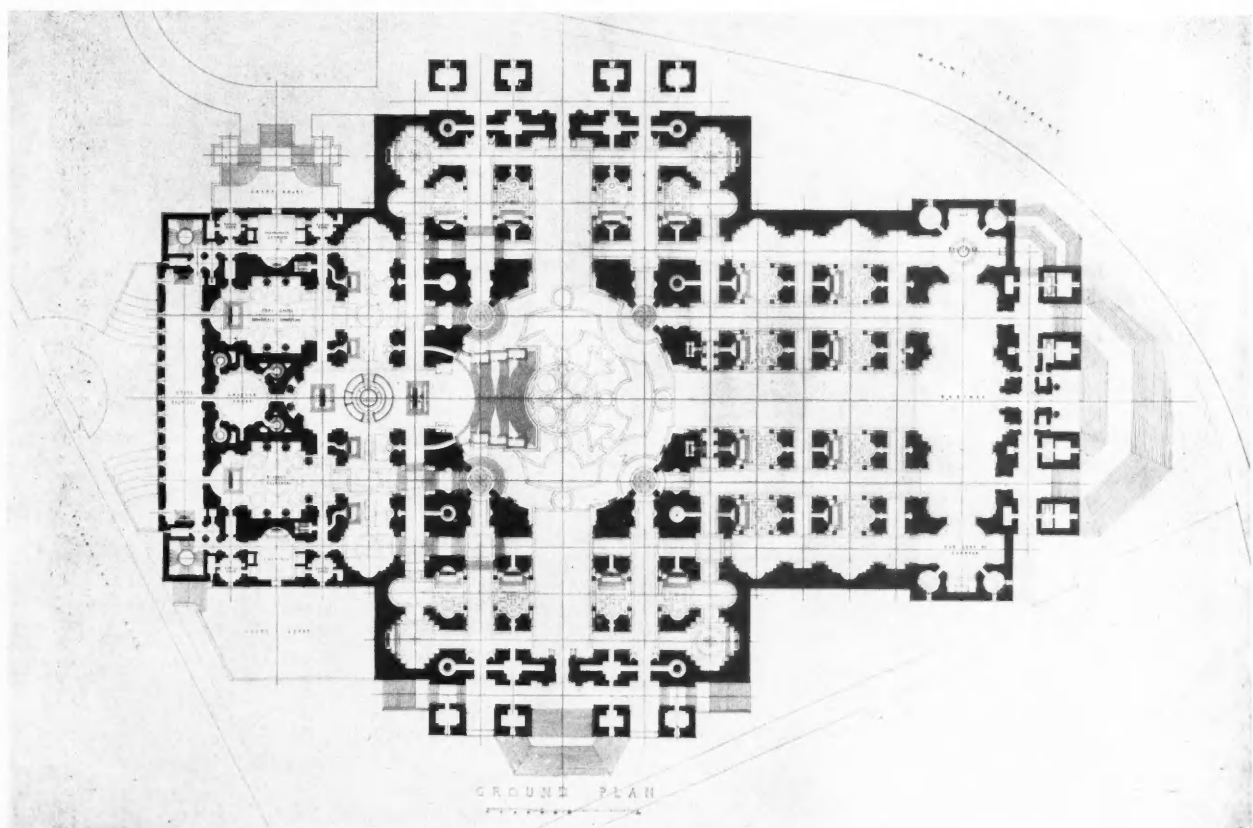


#### LONGITUDINAL SECTION

At the west (*right*) end is the narthex. East of the dome the circular choir round the deep organ shaft. East of that the chapter house. At the east end the two sacristies, with the library above them. Below the high altar and nave is seen the long crypt church

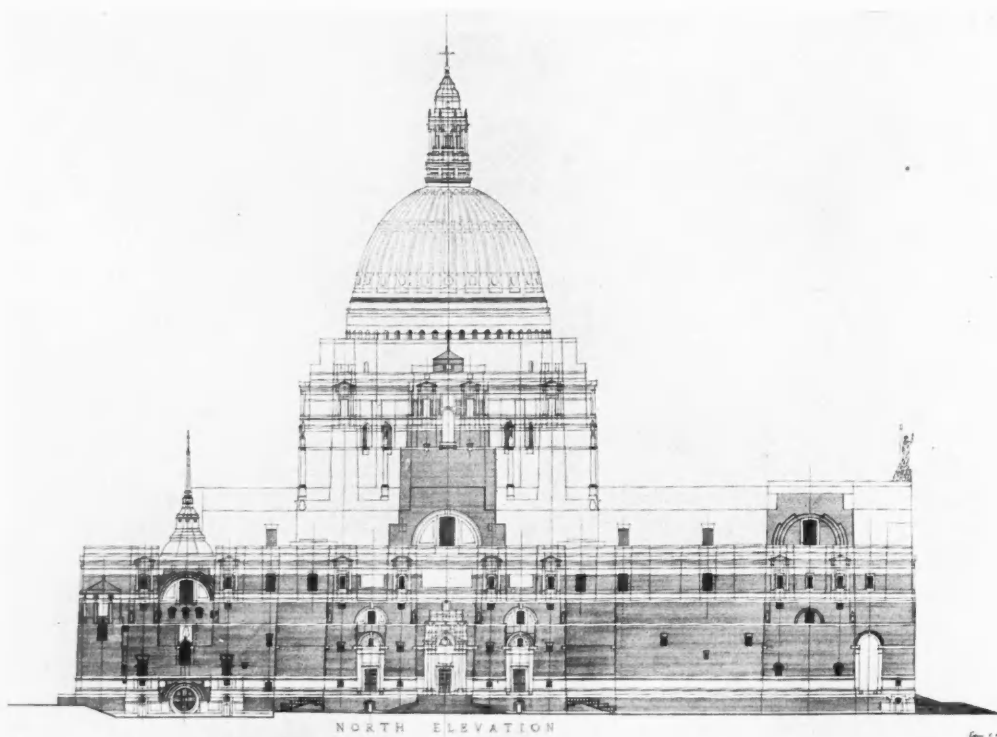
renaissance of Wren, but with his baroque idiom modified by what may be termed a fusion of Roman precedent with twentieth century austerity. The massive simplicity of the exterior is Roman; the dramatic combination of rectangular masses, modern; the details and finesse with which it is finished, in the gracious tradition of Wren. The simplest way to illustrate the tremendous size of the new cathedral will be to compare some of its dimensions with those of St. Peter's and St. Paul's:

	St. Paul's	St. Peter's	Liverpool
Total length .. ..	460ft.	700ft.	676ft.
Width of nave .. ..	40ft.	84ft.	46ft.
Height of nave .. ..	90ft.	150ft.	160ft.
Diameter of dome ..	112ft.	137ft.	168ft.
Height of inner dome ..	217ft.	335ft.	290ft.
Height to cross on dome	325ft.	450ft.	510ft.
Total area .. ..	64,000 sq. ft.	227,000 sq. ft.	233,000 sq. ft.



#### GROUND PLAN

The east (*left*) end is filled by the long upper sacristy. Next it, reading from top to bottom: Archbishop's sacristy (overlooking crypt court), Lady chapel, chapter house (adjoined to the west by main apse and chapel of St. Kentigern), Chapel of the Blessed Sacrament, and additional sacristy. The organ shaft and circular choir lie behind the high altar, just east of the dome. At the west end is the great transverse narthex, with the baptistery at its top and Our Lady of Lourdes at the bottom. Note the coupled piers of nave and transepts, accommodating chapels



#### NORTH ELEVATION

The north transept campanile stands out against the dome. A spire surmounts the Chapel of the Blessed Sacrament



#### EAST ELEVATION

Between the spires in front is seen the main apse projecting from the choir façades, from which rise the easternmost buttresses of the Y-shaped bastions of the dome

In plan the cathedral is a Latin cross, but with the proportions of the arms much wider than usual. The nave and transepts, each 46ft. wide and 160ft. high, will convey an overwhelming impression of height, while the pairs of aisles on either side of them, divided by piers grouped into pairs, will produce most original combinations of vaulting and lighting. At the crossing is a vast circular space under the dome, which will be the largest in the world, measuring 168ft. across. At present the largest dome is not that of St. Peter's, of which the diameter is 137ft., but that of the Gol Gunbaz at Bijapur, erected at the beginning of the seventeenth century, with a diameter of 150ft.

The vast scale of the dome has enabled Lutyens to pierce the four main piers, on which it stands, in both directions. Thus he leaves them, unlike Wren's at St. Paul's, safe and strong, and at the same time procures immense vistas not only for the nave, but for all the aisles, across the transepts as well as east and west. The high altar, approached by sweeping flights of steps, is set just east of the dome and will be visible to 10,000 people. This was one of the conditions of the commission, and has led to several remarkable features in the plan. One of them is the disposal of the choir organ behind the altar in a deep sunken shaft, around which the choir will be seated. Another is the insertion of the subsidiary chapels beneath the great paired arches of the nave and transepts, and of the confessionals into small arches in the faces of their piers. This has enabled all the vistas to be kept clear and the inner aisles to command the entire length of the cathedral, centring respectively on the Chapel of the Blessed Sacrament and the Lady chapel, which are marked externally by Wren-like spires. Behind the circular choir the nave vista ends in an apse containing the Chapel of St. Kentigern, patron saint of Liverpool. There will be some forty-three altars in all, and fourteen shrines. The crypt contains two churches each with three altars. The mortuary chapel is beneath the floor of the dome space. Beyond and below the

main apse is the circular chapter house. Along the entire east front run two floors devoted to the sacristy, with square staircase turrets at either end.

This brief description has omitted the west front, which has its own notable features. Its elevation is dominated by a gigantic arch, 145ft. high and 50ft. deep, flanked by lesser arches, which give into a vast transverse narthex with the baptistery at the south end, and the chapel of Our Lady of Lourdes at the north. The narthex will be separated only by grilles from the nave and aisles. It is intended that the narthex shall be kept heated and permanently open as a refuge for the destitute. In the colossal piers of the arches it is proposed to have public conveniences—a concession to the weakness of the flesh conspicuously absent from other religious buildings.

The external expression of this magnificent plan is notably simple. Since it is to be constructed of brick, it has been conceived in terms of rectangular masses, deriving ultimately from such structures as the Baths of Caracalla and St. Sophia's; battered on their vertical faces and bound together horizontally by the stone entablature and plinth of the aisle clerestories which run the whole way round the building. The monumental character of the walls is owing partly to the marked absence of windows. Light is to be provided amply, however, by an extraordinarily ingenious arrangement of the roof vaulting. The grouping of the aisle and nave piers into pairs has enabled the architect to run his cross-vaults from side to side of the cathedral at different levels, lighting the higher over the lower, and providing a series of dramatic effects by hidden clerestory lights.

Behind the lower mass of the aisles rise the walls of the main nave and transepts, the upper parts of which will be lit by only six 20ft. windows. At the west end the nave mass expands to form the bastion-like upper portion of the narthex. Above the transepts rise two tapered, stepped-back campaniles of plain brickwork crowned by stone belfries of temple form. As the heart of the structure is approached a fresh group of masses buttress up the mighty dome. These can best be described as four colossal bastions in form like a Y, the base of which is radial to the centre of the dome, and the arms of which consequently rest on the middle nave, transept, and choir arcades, which, as has been explained, are of sufficient thickness to accommodate entire chapels in their depth. These Y-shaped bastions are an innovation since the preliminary sketches were published, in

which the circular forms of the dome were not, perhaps, quite happily related to the rectangular masses of the lower structure. The innovation, besides obviously contributing to the dome's stability, will carry the rectangular formation upwards to the very spring of the dome itself, which it is proposed to sheath in stainless steel.

As can be seen from the section, Lutyens has followed Wren's precedent of supporting the lantern on a cone between the outer and inner domes. Between the cone and outer dome a circular vaulted gallery is provided. The actual crossing below the dome consists of four immense arches, between which are four others of lesser height bridging the aisles. As Professor Reilly has pointed out, there are, therefore, none of the muddles that Wren got into in trying to bring up to the same level eight arches over openings of different widths. The great width of the pendentives between the four main arches enables the weight of the dome to be spread evenly and securely over its piers. The lantern itself, which is as lofty as the Ritz Hotel, shows Lutyens' extraordinary power of inventing in the spirit of Wren without in any particular copying him.

The conception as a whole, however, is unprecedented, whether in its invention, which promises to achieve the sublime, or its exquisitely worked out details. It is not in the architectural conception alone that Lutyens' remarkable personality is expressed. To those with the eyes to see it the design itself connotes a lofty and gentle Christianity as informing it, a spirit that reveals itself directly in the idea of the narthex as a refuge for outcasts, and in the provision of a spacious chapel to be dedicated to the Penitent Thief. It is true that the Penitent Thief is not in the Calendar of Saints, but it is also true, as Lutyens has stoutly maintained, that there is ample scriptural warrant for his place in Heaven. It is to the quality of mind implicit in such touches, as much as to technical genius, that is owing, ultimately, the greatness of the conception. A test of its architectural perfection is that it is as complete as colossal. Nothing can be removed or added without affecting the whole, though the plan admits of considerable variation of detail. When erected the cathedral must be one of the wonders of the world, and one that none but the genius of this particular architect could have conceived. When looking at these drawings, however, the predominant sensation is wonder at the supremely accomplished imagination that has been able to visualise this vast conception down to the minutest particular.

## DOWN THE GARDEN PATH

By BEVERLEY NICHOLS

DECORATED BY REX WHISTLER

### VII.—MIRACLES

WHERE were we? In summer or winter? It is difficult to say. We may, however, assume that by now the garden was in running order, that the rock garden had at last been moulded into its permanent shape, and that the hardest spade work had been done. For some months, now, there was peace, in which things simply grew, and made delicious smells and looked adorable. One felt like something in a symbolic picture, clad in shorts and resting on a pitchfork at the close of day, with a lot of hollyhocks (out of drawing) in the background.

But the tranquillity of this agreeable interlude was disturbed, from time to time, by the most astonishing happenings. Let me hasten to add that the disturbances were welcome, because the happenings were nearly all of them delightful. And they were so entirely unexpected that they fully deserve to be called miraculous.

Everything is, of course, a miracle. I am a miracle, and so, I must reluctantly allow, are you. But whereas you and I are used to ourselves . . . know exactly how our hair curls and how our hands are shaped . . . the garden miracles are more fresh and exciting. Every gardener has a strange and romantic tale to tell, if you can worm it out of him . . . of blue flowers that come up yellow, or of a white lily that sinned in the night and greeted the dawn with crimson cheeks. In the strong heart of every gardener some wild secret stirs, of seeds that were sown on barren ground and brought forth an hundred-fold. And in this class comes the story of my first miracle—the miracle of the vine.

Ah! The vine! One is exalted even by the sound of that word. It is so beautiful . . . so cool and pure. It is like a soft high note blown on a far-off flute. How Poe must have loved writing:

The viol, the violet and the vine . . .

It is like a triple echo of fantastic music, dying away in a sleepy hollow.

The leaves are beautiful, too . . . flamboyantly designed with a fine romantic flourish, flushed when the hour comes with a hectic red, as though something of the virtue of the grapes had stained them with their own sweet shame. You may take a thousand vine leaves in your hands and never will you discover a pair which is patterned in the same shade of red, nor decked in the same design. A vine leaf is a fine thing . . . an

aristocrat . . . it curls disdainfully on the slender stem . . . flaunts its flushed cheeks to the dying suns of September.

And here, in the grape-clusters is the whole sting and sweetness of beauty . . . its bloom and its opulence . . . its poison and its dark fire . . . its gentle, self-sufficient grace. There are some flowers and fruits that have beauty of form, or of colour, or of association, but a cluster of grapes has all these beauties, and more. There is the radiance of much remembered poetry about it . . . and a misty promise of happiness to come. Yet even if these things were not so, even if one saw, for the first time, the heavy purple fruit hanging sudden against the white sky, one would be amazed by the discovery of a new glory.

I cannot honestly say that I ever saw any "heavy purple fruit hanging, etc., etc." But I certainly saw something. And I saw it very suddenly, on a thundery morning in August, when the skies were grey-white, as though they were scared of the wild spirits which leapt behind their sober curtains.

My father called to me from the garden.

"Here! Come out and look at this!"

There was a note of urgency in his voice. I threw away the book I was reading, and hurried out. My father was standing in the little arbour which leads into the Secret Garden. I went to him, and looked.

I do not know if one's heart ever really stands still, but mine at that moment stood as still as it is ever likely to do, until it stops for ever.

For there, underneath a tangle of ivy, sweet-briar, honeysuckle and jasmine, was a little bunch of grapes. True, the grapes were green and not much larger than peas. But the bunch was perfectly formed, and it hung its head delicately, as though it were diffident that it had been discovered.

"Grapes!" I whispered.

"And how they're alive at all, beats me," observed my father.

He had every reason to be surprised. The very survival of this vine was a miracle. For its roots were mixed up with those of a rank and greedy laurel. Its stem was being throttled and eaten by a rapacious ivy. Its slender branches were buried, tangled and overcast by a thick roof of many creepers. Hardly a leaf of that vine can ever have seen the sun. Why, there was even a flourishing elm tree, high above the thicket, casting so

thick a shadow that the sturdiest of the creepers had grown pale and anæmic.

Add to all these things the fact that we had suffered the worst summer within living memory . . . a summer of endless rain and biting winds . . .

Yet, in the cool and the darkness, in the face of fierce competition, the little vine had produced a bunch of grapes. If that is not a miracle, I should like to know what is.

In September there were sixteen clusters of perfectly formed grapes. They were close-packed, of a deep purple, and of a heavenly bloom (except in those places where one had been unable to resist the temptation of fondling them). Grapes, grapes, grapes! I got a crick in the neck looking up at them. And when we cut the first bunch, and put it on a silver dish, and pressed our teeth into the cool skin so that the juice trickled out . . . when we found that they were sweetly flavoured, with real skins and real pips . . . well, I repeat for the tenth time, it was a miracle.

The grapes, of course, suggested that they should be made into wine. I have not yet attempted to do so, although the idea is quite practicable. Several bottles of good, strong red wine are to be tasted in a cottage in the village. They were made some five years ago, and though the vine from which they came was much bigger than mine, my own vine would produce at least two bottles.

This leads one to the conception of a dinner composed entirely of things one had grown in one's own garden. It would be, you must admit, the most delightful dinner imaginable . . . to prepare, if not to eat. The wine we have settled. The bread would be rather a bore, but if one sowed the potato patch with corn, it should be possible to make at least one loaf. Salted almonds could be served, for I have several almond trees, and even in wet summers there are always a few which ripen. Hazel nuts there would be in plenty, and vegetables galore.

It would be, of course, a vegetarian dinner. However, we could have an omelette. Not that I have a hen. But we could hire a hen for the occasion, so that it could come into the garden for a little while in order to satisfy the requirements about everything being grown on the estate. Then, after it had laid some eggs, it could go away again, because I do not want a lot of animals all over the place. I am sure that hens are charming, but I do not happen to want them. Nor cows. If we *had* to have cream for dinner, I would allow a cow to come in, be milked and depart. But I do not like cows in my fields. People are always telling that I ought to have cows to eat up the grass, but I will not have them, for several reasons. Firstly, because cows do not eat up the grass properly. They leave the thistles and nettles. I do not blame them for this, but merely state it as a fact. Secondly, cows make it impossible to take the dog out. They have a ridiculous and unreasonable hatred of dogs. Thirdly, cows are very untidy in their ways. And I do not like having to glare about the ground to see that I am not approaching a danger-spot. Therefore, if we *had* to have cream, I should let the cow come in for just long enough to be milked on my property, and then, as far as I am concerned, it could go and drown itself.

Thus, you observe, we could have a delicious dinner with wine and bread and omelettes and Heaven knows what else, all off the estate. Which would be a miracle indeed. "Hell, it *would*!" said a rude American, who is sitting near me as I write.

The air was full of bronze whirling leaves, the rooks cawed distractedly, and underneath the great chestnut tree there echoed the perpetual plomp, plomp of nuts falling, splitting open when they hit the road, and sending the polished nuts spinning into the wet grass. I went out into the garden, and stood facing the wind. I was excited. I remember that I was humming the prelude of Cesar Franck's Prelude, Aria and Fugue. It is a grand thing to hum when there is a tang in the air and the sense of a dark cloak soon to be drawn over the world. Then I saw the rose geranium.

It was shivering. One blossom endured bravely on the end of a stalk. It looked

like a little hat . . . the summer hat that some wretched woman might hold on her head if she were caught in a thunderstorm at a garden party. The flower seemed to be appealing to me . . . "Take me in, take me in . . . the frost is on its way . . . soon it will be here to kill me . . . take me in!"

I bent down. What was one to do? I did not dare to root up the whole plant and put it in a pot. That seemed too drastic a business altogether. Yet something had to be done. The rose geranium was a lady in distress. One could not pass on and leave her bewailing in the storm, clinging on to her little pink hat with tired green fingers.

Then dimly through my mind floated the word "cutting." Why should I not take a cutting of the rose geranium and put it in the greenhouse for the winter? Well . . . if you are a professional gardener you will be quite justified in asking impatiently "Why not, indeed? What is all the fuss about . . . a simple geranium cutting? Ridiculous!"

But you must remember that this was my first autumn in the garden. I had never "taken a cutting" before. And though I had heard that it could be done, was indeed done, on a very large scale, the idea, when one came to put it into practice, seemed so fantastic that it made me tremble with apprehension.

Do you not realise that the whole thing is miraculous? It is exactly as though you were to cut off your wife's leg, stick it in the lawn, and be greeted on the following day by an entirely new woman, sprung from the leg, advancing across the lawn to meet you. Surely you would be surprised if, having snipped off your little finger, and pushed it into a flower pot, you were to find a miniature edition of yourself in the flower pot a day later? Even if you were prepared for it, your wife would think the whole thing highly suspicious, and might institute proceedings for divorce.

Yet this phenomenon, which sounds like the wildest fairy-tale when you apply it to human beings, does not arouse the least interest in many gardeners, who yawn as they snip off their cuttings and push them into the appointed loam.

I am quite sure that I did not yawn as I snipped off the little branch of the rose geranium. For one thing, I was afraid that the gardener would see me and tell me that I was doing it all wrong. I did not care whether it was wrong or not. I wanted to do it all myself. So I went furtively to the greenhouse, found a pot, filled it with the richest earth I could find, and put it in.

The stem sank into the earth. I pressed it down to make it firm. I gave it a little water. Then I stood and watched it. It did nothing. It merely stood quite still, sweetly green. A faint echo of its scent drifted upwards . . . a scent that made one think of sun-kissed lemons, and roses after rain.

Then I pulled myself together, beetled my brows, squared my shoulders, and, like a strong silent man, seized the pot and hid it. And rushed out into the night.

On the next day I went down to the greenhouse very early. The rose geranium was drooping. My heart sank. I said to myself, "It is ridiculous to imagine that it could be as simple

as all that. It *must* be more difficult. One probably has to take the cutting off at a special place, on the stem, and put it in a peculiar sort of earth and say ena mena mina mo over it till it goes to sleep." However, I gave it some water. It should have every chance.

The day after, the rose geranium had picked up. My spirits soared. But only for a brief space. For was it not quite possible that its life was only being prolonged artificially, by water? Would the leaves not have been just as fresh if the stem had merely been placed in a vase? How could one tell if the plant was really forming root? Only, apparently, by pulling it up to see. This, by superhuman effort, I refrained from doing.

And so for another ten days I remained in an agony of doubt. The watering was continued, and after each drink the little pot was put back in its hiding place, behind a box of seedlings. But gradually, as the second week drew to an end, I began to feel more assured. When a whole fortnight had elapsed it seemed almost certain that something really was happening. The plant grew perkier every day, and even if it had been in a vase of water its leaves could not have been a fresher green.



Paul Tanqueray.

MR. BEVERLEY NICHOLS

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It was at the beginning of the third week that I knew. For as I was watering it I suddenly saw a tiny new speck of green protruding from the stem. Awed, I bent down and scrutinised it. I knew every detail of the rose geranium, and this was something that had not been there before. A moment's examination proved that it was, beyond doubt, a new shoot. In other words, the plant had taken root!

Well . . . there we are. To-day, I have a dozen flourishing bushy geraniums that have all sprung from the little cutting which was taken years ago. You will tell me that it is all very commonplace. Perhaps. However, for me it is so miraculous that I am going to draw a line, very quickly at the end of this chapter, before I am tempted to break into blank verse.

## AT THE THEATRE

### NAPOLEON'S LAST PHASE

AT the end of the first act of "Napoleon: The Hundred Days" at the New Theatre a young friend observed to me: "Oh, I see. This play begins where 'Congress Dances' leaves off!" and it is significant that that absurd film gave one spectator a livelier sense of the period than all the elucidations of Signor Mussolini's first two acts. The stage is extraordinary, and for my part a representation of the ball at Brussels will get me nearer to Waterloo than a meticulous reconstruction of the battle itself. But then art is a rum job altogether since, again for me, Hardy's light-hearted novel, *The Trumpet Major*, brings me much nearer to the period than his momentous *Dynasts*. Perhaps this is the place to deal with the theory that the Duce was the best person to write a play about his forerunner, and in this connection I cannot help recalling the remark of a wit at dinner the other night: "I wish somebody would tell me why because this play is by Mussolini it must be bad!" Which, of course, is merely the same thing put the other way round. The play was solemn enough to suggest to one that solemnity in the arts can be overdone, even in the art, profession or job of dramatic criticism. Therefore, I shall lightly ask readers whether they think that "Pasteur" would have been a better play if it had been written by a prince of bacteriologists instead of by M. Sacha Guitry, who conceivably would not know the rabies bacillus if he saw it, but happens to be a thundering good playwright. Much more valid is the suggestion that Signor Mussolini, being himself a great man in full tide of triumph, has probably sufficient vision to get inside the mind of a great man in decadence. But to translate vision into a work of creative art needs creative power in that art, and this Signor Mussolini would not seem to possess. Indeed, it is not in nature that he should possess it. No man ever wrote greater recruiting speeches than William Shakespeare, yet there is no reason to suppose that he would have been a great general in the field. Nobody ever wrote greater war-poetry than Homer, yet I doubt whether any Greek hero would have desired to be led into battle by those poets, since I am of the view that Homer was not a man but a committee. Similarly it is not to be asked of a Mussolini that, in addition to being a world-figure, he should possess the literary knack of getting a world-figure on to paper or the stage. Constantly in this play we listen for Napoleon to say the Napoleonic thing. This means, of course, not the thing Napoleon would probably have said but the heroic utterance which bespeaks the hero. Such a heightening as, for example, Shakespeare was always giving us. Macbeth, seeing Banquo's ghost, probably merely said: "By Cawdor, this is too much!" This which is good enough in real life is not good enough for the stage where Macbeth must give out the tremendous "The times have been that when the brains were out the man would die." Nobody believes that Macbeth would actually halt on the staircase to deliver the great ode to sleep, though it is the whole richness of the play that he does. In other words, in the theatre the *esprit d'escalier* must be forthcoming, whether in actual life it would have forthcome or not. It is significant that, though I had paper ready and pencil poised to take down any notable Napoleonic utterance, there was not a sentence that I could take down then or can remember now. One does not demand that Signor Mussolini and his colleagues should amount to Hardy; one says simply that to have made a good play out of the subject they should at least have been a Guitry.

Failing the rhetorical and poetical play Signor Mussolini and his collaborator, Signor Forzano, had to look round for something else, and it was thought that they might choose the way of Shavian dialectic. In a programme note Mr. John Drinkwater, who has adapted the play for England, says: "I confess that when I was asked to read this play, I expected to find the theme invested with a political significance reflecting the ideas that have made the modern Italian state a phenomenon also for the world's dispute. I found nothing of the sort. I found instead a straightforward and perfectly objective presentation of the most dramatic phase of Napoleon's life. And

so I gladly accepted Mr. Sydney Carroll's invitation to make a version of the play for the English theatre. I have always been excited by plays about famous people." Alas, that Mr. Drinkwater's excitement about the most famous figure the world has known since Caesar should result in something which as to two-thirds of it is dull because its Italian authors willed it so! Human nature being what it is we know that Napoleon at this period must have been surrounded by jackals of immense activity. The trouble is that in the theatre the preparation of these jackals to feed at the expense of their great man hardly amounts to a play. The drama of the Hundred Days must centre in Napoleon though the action must be with Fouché. Mr. Drinkwater rightly says: "Here we see Napoleon in the toils. The retribution that is coming may be just, but in the shadows of calamity the human interest of the protagonist deepens. . . . Whatever the issue of this campaign or the next may be, elements have asserted themselves in his nature banishing the old serene assurance for ever. He may win more battles but he will never recover peace of mind. For the first time he is perplexed. He has become, in this last crisis of his career, a tragic figure." Precisely, but this is exactly the kind of thing which the stage has the greatest difficulty in showing. Consider any Shakespearean play and we see that decline and fall are mostly the affair of fourth and fifth acts, and the complement to a grandeur that we have seen fully exploited in the previous acts. The nearest parallel is "Richard II," which is meant to be a full-length study in defeat, though here Shakespeare was still careful to give us a first act of assured arrogance. So, too, with "Lear." Then take the drama in novel form. Even when Balzac seeks to make a drama out of that Napoleon of the perfumery trade, César Birotteau, he is careful to include in his title the words *grandeur et décadence*, just as he calls the life-history of Esther and Lucien de Rubempré *Splendeurs et Misères des Courtisanes*. It seems, then, that you cannot make a drama out of the shade until you have exploited the light, and of this contrast Signor Mussolini and his collaborator have deliberately deprived themselves. I think the trick might have been pulled off if their play had been a long one-act play and announced as a study in defeat. Actually it is a full-length affair of three acts in which Napoleon does nothing but fall, and the time which might have shown him riding for that fall devoted to political plotting and counter-plotting. These, though of enormous importance then, are of no dramatic significance now.

All that could be done in the way of production has been done, and the piece is entirely beautiful to look at. Mr. George Sheringham's period sense is remarkable, and it is not his fault that some of the dialogue should bring us back into our own century. Nor is it the fault of Mr. Drinkwater who writes that faultless English which commits him to no age. But we are helplessly reminded that the piece is period when somebody alluding to Marie Louise goes on to add that she is the daughter of the Emperor of Austria of which nobody then needed to be reminded, and to tell us that Napoleon's son is already showing brightness even at five years of age. In addition to the enormously heavy task of producing, Mr. Robert Atkins took on the labour of playing Napoleon, which by itself should be a whole-time job. I understand that on the first night Mr. Atkins was a trifle inaudible, and I have great pleasure in certifying that on the second night his enunciation and audibility were perfect. He looked like Napoleon, of course, and he gave one the impression of thinking like Napoleon, which seems to me to be no mean feat. A beautiful little performance was given by Miss Haidée Wright as Napoleon's mother, and praise shall be given to Mr. Arthur Wontner for his brilliant portrait of Fouché and to Messrs. H. St. Barbe-West, Guy Pelham Boulton, Tristan Rawson, Frederick Lloyd and Philip Desborough for some admirable cameos. The presentation of this piece is obviously a labour of love and a token of respect for a serious work, and I have the feeling that the play is altogether better than one can find critical reasons for!

GEORGE WARRINGTON.

## THE BELLFLOWERS

A CHARMING AND BEAUTIFUL FAMILY OF GARDEN PLANTS

**F**EW plant families offer the gardener such an amazing variety of material for garden decoration as the campanulas. Although a large and widely distributed race, almost all its members are plants of merit and distinction, possessed of many virtues and few faults, and well fitted for a place in different parts of the garden. Most of them, being plants of the high hills, are especially suited for the rock garden or for setting in paving, where they afford the most charming decoration; others are of taller and more vigorous growth and make splendid subjects for massed planting in the border, or for naturalising in bold colonies in the wild garden or in the more open clearances of the woodland, where they are invaluable for their drifts of white and pale mauve flowers. There are few places where they cannot be used to advantage, and they have the merit of flourishing in any ordinary soil and in sun and shade; and, though some of the miniature gems among the dwarf members of the race are tricky plants to satisfy, the majority ask for nothing more than reasonable care and regular attention.

Of the real alpine treasures that demand regular and not spasmodic attention if they are to be persuaded to yield their charms, none is more desirable than *C. Allionii*. The gardener who wants to succeed with it, or with some of its close relations, can do no better than follow Nature's example by giving it a place



THE CHARMING CAMPANULA CARPATICA

Few members of the family are more deservedly popular than this one

in a moraine bed surrounded by chips and with no earth clogging its roots. Given these conditions it will grow happily, increase readily by means of its underground stems and give generously of its beautiful purple bells that seem much too big for the size of the plant. The choice *C. cenisia* is another that appreciates a similar home, but with the addition of a little pure leaf mould and limestone, which is distasteful to *C. Allionii*; and the dainty *C. Raineri*, with its large salver-shaped blossoms of a beautiful lilac blue, also wants the scree and a starvation diet if it is to be induced to flourish. It only repays generous treatment by becoming soft and fat and falling an easy victim to our wet winters and slugs which seem to relish it as the daintiest of morsels. The charming *C. Zoysii*, which never fails to excite the admiration of the beginner when seen on the exhibition table at the spring shows of the Royal Horticultural Society, but which is also the despair of the ambitious rock gardener, is another that seems to have a special attraction for these marauders, and the only safe place for it is in a pot in the alpine house, unless it is securely barricaded by zinc collars and trails of various slug destroyers. It is an exquisite gem well worth lavishing a little care over, and a light, gritty soil seems to suit it best, when it makes neat round rosettes from which spring the branching flower stems



THE TALL AND GRACEFUL CAMPANULA LATIFOLIA ALBA

One of the stateliest of the wild bellflowers

carrying the curious, constricted bells that render it unmistakable. Until he has acquired some skill, however, the beginner would be well advised to concentrate his attention on the more vigorous and more reliable of the dwarfs. One of the least exacting in its garden requirements and extremely easy to satisfy, which to some extent accounts for its popularity, is the dainty *C. pusilla*. It can be trusted to do well anywhere in the rock garden, but never looks more charming than when allowed to trail over a dry wall or in the crevices of paths and steps, where it will wander at will between the stones and provide a perfect sheet of dainty nodding bells in varying tones of blue from late June until August. There are many varieties of it, but none to compare in beauty



THE BEAUTIFUL PEACH-LEAVED BELLFLOWER

with the one called after Miss Willmott, which is one of the most lovely of the race, smothering its carpet of foliage with a remarkable profusion of pale blue bells.

Like *C. pusilla*, *C. Portenschlagiana* is also simple in its wants, and is best left alone to spread and make large-sized mats which cover themselves in late summer with a profusion of large, rich purple bells. It is an indispensable plant for a wall or for a fissure in the rock garden, and has the virtue of flourishing in sun or shade, while on the flat and set in paving it makes a fine carpeter, invaluable for its generous display of purple bells and for its long flowering season, which may extend into winter if the weather is mild. Another treasure for a sunny wall is *C. garganica*, which covers its prostrate mats with masses of star-shaped flowers that vary in their depth of blue. It is essentially a sun lover and does best in a crevice in wall or rock garden when it has an open and sunny situation and a deep and well drained pocket of soil. *C. pulla* is too dainty and charming a plant to leave out of the rock garden, and it never looks better than when it is given a ledge or crevice with a foothold of leaf mould and grit, when it sends up from its large cushions a profusion of thread-like stems with large nodding bells of an intense violet purple. It grows vigorously, and to keep it in good condition it is best divided every third year to prevent the unsightly browning of the foliage mats in their centre, a symptom which, if neglected, gradually leads to the death of the entire cushion.

For vigorous growth, generosity of bloom and easy cultivation, there is none among the dwarfs to compare with the glorious *C. carpatica*, a species that is as invaluable for its generous and unfailing display of large blue and white bells as for its easy-going nature. Nothing seems to daunt its courage, and it can be trusted to give a good account of itself in the rock garden, where it should have an area reserved for it, or in beds, where it makes a first-rate bedder, or in the front line of the border, where it can invade the path edge. It was raised in cultivation from the type to give several distinct and beautiful varieties, one of the best of which is that called *Riverslea*, with enormous open bells of deep purple; but there are shades ranging from pure white through all tones of lilac to pale and deep blue.

Of the taller and more stately members of the race none is more deserving of good culture in the flower border than the beautiful *C. persicifolia*, a handsome bellflower which has given us many charming plants for the decoration of the summer border, of which those called *Telham Beauty*, *Donald Thurston*, *Pride of Exmouth*, *Lady Evelyn* and *Moerheimi* fl. pl. are some of the best. Grown in bold colonies and well supported, they afford a glorious show, and no border should be without clumps of the powder blue *Telham Beauty*, and the pale lavender belled *Donald Thurston* and the deeper toned semi-double *Pride of Exmouth*, which are both more vigorous than the older *Telham Beauty*. These varieties are best obtained as plants selected from a good strain, rather than grown from seed, for the seedlings are unreliable and vary in colour and may produce weaklings of poor colour that are only fit for the rubbish heap. *C. lactiflora* and *C. latifolia* are two others of merit, both handsome things, but more fitted by their vigorous habit for naturalising in broad masses in the wild garden or in woodland, or the edge of a shrubbery, where they look exceptionally well. The former, of rather stiff habit, with its clouds of greyish blue, rising to a height of 5 ft. or more, is an excellent plant for colonising in bold groups, in a wide border or shrubbery; while *C. latifolia*, with its rather stately spires of bluish white flowers, and its varieties, are too fine plants to be overlooked, either for the flower border, or if there is a corner to furnish in the wild garden, or space to spare by the waterside. Once established, they want no attention except to keep them within bounds, for they are free growers and soon spread when they are comfortably placed.

G. C. TAYLOR.



THE DAINTY LITTLE CAMPANULA PUSILLA  
One of the choicest members of the race for the rock garden



MANY OF THE DWARF SPECIES ARE EXCELLENT FOR  
PAVEMENT PLANTING



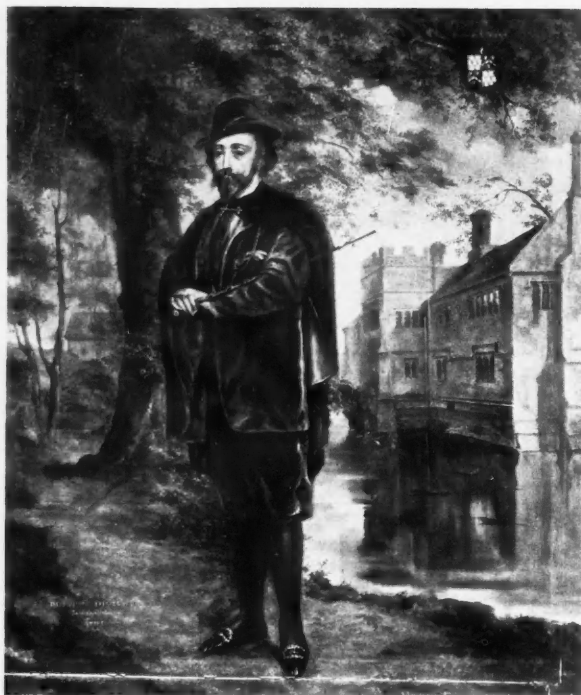
CAMPANULA LACTIFLORA, ONE OF THE BOLDER AND LARGER  
BELLFLOWERS

Invaluable for naturalising or for rough borders where cloudy masses of the palest mauve are wanted

## A WARWICKSHIRE ROMANCE

"WE smile to-day at our Victorians, not confidently, as of old, but with a shade of hesitation: a note of perplexity, a note of anger sometimes, a note of wistfulness has come to mingle with our laughter." So Mr. Harold Nicolson, writing ten years ago: and already, in the interval, the note of wistfulness has deepened, has grown more insistent. The foibles and absurdities of the Victorians no longer appear in such sharp perspective; their furniture is almost fashionable; their dresses are decidedly "picturesque." Their security and simple confidence seem actually desirable to a generation which has watched the decease of the old order and witnessed no stable new order arise to take its place. Seen across these distances Victorian life belongs to a golden age of the past, and such a story as is told by this gallery of pictures takes on the winsome charm of a legend.

The lovely Warwickshire house of Baddesley Clinton offered a perfect setting for a gentle nineteenth century romance. Ghost stories and tales of mediæval exploits hang thick about its walls; its rooms are full of carved woodwork and painted escutcheons; and it has its full complement of priest's holes and secret passages. Its owners could trace their ancestry back through the dust of the Barons' Wars to an earl who had come over with the Conqueror, and, though their coronets had departed, Norman blood



"THE SQUIRE'S EVENING WALK"

still surged in their veins. It is such a house as Tennyson less often saw than imagined, the moated grange of his dreams. One of his lovesick heroines, the last of her line, might have been pining at her lonely casement, waiting for the lord who never came.

It is not with an heiress, however, that the story opens, but with the young heir of Edward Ferrers, the thirteenth of his race to occupy the old moated house. His father had been of a romantic disposition, and, by marrying a lady who was senior coheir to an ancient Ferrers barony, had reunited two branches of his family which for over five hundred years had gone their separate ways. He had christened his son by his own name, Edward, but only after setting in front of it the more picturesque one of Marmion. When Marmion was still a boy of sixteen his father died, and between them he and his mother were left to manage as best they could the heavily encumbered estate. The years went by, he turned fifty, and it seemed that he would remain a bachelor all his life, when the unexpected

happened—a Miss Orpen appeared, and Marmion found himself with a wife.

Rebecca Dulcibella Orpen was the young niece of a charming and accomplished Victorian lady, the widow of Sir William Chatterton, with whom she had lived since her parents' deaths. In the London seasons of the 'thirties Georgiana, Lady Chatterton



IN THE HALL AT BADDESLEY CLINTON



GEORGIANA, LADY CHATTERTON

had been a brilliant figure. She had listened to Grisi in the august drawing-rooms of Devonshire House, and, dining at Lansdowne House, had sat next to Bulwer Lytton and had discussed Hugo's latest novel, *Notre Dame*. Old Rogers loved to flirt with her, she drew out Macaulay into a long disquisition on pictures which she declared should have been published, and on one occasion, at Lady Monteagle's, "had a talk with dear old Wordsworth," whose loss of teeth, she remarked, "prevents him from speaking very distinctly." As a young girl she had met the Princess Victoria at Tunbridge Wells, and was delighted, three years later, when the princess hummed one of the tunes she had played to her on her harp, and asked her the name of the composer, and she had had to confess blushing that it was a simple air of her own. But all this was long ago. Sir William was dead, and Wordsworth, old Rogers and Macaulay, too. Then, one evening, at a private concert she found herself listening to "a sweet and most musical voice—a baritone, only with the quality of a tenor." The owner of the voice proved to be Edward Heneage Dering, an ex-captain of the Coldstream Guards, whom delicate health had compelled to abandon soldiering for the more congenial pursuits of literature and music. Further investigation discovered him to be the grandson of Sir Edward Dering, sixth baronet, of Surrenden Dering in the county of Kent, and thus a scion "of one of the very few houses of undoubted Saxon origin."

It was in the summer of 1867, some years after Lady Chatterton had become Mrs. Dering, that Marmion Ferrers brought Rebecca Dulcibella to Baddesley. But the old house was in a dilapidated condition, the estate was deeply embarrassed, and it soon became obvious that it would have to pass into other hands. Mr. and Mrs. Dering, however, were invited to pay their niece a visit, and the beauty of the old place took such a hold on them that they came again and again. Within two years Mr. Dering had paid off all the mortgages and put the house into a state of repair that it had not known for a century, and thenceforth he



REBECCA DULCIBELLA ORPEN

and his wife became permanent inmates of the household. For seven years they all lived together, Norman and Saxon, aunt and niece, a happy quartet, united in the old faith which had been practised at Baddesley without a break since the Reformation. This family community recalls an earlier one, that of Little Gidding, whose members, curiously enough, were also Ferrars, though the name had a different spelling. A similar industry was characteristic of both households. Writing, music, painting and embroidery were as assiduously practised, if not always with so serious an intent. Georgiana wrote long three-volume novels, and she persuaded Heneage to follow her example. *Freville Chase, The Lady of Ravenscombe, Sherborne, or the House of the Four Ways* were some of the titles which appeared under

his name, and there was a volume of poems—*The Chieftain's Daughter*. Sometimes the harp would be brought out, or Heneage would sit at the piano "improvising the most delightful melodies and nocturnes." Sometimes he would sing one of the charming songs she had first heard in the London drawing-room. Meanwhile, Mrs. Ferrers was busily painting the portraits which record far more vividly than can any description the untroubled serenity of their curiously mediæval lives.

But before turning to the pictures the story must be completed. In 1876 Mr. Dering's wife died, and she was followed by Marmion Ferrers eight years later. Then the *obvious* thing happened. Mrs. Ferrers married Mr. Dering, and for a few more years the old household was carried on, though reduced now to two. In the end the second Mrs. Dering alone remained, and she lived on to preserve into almost another epoch the memory of their gentle Tennysonian existence.

The first picture is entitled "The Squire's Evening Walk." It shows Marmion Ferrers in the costume of another century which he and his friend habitually wore—a cocked hat, black velvet coat and knee breeches, silk stockings and buckled shoes. In the second picture the members of the quartet are all painted together in the hall of the old house, and Mrs. Ferrers



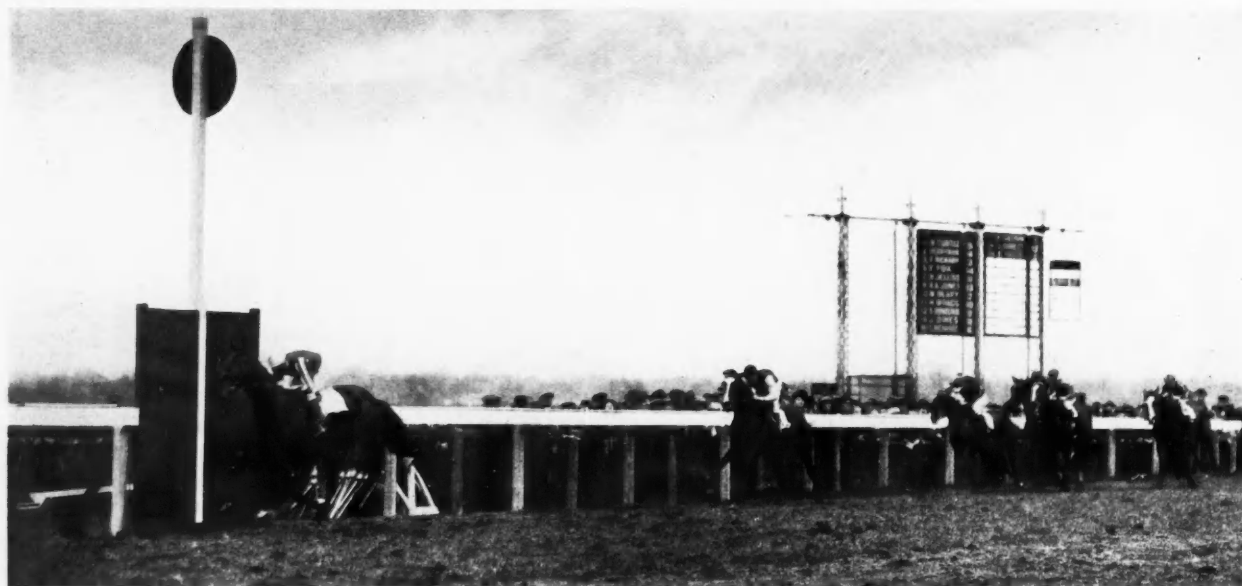
"THE PHILOSOPHER'S EVENING WALK"

has included herself in the group. The portrait of Georgiana, Lady Chatterton, the first Mrs. Dering, is inscribed as "after Buckner." She sits, a Victorian *grande dame*, with a large folio open before her on a table. The portrait of Heneage Dering, "The Philosopher's Evening Walk," was painted after the artist had changed her name. "R. Dering" has taken the place of

"R. Ferrers *pinxit*." He stands beside the moat in the same romantic costume as his friend, but holding a volume of St. Thomas Aquinas in his left hand. Lastly there is the artist herself—"Miss Orpen wife 1st of Marmion E. Ferrers, 2nd of E. Heneage Dering." To which is added the little sentence, "Heneage called her his Pearl." A. S. O.

## RACING at EPSOM and SANDOWN PARK

NOTES ON PRINCIPAL WINNERS—AND LOSERS



W. A. Rouch

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### THE FINISH OF THE RACE FOR THE ESHER CUP AT SANDOWN PARK

Leighon winning from Wages and Wellington

**A** VERY deep depression has settled on racing and those who back horses for some time past. It has been prepared in the usual way by copious rain, which has had the effect of making the going heavy and holding. Unexpected results in the racing have followed as a matter of course. There was little variation at Epsom and Sandown Park. The conditions got gradually worse at Epsom by the time the third day was reached. Sandown Park's fixture had the good fortune to escape much more rain, but the course rode decidedly heavy.

A rather mean-looking grey horse named Roi de Paris, owned by two bookmakers in partnership, Messrs. J. Cooper and E. Rowson, won the Great Metropolitan Stakes at 100 to 8. Clogheen, owned by the wife of a bookmaker in Wales, won the City and Suburban at 20 to 1. It is familiar to everyone how Mr. Parsonage, a bookmaker, won the Grand National with Forbra; indeed, horses owned by bookmakers seem to be winning all along the line.

There were no large crowds out racing this week. The great barrack of a Grand Stand at Epsom looked deplorably empty with its tiers of boxes. I am sure they make a vast mistake in making their admission charges generally, and especially to Tattersall's enclosure, so high. Then Sandown Park, because of Lord Snowden's increased entertainment tax, increased their charge to Tattersall's enclosure to 24s. Yet Newmarket, which has an infinitely better racecourse and better racing, is content to levy only a charge of 18s. The middle-class public will stay away for certain, because they cannot bear the burden. They will be weaned away from going racing, and certain racecourse executives will be to blame for the loss of patronage.

To return to the horses, Roi de Paris is French-bred, but until he came to be exploited over long distances here he seemed to be useless for racing; he had not cost more than £200. Actually, as recently as the 8th of the month he won a selling handicap at Newbury under a medium weight, but very easily, by five lengths, and was bought in at the auction for only 150 guineas!

Now, under bottom weight of 6st. 7lb., we have him capable of winning the Great Metropolitan Stakes, worth to the winning owners nearly £1,000. Again did he win by five lengths, and no doubt before the end of the year he will secure another important long-distance race, even though he will have moved up considerably in the weights.

Mr. A. J. Buston, who is a patient but not lucky owner, had the second in the long-distance Epsom race in Chelmarsh, while Notice Board was third in the colours of Mr. W. M. Singer. The favourite, Scardroy, it will be recalled, had very easily won the Queen's Prize at Kempton Park for Major Hedworth Barclay. The distance of that race was two miles. At Epsom another quarter was tacked on, and Scardroy could not tackle it.

If the Great Metropolitan Stakes provided an opportunity for a recent selling plate winner to triumph, the more important City and Suburban of a mile and a quarter was captured by a horse which had been weeded out of an important stable in the belief that it was of no further use for racing, and had then been bought at bargain price in the sale-ring for 480 guineas. The trainer, Gilbert, obviously saw possibilities in Clogheen, or he would not have made the purchase on behalf of Mrs. C. Jones.

Clogheen, Wild Son, and Venturer were never out of the first three throughout the race in the mud, and at the finish Venturer was in second place, though beaten a long way by the winner. Link Boy, under his big weight of 9st. 7lb., did not run badly in the circumstances; but Donoghue, on the favourite, Light o' Love, in Mr. Esmond's colours, came through a shower of mud thrown up by horses in front, and must have been "unsighted," just as they went unsighted by their many supporters. I am quite sure they were a very moderate lot of horses for a handicap which used to hold an important place.

Clogheen, under his low weight, was unquestionably a well handicapped horse on his two year old form, but how could it be assumed that his best form would be forthcoming now as a four year old and with the knowledge that his old owner and trainer had sold him because they had despaired of him? These things are not easy to understand except that some horses seem to be born again as it were with a change of stables and training methods. I daresay a great many of our racehorses are not perfectly understood. Clogheen is by Tetratema from Laverock and was bred by Colonel Charteris at his home in Ireland. He had him in training with Captain Cecil Boyd Rochfort at Newmarket, and he showed himself to be a smart young horse. Then there followed his disappointing three year old career. He ran eight times without a success.

The claims of Jiweh to be a Derby horse were slightly crumpled after his very moderate showing for the Nonsuch Stakes, a mile race for three year olds which was intended to be a preliminary for Derby-engaged horses. As such it has only been fairly successful. It would have been more so had Jiweh won last week, but he was only a moderate third in a field of nine to Bassenthwaite, who won for Miss Dorothy Paget, and Corolario, belonging to the Marquis de San-Miguel.

Jiweh is a fine type of big horse by Hurry On, and though cast in this ample mould, you would not say he was unlikely to act well on this unorthodox racecourse. If inability to do so was the cause of his failure, then he is likely to fail in the Derby from the same cause. Bassenthwaite, being a gelding, would not be eligible in any event to run for the Derby. Corolario is in the Derby. But I am satisfied the Derby winner was not seen out for this race.



W. A. Rouch

**TWO SANDOWN**  
Leighon (R. H. Jones up) the winner of the Esher Cup

The Esher Cup race at Sandown Park is a mile handicap for three year olds. Never since its institution can it have been won more convincingly than was the case this time. Leighon won by several lengths for Mr. W. M. Singer. Second was Captain Lionel Montagu's Wages in receipt of 8lb. As the latter has not been moving in exalted circles the form "on paper" may not seem impressive, but it was the winner's way which so much impressed. He is a rather thick-set strongly built colt of medium size, taking very much after his sire, Gainsborough, from the mare, Leighon Tor, dam of Lucky Tor.

The colt made many admirers because, although this was his first success, it was felt he will undoubtedly make considerable further progress. He ran unplaced three times as a two year old and was also unplaced at Liverpool behind Tolvadden for the Union Jack Stakes last month. Incidentally, this was the Manton stable's second success of the new season. I shall be surprised if the record has not been very appreciably increased at Newmarket this week.

Features of the second day's racing at Sandown Park were the Tudor Stakes for three year olds and the Stud Produce Stakes for two year olds. Any notion that Manton would score again this time with the late Sir John Rutherford's St. Boswells for the Tudor Stakes was immediately negated when it was seen the horse either could not, or would not, go. When his jockey did call on him the response was faint-hearted, and I wish luck to



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**PARK WINNERS**  
Foxhunter (H. Jellis up) winner of the Tudor Stakes

whoever has bought him this week out of the sale of Sir John's horses in training.

The Tudor Stakes winner was Fox Hunter, a rather flashily marked chestnut by Foxlaw from the good mare Trimestral, dam of the Ascot Gold Cup winner, Trimdon. This horse won by staying and holding off Major Sneyd's Sir Joshua Reynolds, who is a full brother to that veteran stayer, Sir Joshua. No doubt the Aga Khan could have won the race with Bulandshar, but he was not started. When he does take the stage—it may even be in the Derby—I fancy it will be found he is a colt above the average. He is by Blandford from La Douairiere, a mare that once belonged to the Vicomte de Fontarce.

It was a colt by Salmon Trout from Malva (dam of the Derby winner Blenheim), one named King Salmon, that won the Stud Produce Stakes for Lord Carnarvon. The young horse is not a big one and might be criticised for being rather light of physique, but the quality is there all right, and, of course, the breeding. He proved he had grit by giving all he could to get home a head to the good of Sir Frederick Eley's Solar Boy, a colt by Solario from Najami that cost 1,350 guineas as a yearling. The third, Sethos, in this big field is by Papyrus from Hostility, was bred by Lord Furness, and sold by him as a yearling to Mrs. Corlette Glorney for 1,650 guineas. I think all three placed horses are smart, and that on the whole it was the best field of youngsters seen out this year.

PHILIPPOS.



A familiar figure, Lord  
Lonsdale



AT THE EPSOM SPRING MEETING  
A family group: Lord Derby with Lady Stanley, Lady  
de Trafford, Lady Blandford, and their children



A smiling arrival, Lord  
Harewood

# CORRESPONDENCE

## "THE AGE OF DOGS"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Your interesting correspondence on the subject of longevity in dogs recalls the following details, which may tend to prove the possibility of long life being hereditary. In four succeeding generations of Labrador retrievers the average age attained (they were all quite healthy until they were put down or died) was over ten and a half years, and I give particulars of names and ages: Wallop Druid, eleven and a half years; Wallop Dot, eleven years; F.T. Ch. Wallop Dodie, twelve years; Wallop Dodger, still alive at the age of eight years, and as fit as a dog of four years old. But apart from the effect of heredity on age, I consider that careful attention to teeth and ears (I assume, of course, that proper food, correct exercise, etc., are also provided) has an important influence. Thus tartar should periodically be removed from the teeth, and the ears must be regularly inspected to detect any incipient disease, which can be treated and checked.

I think few dog owners realise the serious results which may follow from a dog's teeth becoming unhealthy—and, owing to the lack of natural food, there is always a probability of this happening—and it is therefore necessary to assist nature with artificial attention. But the daily provision of a crust of brown bread, in which the teeth are buried as the dog chews, certainly helps to bring pressure on the gums and to keep the teeth clear of tartar.—MIDDLE WALLOP.

## "THE PRICE OF 'PROGRESS'"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Your illustrations, accompanied by a letter signed "K. R.," portraying "The Price of Progress," are only another instance of shortsightedness on the part of the Government department which authorises such acts of so-called modern improvement to what little is left of our countryside. We are supposed to believe that these ugly types of road are to help the motorist. I am a motorist, but also a lover of the country—in fact, my motoring is to enable me to see the country—but if many more of these "by-pass" roads are made I shall find greater joy by walking in Green or Hyde Park.

At the moment I live in Surrey with lanes very similar to the one shown in your article, and the R.D.C. of my district are now considering a similar destruction to "facilitate" traffic; really, it will enable "joy riders" to travel 50-60 miles per hour instead of 30.

As a motorist of over twenty years' licence I am convinced that the narrow country lanes are less dangerous than the wide by-passes (see statistics of accidents on Kingston as an example).

Is it not possible for a body of "real" motorists to form a society against such senseless proposals?—W. R.

## A SCENE IN KIKUYU

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Here is what I think is rather a pleasant little study in black and white. The photograph was taken in Kikuyu and shows a native

woman with her family of four mounted on an old Somali pony.—V. L. BROWNE.

## AN OLD SOMERSET-SET HOUSE

TO THE EDITOR

SIR,—Folded and forgotten amid the peaceful coombes and dales of Somerset are still to be found a few old houses which have been little altered since mediæval days.

One of these, Rowlands—now a farmhouse—at Ilminster, a few miles from Taunton, is a charming example. It retains the screens passage and the oak screen through which the great hall is entered. The hall is a large room open to the roof, though the timber is hidden by a modern ceiling. It is lighted by transomed and mullioned windows and has a large open fireplace over which is a striking coat of arms. To account for this, rumour has it that here Queen Elizabeth was wont to retire when one or another of her fascinating counsellors was staying with that Henry Cuffe, the colleague of the Earl of Essex, who lived at Rowlands. However, this scandal received its death-blow when the coat of arms was found to be that of Edward VI.

An interesting plaster frieze running round the hall contains many quaint designs and Biblical quotations. The newel staircase has been replaced by a later one, but the round walls remain. The solar is truly a charming room, and one in which ruffs and farthing-gales—be they worn by those of Royal birth or merely by the quiet country folk—never had a more perfect setting. This goodly-sized room is panelled with oak and has a conventional but elaborate plaster ceiling, and square mullioned windows, through which the peace and beauty of Somerset spreads like a picture before one's eyes.—M. LOVETT-TURNER.

## WOODPECKERS AND ELECTRICITY LINE POLES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Recently, electrical engineers have complained that woodpeckers attack the poles used for supporting overhead cables. The scars made by the woodpecker's strong beak are not only unsightly, but they admit and retain moisture, with the result that the pole is liable to rot and become a source of danger if not replaced.



ROWLANDS: AS IT IS TO-DAY



THE SOLAR AT ROWLANDS

I have seen several poles attacked in the manner described, and would suggest that the timber contains hidden insects, probably wood-boring beetles and their larvæ, which even the liberal application of creosote fails to reach. This actually happened in the case of a wireless pole at the end of a country garden. A woodpecker was seen attacking this pole, about eight feet from the top. Unfortunately, the bird was shot. Shortly afterwards, a heavy gale brought the pole crashing to earth. At the spot near to which the woodpecker had been busy, the wood was reduced nearly to a pulp by the operations of a larval beetle.

Be the explanation what it may, the fact remains that woodpeckers have been seen attacking overhead line poles in several different parts of the country. I myself have seen them at work in this manner, in various portions of the Midlands. Of course, if the birds attack only poles that harbour wood-destroying insects, they are, indirectly, rendering a useful service by calling attention to the condition of the wood.—CLIFFORD W. GREATOREX.

## "THE UNKNOWN ARAB"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—My attention has been drawn to the picture entitled "The Unknown Arab for Identification" in your issue of April 16th, 1932, in the hope that the records of the Arab Horse Society might throw some light on the subject. I am sorry to say, however, that we have no record of such a picture. Indeed, it seems to me doubtful whether the horse is in fact an Arab. He has not quite the Arab head or hind quarter. The picture might well be a portrait of an early English thoroughbred when the thoroughbred was almost entirely Eastern.—D. B. MONTEFIORE.

## A STRANGER

TO THE EDITOR OF "COUNTRY LIFE."

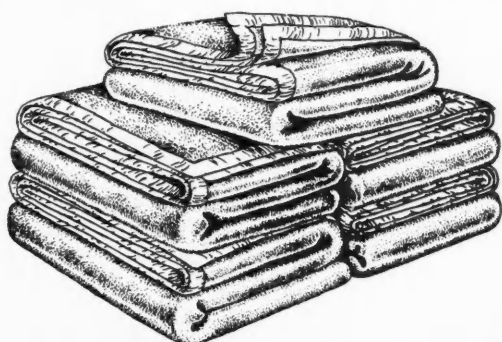
SIR,—Can you or any of your readers identify this description of (to me) a strange bird which was hopping heavily about our lawn (Surbiton) yesterday afternoon? It was about the size of a thrush, but of plumper build, with a conspicuous light slate-blue parrot-like beak. It had a large head, the crown of which was rich chestnut, with a dark brown fringe going from the beak round the eye to the nape of the neck; the latter was mauve, the breast a soft mauve brown. The wings were brown, with some bluish feathers, the primaries being a dark brown.

The legs were the same shade as the beak; and the tail, short and rounded, had a white patch, which, when the bird flew away, together with the lightish colour on the wings, seemed to surround it with brown and white bands.

It seems strange to see so curious a bird so near London.—EDWIN S. HAYES.



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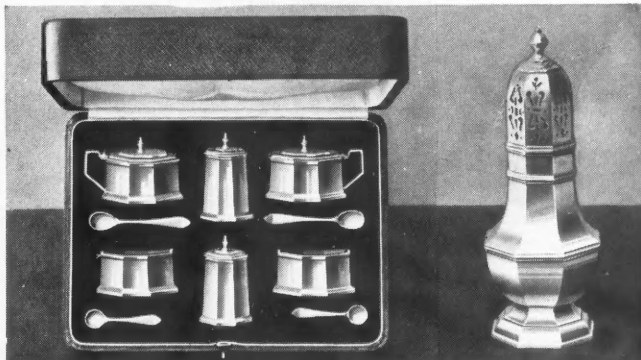
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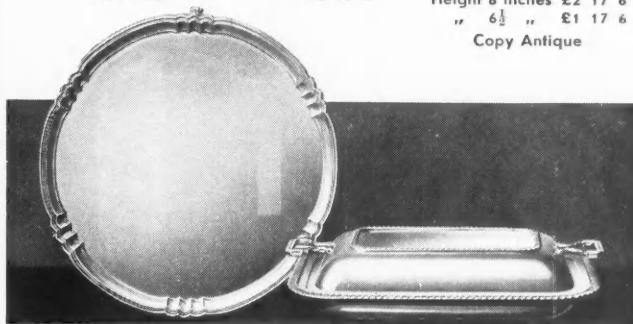


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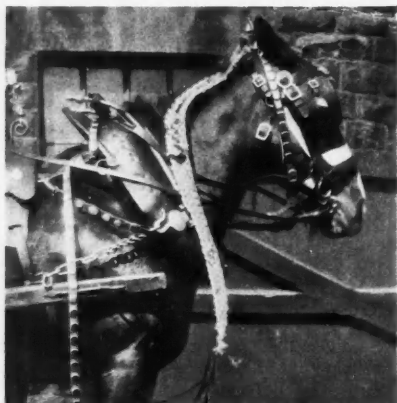
### "FIRST OF MAY GARNISHING DAY."

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—It becomes increasingly rare each year to see horses decked out in the gallant accoutrements of May Day: and when I last took out my camera on a glorious First of May it seemed likely that I should return without pictures. After a considerable search, however, I came across the subject here illustrated, in a coal-yard.

"You're about the sixth person to ask permission to photograph my horse," said the owner, "but he likes being dressed up and admired, and will stand still for anyone."

The animal presented a gay and colourful sight in the brilliant sunshine. Bells tinkled from his flowered top-knot, there was a floral structure on the saddle, and a long leather pendant, studded with brass which shone like burnished gold, hung from his right shoulder almost to the ground. But the most striking



### IN HIS MAY DAY FINERY

piece of decoration was effected by the interlacing of straw with his brown mane to form a handsome collar curving round and beneath the right side of his neck: and it is this collar which I have tried to place on record in the photograph here reproduced.—M. T. POLLIT.

### DON'T DESTROY A HOUSE- MARTIN'S NEST

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Possibly the enclosed photograph and the explanation may be of interest to many of your readers.

When a house-martin's nest was destroyed by a local builder because he considered it a nuisance which did not help the sale of a newly built house, three of the young were retrieved by my mother and sister. The nestlings were placed in an old chip basket on an upper window-sill some twenty yards from the old site.

The parent martins did not identify the young, in spite of their lusty calls for food, until late in the evening, but next morning both birds were feeding briskly. On the third day, and subsequently, the parents were assisted in feeding by a number of young martins from other nests which were able to fly well. These young birds were regular visitors until the rescued nestlings were able to fly themselves, and on one occasion there were ten martins on the ledge at the same moment, six visitors from other nests and three young on the edge of the basket being fed by one of the parents, an extremely fascinating picture.

Local superstition counts the destruction of a martin's nest as an act which brings ill-luck, and even if one is not credulous, it is a fact that the house, after nearly two years, remains unsold.—L. J. LANGFORD.

### ARRIVAL OF SUMMER BIRDS, 1932

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—From my own observations and those of a number of correspondents, the following dates show the arrival of our summer migrants this year. The ring ouzel is always the first to

arrive, and this year arrived earlier than usual, *viz.*, in Westmorland on February 29th. The wheatear, the second arrival, was also earlier than usual, March 4th being the date the first was seen, also in Westmorland, with the second in the same county on the 12th, which is its average date of arrival. The first chaffinch record comes from Staffordshire on March 19th, and the first sand martin from Devonshire on March 21st. This correspondent also sends the first willow warbler from Cornwall on March 25th, and it was in North Lancashire on the 28th. Devonshire also claims the first swallow on March 30th; April 3rd saw them in Cheshire, and April 6th in Westmorland. Although I have many other records from all parts of Great Britain of these six species, these are the earliest dates. Up to date (April 17th) I have only single records for house martin, common sandpiper and cuckoo. The house martin was seen in the Bristol Channel on March 26th, the common sandpiper in Shropshire on April 10th, and the cuckoo close to London on April 11th. The first yellow wagtail was recorded from Westmorland on April 10th and the second from Cheshire on April 15th. If any of your readers can record any earlier dates for these species, perhaps they will be kind enough to record them in COUNTRY LIFE.—H. W. ROBINSON.

### A DRAMA OF THE FIELDS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Some while ago a rabbit ran within a few feet of me. He bounded past, his ears flattened against his head. His haste was frantic. The peril was from behind, and he went past an enemy, oblivious of its presence.

I knew I was alone in the wood, but the rabbit's fear was soon explained. A stoat followed in his track, going swiftly, his long body low on the ground.

They were past and out of sight. I stood for a moment, then left the wood and went into the field. I knew that a hunted rabbit will often run in a circle. They came through the hedge at the bottom and across the field in front of me. The stoat was nearer now. The rabbit was running for his life, but the stoat was already sure of his capture. He was gaining, was almost upon his victim. In another second he would spring, but there was an interruption. A crow flying just above them cawed in harsh warning. The stoat stopped, turned and fled back to the hedge. The rabbit stopped, too, but crouched where he was, petrified.

I waited. The crow flapped away. The rabbit still crouched. The stoat came back stealthily out of the hedge, then swiftly across the short grass to the rabbit still squatting there.

Surely he would run now, away from a horrid death. He did not move and the stoat was there—had jumped. The rabbit squealed, thin and agonisingly.

But the crow had returned. He cawed loud and harshly at the furry bodies below

him. The stoat fled, leaving his prey while it was in his power.

I went to the rabbit. It was not quite dead. The stoat had disappeared. The crow had flown away to the leafless trees of the wood. On whose side was he? Was he warning the stoat of my presence, or trying to save the rabbit? I did not know, but I had been present at a drama of the fields.—IDA M. BRADSHAW.

### A STATUETTE OF THE SIXTEENTH CENTURY B.C.

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I send you a photograph of a Minoan Chryselephantine figure made of ivory and



### "THE BOSTON GODDESS"

gold of the sixteenth century, B.C. It is in the Boston Museum of Fine Arts and is known as the "Boston Goddess." It is believed to show the costume of women acrobats. They discarded it when entering the arena at the ancient Cretan bull-grappling contests, in which they took part clad in male attire consisting mainly of a loin cloth. These bull-

ring demonstrations had apparently religious sanction, the Minoan mother goddess herself being interested, and her shrine, with its consecrating emblems, being prominently set up so that the contestants might feel themselves covered by her protective power.—M.

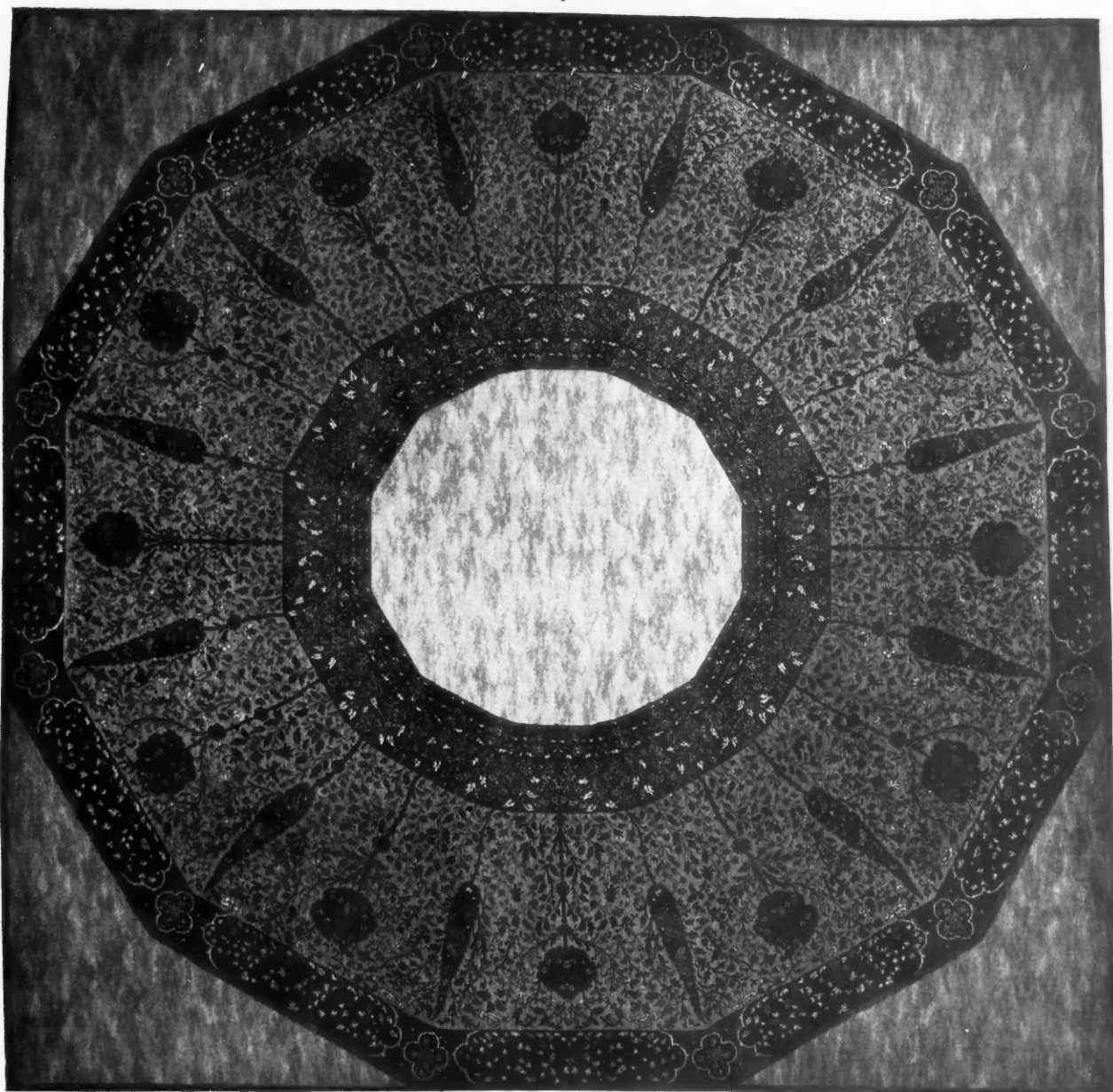
### GULLS BREAK SKYLIGHTS

TO THE EDITOR.

SIR,—At several places along the coast gulls have been doing damage to skylights in houses not far from the sea. Several kinds of gulls are very fond of mussels and other shellfish, but these creatures, when they are picked up by a gull, snap closely together. The hard shell proves too much for the gull's beak to break, and so the birds have learned that it is a good idea to drop the mussel on to a rock. Then the shell is smashed and the gull can eat up the fish inside. Some gulls seem to have found that a house roof makes a very good substitute for a rock when it is wished to drop a shellfish, and it is this clever idea which has caused the trouble. If the mussel falls on the slates or tiles, not much harm is done; but when it happens to come on to a skylight, then there is a smash. Several owners of houses near the sea have got rather tired of paying for damage to their skylights, and so they have had the glass protected with wire netting.—S. LEONARD BASTIN.



### HUNGRY YOUNG MARTINS



## Antiques of the Future

Photograph of a masterly reproduction of the World-famous Carpet from the Fatimah Mosque at Qum—used to surround the Tomb of Shah Abbas II.

The original Carpet was on view at the Persian Art Exhibition, Royal Academy, January, 1931, prior to which, it was stated, few Europeans had been privileged to see it. Even to-day, access to the Tomb is rarely permitted, even to the faithful, and only the bare-footed Mullahs are permitted to tread on the Carpet, which has twelve sides, and bears an inscription that it was made by a master-weaver named Nah-amat-ullah from Joshagan, about 1661.

The texture of the Carpet illustrated is very fine. The colourings of the ground and surround are of a soft cream with foliage in rose colourings, soft greens and soft blues, etc.

This British-made Carpet of quality—a masterpiece of design, colouring and weaving—reflects great credit on Waring & Gillow and the manufacturer.

**NOTE :**

*There are 144 tufts to the square inch of this carpet—testimony to the very fine weaving.*

**SIZES and PRICES :**

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12ft. x 12ft. £30 . 0s.

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## THE ESTATE MARKET

### SHAWFORD AND CLOPTON

**C**OLONEL R. F. ROUNDELL has authorised Messrs. John D. Wood and Co. to sell Shawford Park, Hampshire (illustrated above). The house, built about 1700, stands on the site of residential or other buildings probably of an ecclesiastical character. It owes most of its present perfection as a residence to the excellent taste and liberal outlay of Mrs. Alfred Morrison, who bought the estate in 1911 from Mr. Bradley Firth, who bought it from a son of General Frederick, whose purchase of the property was made in 1851. The house contains many rooms of great size and remarkable elegance, richly panelled in oak, among them the library, 40ft. by 16ft., with a carved and inlaid marble Adam chimney-piece; and the music room, 54ft. by 21ft., with a domed ceiling and hand-painted walls. The grounds have in them an old cockpit, and the 90 acres of pasture are bounded by the Itchen, which at this point is well stocked with trout.

The property belonged, for many generations, until 1850, to the Mildmay family, who gave their name to the North London district, Mildmay Park, and owned a great deal of land in Stoke Newington, which was sold about sixty-five years ago. The North London land came to the Mildmays through the bequest of £14,000 in 1623 by a City alderman, Haliday, whose monument in St. Lawrence Jewry speaks of "a worthy Magistrat of this City who for his Piety, Charity and Prudence deserves immortal Fame." The bequest was to his daughter, the wife of Sir Henry Mildmay, to be invested in land within 100 miles of London. Any misgivings the Alderman may have had about his son-in-law must have given way when he received an autograph letter from James I:

"Trusty and well beloved We greet you well. We hear that Sir Henry Mildmay Our servant is a suitor to your daughter. . . . We can but wish him all advancement of his fortunes in that match with your daughter, whereunto if you shall give it your best furtherance, you shall not only give Us cause for acknowledging your respect unto Us herein, but as We have been and will be a father unto him so will We be to your daughter. . . . We will prefer him to a better place than he yet hath. Given at Our Court of Theobalds, 4th day of Oct. 1618."

Mrs. Alfred Morrison lavished money on the restoration of the mansion, and placed it in the market in the autumn of 1923. The property was the subject of special illustrated articles in *COUNTRY LIFE* (August 7th and 14th, 1920, pages 172 and 212). When Mrs. Morrison bought Shawford the panelling had very largely been discarded for wallpaper, and varnished pitch pine had replaced oak. With the architectural help of Mr. Jewell, Mrs. Morrison restored Shawford to its early beauty. It cost the equivalent of £100,000 in present money to build, and is noteworthy as a stone house where the only building materials are chalk, sand, clay and gravel.

#### STAR CASTLE

**STAR CASTLE**, St. Mary's, which Messrs. Knight, Frank and Rutley are to let on lease for the Duchy of Cornwall, was erected

in late Elizabethan times by Sir Francis Godolphin, who was entrusted with the defence of the islands. In 1645 it sheltered for six weeks the fugitive Prince of Wales (later Charles II), who was besieged there, but was saved by a storm which scattered the Parliamentarian fleet. During the Commonwealth the Castle was the headquarters of privateers, under the command of Sir John Grenville. In 1800 it was relinquished by the Godolphin family, and was later leased to Augustus Smith, who reformed the islanders. Of late years the Castle has been the residence of the Land Steward for the islands. There is a walled garden, and a small bulb farm can be included in the lease, bringing the total to 12 acres. We hope to have more to say of this delightful property another week.

The late Mr. H. H. Stafford Northcote's trustees have instructed Messrs. Knight, Frank and Rutley and Messrs. Osborn and Mercer to offer 1,015 acres, adjoining Seaford Golf Club, Exceat Bridge, Cuckmere River and the "Seven Sisters," intersected by the Seaford and Eastbourne road. Chyngton House, in the centre of the estate, has been modernised.

Lympe Castle will be sold at Hanover Square, on May 12 h. Messrs. Knight, Frank and Rutley have issued elaborate, illustrated particulars.

Messrs. Harrods' Estate Office has bought, for a client, from Messrs. Knight, Frank and Rutley the freehold, No. 30, Montpelier Place, Knightsbridge.

Captain T. S. Waterlow Fox, having purchased Maiden Erlegh, near Reading, has instructed Messrs. Knight, Frank and Rutley and Messrs. Franklin and Gale to offer his Sutton Courtenay properties, including Norman Hall, with its twelfth century panelled banqueting hall; Countenay Lodge, where for the past twenty-seven years he has carried on his school; and two modern riverside residences.

Lord Darnley has instructed Messrs. Knight, Frank and Rutley to offer, at Rochester on May 10th 6,000 oak trees on the Cobham Hall estate, up to 200 cubic ft., and the whole about 204,000 cubic ft.

Lady Harrington has taken No. 50, Park Street, Mayfair. Messrs. Knight, Frank and Rutley and Messrs. Robinson, Williams and Burnands were the agents.

Portland Place freeholds, Nos. 10 and 12, have been sold to the British Broadcasting Corporation, in view of the probability of Broadcasting House affording insufficient accommodation for the undertaking.

#### AN ARCHITECTURAL RESIDENCE

**THE** late Mr. Theophilus Allen, the architect, planned and built for his own occupation Stanyards, Chobham, so well that after fifty years it has been possible, by an outlay of £6,000, to make it practically a new house. Mr. Hugh Middleton has requested Messrs. Wallis and Wallis, the Guildford firm with which Mr. Owen Wallis is associated, to sell the 60 acres, five miles from Woking.

Messrs. Lane Saville and Co. have sold the freehold, No. 4, Avenue Road, Regent's Park, and will shortly offer No. 94, Cheyne

Walk, Chelsea, a Georgian riverside freehold occupying an unrivalled position with views over the river and Battersea Park.

#### CLOPTON HOUSE, STRATFORD-ON-AVON

**THE** historic home of the Clopton family, Clopton House, mentioned and illustrated in *COUNTRY LIFE* (page 468) a week ago, in Mr. Arthur Oswald's article on Stratford-on-Avon, was sold on the eve of the opening of the Shakespeare Memorial Theatre, the new building, a description of which, by Mr. Christopher Hussey, formed Part I of "Stratford New and Old" in these columns last week (page 464). Messrs. Hampton and Sons inform us that the house has passed into the hands of a buyer for private occupation, so that its reverent preservation seems to be assured. Mr. Edgar I. Fripp (a life trustee of Shakespeare's birthplace) has expressed the opinion that the part played by Clopton in the Gunpowder Plot is an ugly chapter in its history, but everyone agrees that, in its Priest's Chamber, old inscriptions and other antique features, the house is of exceptional interest and importance, and its record is closely involved with leading figures of a stirring time in English history.

Messrs. Maple and Co., Limited, announce the sale of North House, Weybridge, a fine old house, reconstructed a few years since at a cost of over £10,000, now replete with every modern convenience, outbuildings and garages, beautiful landscape gardens, hard and grass tennis courts, and meadowland of 13 acres. The price ran into five figures. Messrs. Maple and Co. have also sold a Tudor style house in Dyke Road, Hove, having views to the sea towards Worthing, and one of the show gardens of the district.

#### CHESHIRE DAIRY FARMS

**L**ORD EGERTON OF TATTON has just sold portions of his Cheshire estate, consisting of a number of outlying farms, 3,500 acres, through Messrs. John D. Wood and Co. Some 2,000 acres of the Marbury estate, Cheshire, have been sold, and the remaining 297 acres, including five farms, will be sold by auction, Messrs. Henry Manley and Sons, acting jointly in the Marbury sales.

Saint Hill has been let with nearly 350 acres by Messrs. Harrods Estate Office and Messrs. P. J. May, and the latter firm has sold Holtye Corner, Cowden.

Woburn Place, Addlestone, with two cottages and a model farmery, about 200 ft. up, in 28 acres, overlooking Chertsey Mead and the Thames, has been sold by Messrs. Gifford and Sons.

Saltwood, Brasted Chart, is to be offered by Messrs. Hampton and Sons at St. James's Square on May 10th, the whole about 2 acres; and Berkeley Towers, Branksome Park, a freehold of 2 acres, by order of executors.

The lease of No. 59, Catherine Street, Buckingham Gate, has been disposed of by Messrs. George Trollope and Sons, who announce that The Mill House, Holmwood, will be sold shortly, and the contents on May 18th and 19th. ARBITER.



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The room above has a DEKART overmantel with three 'Fish' panels, which are replicas of those in the panelled "Clifford Room" of the South Kensington Museum, and the mantel strapwork is a faithful DEKART copy of that in the "Bromley Room."

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elaborate carving if carried out in oak would be so expensive as to be beyond the reach of most. In DEKART it is extraordinarily reasonable.

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## THE INDUSTRIES OF WARWICKSHIRE

OLD writers divide Warwickshire into two geographical regions that are separated from each other by the River Avon—to the south, the Feldon or field country; to the north the Weldon, or woodland. According to Speed, the woodland tract, known under the general name of Arden, had "a soile more churlish to yield to the plough," whereas Feldon was "more champion and tractable to be stirred for corn, which yearly yieldeth such plentiful harvest that the husbandman smileth in beholding his plaines." This rough and ready division still holds good to-day, for though Arden is even less of a forest than it was in Shakespeare's and Drayton's time, it is on the north side of the Avon that most of the great parks of the county, with their fine oaks and elms—"the Warwickshire weed"—are to be found. The country to the south remains the more smiling and "champion," so that looking from Edge Hill across "the meadowing pastures with their greene mantles so imbrodered with flowers" we can still find with the old writer "another Eden." From this viewpoint Warwickshire seems wholly an agricultural county, given up to forestry, corn growing and dairying. The Black Country is far away to the north, both out of sight and out of mind. Indeed, it requires a conscious mental effort to think of Birmingham and Stratford together, or to include in the same picture the water meadows of the Avon and the collieries around Nuneaton and Tamworth.

In considering the industries of Warwickshire it is as well to remember this fact, that agriculture is still the basic industry of the county. The manufacturing districts are confined to a surprisingly small area—Birmingham, Coventry, the narrow coal basin in the north, and Rugby, a semi-industrialised "island" in the east.

At the outset one is confronted by the impossibility of including in a short survey even a small percentage of the trades carried on in Warwickshire. The number of industries in Birmingham alone is apt to make the head reel, when one thinks that there are daily issuing forth from its factories machinery of all descriptions, guns and rifles, pins and needles, motor cars and thimbles, umbrellas and tea-urns, church bells and Jews' harps, not to mention brass bedsteads and glass eyes for dolls. And with Coventry the assortment is hardly less varied, with motor cars, bicycles and sewing machines occupying pride of place.

There was an old saying that in Warwickshire "the loom and the forge contend for the supremacy," cloth-making and metalwork having from earliest times been the two respective industries of Coventry and Birmingham. According to Leland, Birmingham and Deritend were doing a flourishing trade as early as Henry VIII's reign: "There be many Smiths in the town that use to make knives & all manner of cutting tools, and many lorimers that make bittes, and a great many naylours; so that a great part of the towne is maintained by Smiths, who have their iron and Sea-Coal out of Staffordshire." Early in the seventeenth century the sword manufacture was established, for in 1637 the London cutlers complained that one Benjamin Stone was introducing into the Royal stores swords that were in no way fit for His Majesty's use and which are contemptuously described as "Bromedgham blades." In the eighteenth century Birmingham swords attained high repute, but the industry, having flourished for two hundred years, dwindled in the nineteenth century and now there are only two firms of sword-makers surviving.

The Birmingham gun trade dates from 1689, when Sir Richard Newdigate of Arbury Park received a letter from the War Department asking him to make enquiries whether the Birmingham workmen could supply weapons similar to "two Snaphammer muskets brought by the Tamworth carrier," and if so at what cost. The enquiries resulted in a trial order three

years later, which led to the first establishment of a proof house for the testing of the barrels, and eventually to an official viewer and an official stamp. So arose what has been ever since one of the city's most important trades. A time of great prosperity was during the period of the Crimean War, when the Birmingham Small Arms Company was constituted, consisting of twenty firms selected by the Government in 1854 to supply arms for the war. The familiar letters "B.S.A." are now almost equally well known in the bicycle and motor trades.

After swords and guns there followed buckles, brooches and bracelets—the light steel toy trade, as it was called. This was an important industry by 1770, but was liable to ups and downs according to the caprices of fashion. It is said that a revival in the trade was brought about after the depression of the Napoleonic Wars through Queen Charlotte appearing at Court wearing steel latches on her shoes.

As the buckle industry declined, button-making appeared to take its place, and at the end of the eighteenth century it was Birmingham's principal industry. Brass buttons, lacquered buttons, steel buttons, silk buttons, buttons of every kind and size were turned out by a whole host of manufacturers. Needles and pins are another Birmingham trade of long standing, although Redditch, just over the Worcestershire border, has been the principal centre of the industry. In the eighteenth century, however, the Warwickshire village of Studley rivalled even Redditch in its output of needles.

Of more recent industries mention must be made of the manufacture of machinery of all descriptions, the building of railway carriages, besides the motor car and bicycle trades. Jewellery of all kinds, including the very finest, is made in Birmingham, and brass-founding and glass-working are other important industries. One branch of the metalwork industry, the making of "antique" brass, which has attained such vast proportions, owes its origin to the association of Pugin with the firm of John Hardman about the middle of last century. At first considerable difficulty was experienced in finding workmen to carry out Pugin's designs, and for the first altar lamp ever

produced by the firm an old German workman was employed whose usual occupation was the making of jelly-moulds for pastrycooks! Pugin also collaborated with Hardman's for a time over the making of stained glass, and glassmaking of every description is carried on in the city by a great many different firms. The manufacture of chemicals, and in particular nickel and cobalt, has also developed into an important trade. A great impetus to the refining of nickel resulted from the development of electroplating and gilding, chiefly under the auspices of Messrs. Elkington.

Two industries in the last fifty years have grown to such proportions that they have been responsible for the creation of two new suburbs to the city. The firm of Cadbury, started a hundred years ago as a wholesale tea and coffee business, owed its development to the late Mr. George Cadbury and his brother Richard, who, in founding the garden village of Bournville for their workers, introduced a new conception of the possibilities of ordered industrial life. Fort Dunlop, another Birmingham suburb, has been created more recently for the workers in the Dunlop rubber factories, now one of the largest concerns in the city.

The early history of Coventry is associated more with the loom than with the forge. Throughout the Middle Ages it was among the most important cloth-making towns in England. Its three splendid churches with their soaring spires, and St. Mary's Hall, the meeting place of its guilds, are evidence of the prosperity it enjoyed even in mediæval days. Its chief trade was for long the making of wool caps, and in the sixteenth century

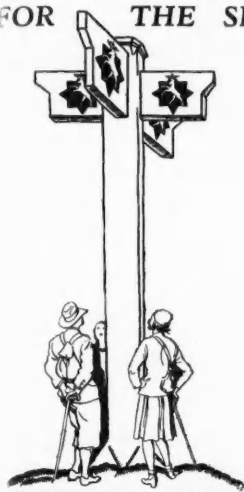


WARWICK CASTLE FROM THE AIR

The above photograph, taken by Aerofilms, Ltd., illustrates the importance of aerial views in giving a comprehensive survey of an estate. For the private landowner pictures taken from the air provide an invaluable record, and enable him to see at a glance the lay-out of his property—house, gardens, woods and meadows—in a way that neither maps nor a series of ground photographs can do

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WARWICK WARWICK

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there was an important manufacture of blue thread. The phrase "as true as Coventry blue" commemorates this once flourishing industry. With the seventeenth century several clock and watch makers set up their craft in Coventry, and this has continued to be an important industry to the present day. At the same time the cloth-making trade suffered a decline, and in 1674 the Coventry merchants were joining in an appeal to the King to restrict imports of cloth from abroad.

Towards the close of the seventeenth century the important ribbon trade was introduced into the town, probably by French workmen who had immigrated to England after the Edict of Nantes. The trade rapidly developed, and though subject to periods of depression, like all trades dependent on fashion, it has survived to the present day. Other fabric trades well established in the city are the making of woollens, silk and carpets, and more recently the manufacture of artificial silk. These are the modern representatives of the original trade of Coventry, which, during the last century, has to a large extent been rivalled by the products of the forge. In the whole history of Coventry there is a wonderful record of enterprise and adaptation to the needs of each successive generation. A striking example of this flexibility of output has been seen in the last fifty years, when the manufacture of sewing machines has given way to the making of bicycles, which, in turn, has had to take second place to the motor trade, now the most important of Coventry's industries.

The nineteenth century industrial development of Coventry is largely due to its proximity to the Warwickshire coalfields, which run northwards along the coal basin to Nuneaton and Tamworth. Warwickshire coal is mentioned as early as 1275, and there is evidence of coal mining being carried on in the fourteenth century. At Griff, famous as the birthplace of George Eliot, is one of the longest established pits in the coalfield, which has a remarkable record of freedom from accidents due to the absence of gas in the mines. Nuneaton, in the heart of the Warwickshire coalfields, is, like Coventry, the centre of many industries, which include ribbon making, the manufacture of silk, worsted, cotton and elastic hosiery, in addition to iron-working. In the neighbourhood of Tamworth on the Staffordshire border fireclay and blue and red brick clay are dug, and in

the town itself are important paper mills and manufactures of small wares. A. S. O.

*Coventry.*—Warwickshire is one of the most delightful English counties in which to motor, whether to see the beauty of the English countryside at its richest or the many historic buildings of which the boasts. The H.-D. Hire Company of Parkside, Coventry, has the finest fleet of cars in the district, which may be hired for any period or mileage with or without chauffeur at very reasonable charges. Residents in Warwickshire, by applying for inclusive terms for coach-painting and cellulose-finishing, are loaned a car during the period that their own is out of use.

Messrs. G. L. Jackson and Co. of Greyfriars Chambers, Hertford Street, Coventry, supply house coals for country houses, and fuels for estates for use in stores, greenhouses, steam-raising plants, etc. The lowest summer prices can be obtained by writing early in the season.

*Solihull.*—Messrs. Hewitt and Co., Limited. At their nurseries at Solihull, Messrs. Hewitt stock a large collection of hardy plants, shrubs and roses. For some years now they have specialised in delphiniums and have raised many fine varieties of a strain of their own, distinguished by long tapering spires of flowers in a wide range of attractive shades. More recently they have taken up the cultivation of lilies and meconopsis.

*Birmingham.*—Messrs. W. H. Simpson. An old-established firm of nurserymen and seedsmen who have for many years devoted particular attention to the development and improvement of antirrhinums and lupins. Their strain of the former is generally acknowledged to be one of the finest in cultivation, affording an extensive range of the most charming shades, and their lupins are also a distinct advance on the older kinds.

Messrs. Four Oaks Spraying Machine Company, Sutton Coldfield. The manufacturers of the well known Four Oaks spraying machines for spraying fruit trees and bushes. All types of spraying machines are made, and the firm has earned a high reputation for its products.

Messrs. Martineau and Smith. Another firm well known to all fruit growers and gardeners as manufacturers of spraying machines and equipment, including the Martsmith sprayer.

Messrs. C. H. Pugh, Limited. The manufacturers of the well known Atco motor lawn mower and other lawn requisites. Their latest model of motor mower, known as the Atco De Luxe, obtainable in a wide range of sizes to suit different areas, is a thoroughly reliable and soundly constructed power machine. The company is also responsible for an efficient service organisation throughout the country, designed to serve the needs of all users of their machines.

## WARWICKSHIRE AS A HOME

THE sea is wonderfully exhilarating, but for that very reason its attraction is two-edged. We like to be able to go away to the sea as a tonic; therefore we must not live on the sea shore; and if our home is not to be on the sea shore, then there is nothing to be lost by living at the other extreme—in the Midlands. At one time there was definitely something to be gained. Is it true that George III, in preparation for Napoleon's invasion of England, built himself a residence exactly at the (supposed) centre of his kingdom, the buildings being now the cavalry barracks at Weedon? In the twentieth century the exact centre is sought not so much by the military, as by the wireless experts, who have erected two enormous stations there so as to radiate to the best advantage. One is at Daventry—which, like its neighbour Weedon, is just in Northamptonshire. The other is at Hillmorton, close to Rugby, and just in Warwickshire.

So Warwickshire—and this is to be the burden of our song—is well placed for almost everything except sea bathing. It is not so very far from London, for Rugby is only an hour and a half, and Birmingham only two hours, from Euston. But why go to London? There is every sort of occupation in Warwickshire. You may make your fortune in the Black Country (most of which has been successfully foisted on to Staffordshire); or, having made it, you may spend it as a patron of art at Stratford-on-Avon, of immortal fame. But the chances are that, if you are so fortunate as to live in Warwickshire, you will wish to do nothing except gloat over your surroundings, so that we may as well endow you with the leisure to enjoy them. It must be presumed that when you abandoned sea bathing you also gave up hope of growing exotic flowers. Admittedly the Midlands are not as warm in the winter as the south coast. But the winter has attractions which are not dependent upon warmth, and in the summer Warwickshire gardens can compete with the very best. For that matter Warwickshire itself is quite as pretty and as pleasant to walk in as many a southern garden.

For it is essentially a grass country—not with the short turf of the downs, nor the lush growth of the marshes, but the good grass of the Midlands, which will fatten bullocks or sheep, or feed dairy cattle with equal ease. The ground is by no means flat, nor, except for the few remaining traces of the Forest of Arden, is it wooded, so that from each hill-crest there is a view of thousands of acres of land which, even in these hard times, is well farmed and well stocked. The fences, too, are what fences should be. They are not of the treeless, quickset breed characteristic of East Anglia, nor the bleak stone walls of the Cotswolds, nor the solid banks of Devon, but great blackthorn hedgerows, in all stages from the neat cut-and-laid to the patriarchal bullfinch, in whose shelter flourish trees and birds and small creatures, and everything by which the English countryside is enriched. Is not this the ideal landscape for leisurely occupation? Moors are best seen in a distant view. Woods are full of interesting things which are hidden, or preserved, from view. Arable country is too often

either highly farmed, with no room for fences and wild creatures, or else derelict and depressing. But good undulating grassland satisfies the eye, and is full of interest at every turn. Here is a stream which holds trout, but the trout are not so valuable as to exclude otters. At this bend there may or may not be a pair of duck—much more exciting than a pool which may contain either fifty or a hundred duck. In those rushes there *should* be a snipe, and if there is not also a fox, that will not be the fault of the farmer whose hunter colts now greet us with a snort and a flourish of heels. In fact, everything of interest is to be found here in its natural state, without being forced or professionalised, and for that reason a thousand times more enjoyable.

Thus in general the fishing and the shooting are of amateur standard, which means that you may make your own plans, abandon fishing for birds'-nesting, or stalk an elusive cock pheasant, without feeling that you are wasting anyone's time, or misusing something for which you have paid dearly. But in one direction you will find your sport most intensively organised, though none the less natural. Since fox hunting is non-competitive, and depends for its charm largely upon the attractions of the country hunted, anyone may hunt as much or as little as he pleases, and success is not to be attained by artificial means. But Warwickshire already possesses as good a grass country as anyone could desire, and its residents thoroughly understand the principles upon which fox hunting should be conducted. So, very naturally, they have attracted the finest professional talent to ensure that their foxes shall be well and truly hunted, and there is nothing haphazard in their organisation.

In the country so much depends on one's neighbours. Perhaps you hanker after farming. Then in Warwickshire you may grow anything you wish, from cherries to cheeses, and from rabbits to racehorses, with just about as much chance of making money as in any other part of the kingdom, and with the assurance that anything of quality will be duly approved. There will be plenty of keen wits on which to sharpen your own, but you will not be wasting your resources if you farm well, or even try to farm well. However, farming in these days is more satisfying as a hobby than as a livelihood, and you will be wise not to load yourself with too many cares. It is not fair to ask any county to lighten too heavy a heart, but if you are prepared to live in the country as a countryman, Warwickshire will keep you happy. As we have already remarked, its attractions are legion, and its residents will help you to enjoy them all. It is no slight to say that you will need their help. For what is the thrill, for instance, in unexpectedly hearing a corncrake, unless you have someone at hand with whom you can discuss the mysterious ways of corncrakes? If you can encourage animals, birds or flowers for your own amusement, you will have achieved much. But if you thereby provide interest for other people, your satisfaction will be immeasurably the greater. Warwickshire will supply the opportunities. If you supply the initiative you will surely never regret it. M. F.

## INDUSTRIES AND PROPERTIES OF WARWICKSHIRE

### PRINCIPAL ESTATE AGENTS FOR WARWICKSHIRE JAMES STYLES & WHITLOCK

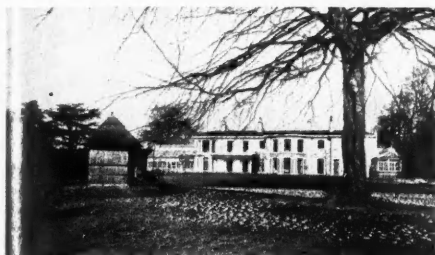
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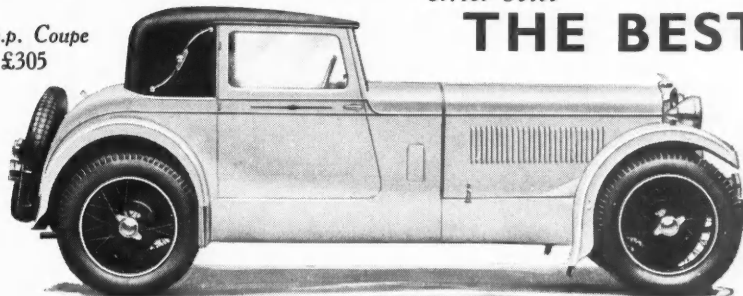
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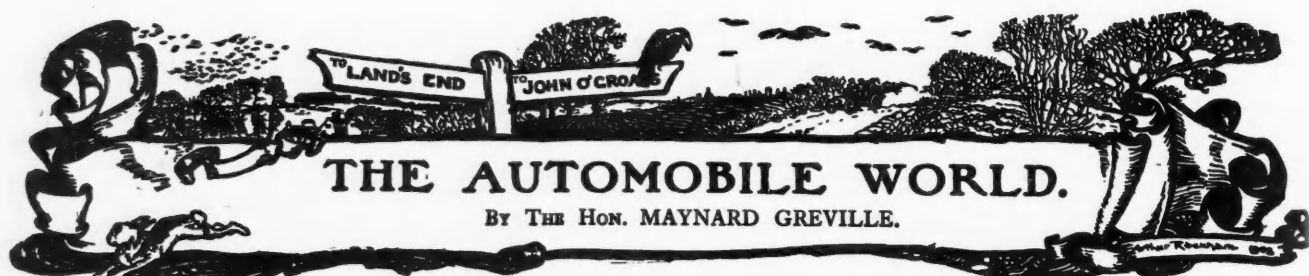
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## WARWICKSHIRE'S CHIEF INDUSTRY

**T**HE county of Warwick has always been closely associated with the road transport of this country.

Wheels made in Warwickshire have turned over hundreds of thousands of miles on the highways of Britain from the introduction of the bicycle to the present motoring days.

In the motoring world such names as Daimler, Lanchester, B.S.A., Alvis, Rover, Standard, Singer, Austin, Wolseley, Humber, Hillman, Armstrong Siddeley and Riley spring to the mind at once. All were started in Warwickshire, and their factories are still in that county; while, in addition, there are numerous accessory firms which make their products there.

A name associated with the early cycle industry is that of the Birmingham Small Arms Company, Limited, which was founded in 1861 under the ægis of an association of Birmingham gunsmiths which had existed for seven years before. Until 1880 the company was fully and exclusively occupied with orders for military arms, but in that year this trade temporarily ceased, and the directors turned their attention to the newly developed field of cycle manufacture, and during the next seven years they made a number of machines, beginning with the Otto bicycle and ending with a forerunner of the present-day "safety."

There was a temporary halt, owing to the recovery of the rifle business in 1887, and it was not until 1893 that the B.S.A. Company recommenced the manufacture of parts of cycles for other firms to assemble.

In 1908, after an interval of twenty-one years, B.S.A. once more introduced a

complete machine, and in 1909 they made their first motor cycle. In 1910 they amalgamated with the Daimler Company of Coventry; while since the War they have developed, in addition to their other activities, a light car department which is represented to-day by an extremely successful three-wheeler.

### FIRST PETROL VEHICLE

With regard to the associated company, the very name Daimler recalls the birth of the petrol road vehicle, being derived from that of Gottlieb Daimler, who, in 1885, patented the prototype of the modern motor car engine.

Although originally working under the pioneer's patents, the Daimler Company has, however, been entirely British since its foundation in 1896. It was in 1909 that the firm introduced the famous sleeve-valve engine, and the original Daimler factory in Coventry was formed from the burnt-out remains of a cotton mill, which is still used, though now it is submerged in the great 70-acre factory.

Two recent innovations in the group consist in the production of the famous Daimler fluid flywheel, and the acquisition by the B.S.A. Company—which, as we have shown, controls Daimlers—of another concern connected with the early days of motoring, namely, the Lanchester Motor Company, Limited.

Another pioneer firm is the Rover Company, which was started by Mr. J. K. Starley and Mr. W. Sutton in 1877 to build bicycles. When the boom in cycles came in 1895-96 J. K. Starley and Co. was floated into the Rover Cycle Company. In 1902 Mr. J. K. Starley died, but it was not

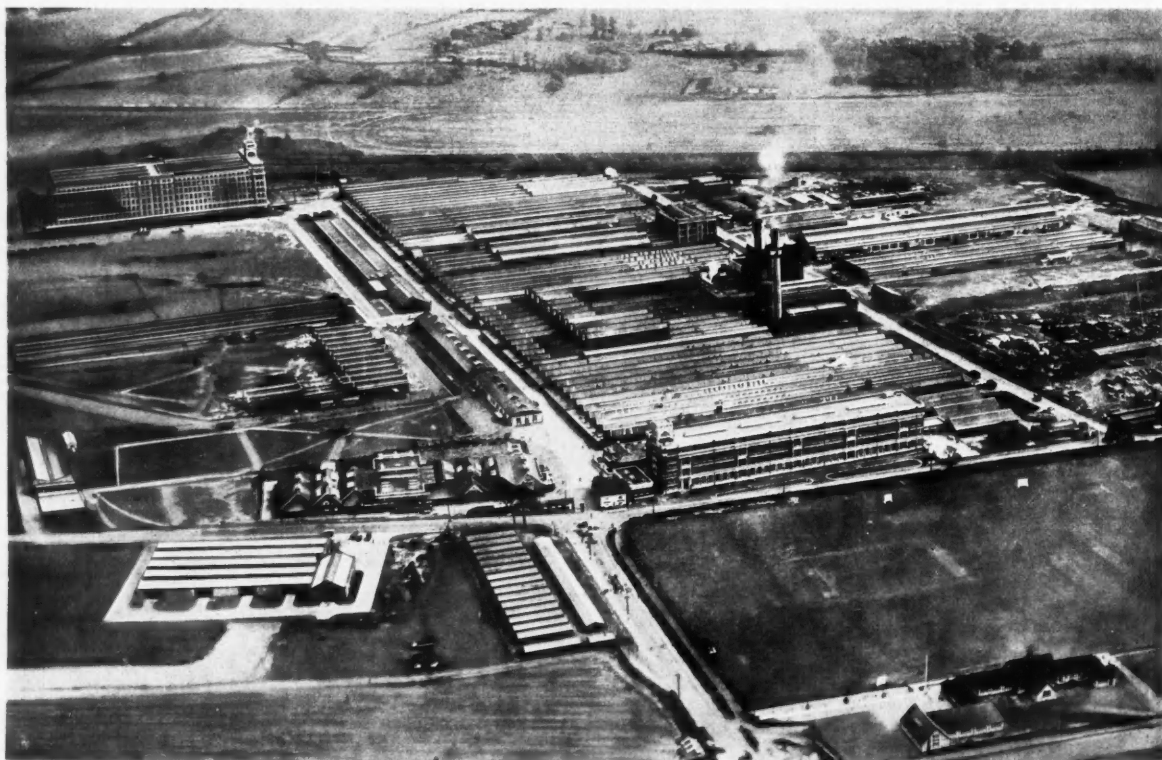
until 1903 that it was decided to make motor cycles.

In 1904 the Rover Company designed and built its first motor car, which was a single-cylinder 8 h.p. In 1906 a 6 h.p. model was produced to sell at 100 guineas, supplemented by a four-cylinder 10-12 h.p. and a four-cylinder 16-20 h.p. In 1905 the Rover Cycle Company, Limited, became the Rover Company, Limited. Since the War the company has produced many famous cars, one of the best known of which was the 8 h.p. twin air-cooled model, which was made at a separate factory at Tyseley, near Birmingham.

### A FAMILY CONCERN

One of the most interesting firms in the Warwickshire motor industry is undoubtedly the Riley Company. In the first place, it always has been, and still is, a family concern, launched three decades since by a father with sufficient foresight to see that the weaving business was finished in Coventry and if his sons were to be successful he must find a new trade. William Riley entered the cycle industry in 1890 by buying up the business of Bonnick and Co., and in 1896 the one-time successful weaving business ceased its activities in order to allow Mr. William Riley to devote his whole time to the rapidly growing cycle business, in which he was assisted by his brother, Mr. Herbert Riley, who died in 1927.

The first Riley car was designed by Mr. Percy Riley, who had only just left school in 1898, and was the first car to employ a mechanically operated inlet valve. The brothers Victor, Allan and Percy Riley then produced, besides pedal cycles, also



FORT DUNLOP, NEAR BIRMINGHAM, FROM THE AIR

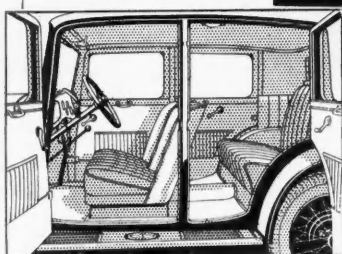
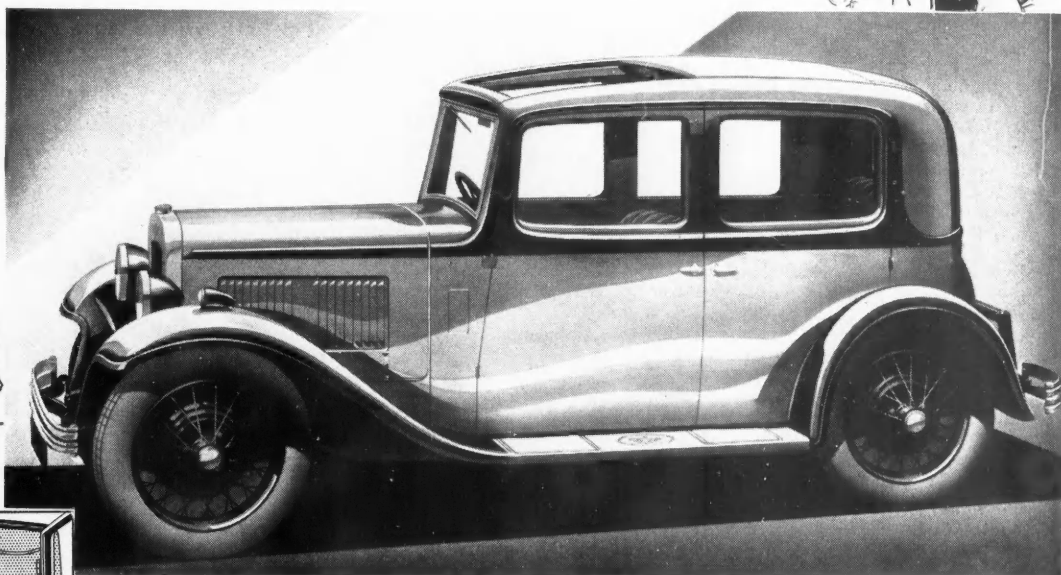
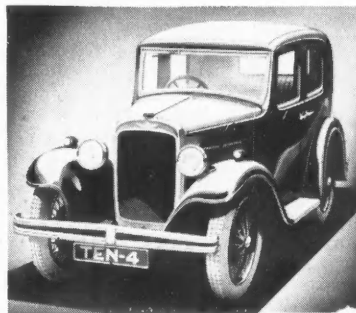
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SEE THE MAY AUSTIN MAGAZINE FOR FULL DESCRIPTION

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Tested with exacting thoroughness, it has nothing experimental in its 'make-up.' It is as dependable as Austin, builders of dependable cars, can make it.

From this illustration you can see the pleasing appearance of the 'Ten-Four'

**EQUIPMENT** includes sunshine roof, leather upholstery, bumpers and shock absorbers, Triplex glass throughout and chromium finish. Instrument board equipped with oil pressure-gauge, petrol gauge, clock, speedometer and ammeter. 6-volt electric lighting with dipping beam device, side lamps, dash light, rear stop and tail light, electric horn, electric windscreen wiper, interior driving mirror, licence holder, wire wheels, five Dunlop tyres and full tool-kit.

with its four exceptionally wide doors that allow easy entrance to all seats. The special dropped-frame gives a low floor level, more than usual head-room, and plenty of leg-room without the need for floor-wells. With complete equipment, including sunshine roof and bumpers, the car weighs only 15½ cwt.

Its four-speed Twin-Top gearbox makes gear-changing extremely easy, and lubrication points are so few that the owner himself can easily attend to them. See the nearest Austin dealer for full particulars.

**AUSTIN**



The Austin Motor Company Limited, Longbridge, Birmingham. Showrooms, also Service Station for the Austin Seven: 479-483 Oxford Street, London, W.1. Showrooms and Service Station: Holland Park Hall, W.11.

motor tricycles until the Riley Quadracycle was produced. Then came the launching of the Riley Engine Company by the brothers, and from that moment the firm has never looked back.

Sir Herbert Austin and the Austin Motor Company are intimately associated with the county. The huge factory at Longbridge, which now covers 220 acres, while in 1905 it covered only 2 acres, is actually in Worcestershire, but as it is only seven miles outside Birmingham it is intimately connected with Warwickshire's principal city.

Sir Herbert himself went to Australia as a young man, where he was engaged for some time in selling sheep-shearing machinery, and later he returned to England to superintend the manufacture of this machinery. In 1895 he produced his first motor car, and a year later it was exhibited at the Crystal Palace.

In 1905 he established the factory at Longbridge, which has grown steadily and in which many famous Austin cars have been built, including the famous little Seven. It is interesting to note that during the War this plant employed about 22,000 munition workers.

#### SMALL BEGINNINGS

The Standard Motor Company, Limited, of Coventry, are wrapped up in the commercial history of the county. The founder of the company was Mr. R. W. Maudslay, who is the present chairman and managing director. Operations were commenced in 1903, and the first factory was small, and occupied premises in Much Park Street. So small was the first commencement, in fact, that the first year's accounts were kept in a notebook for which Mr. Maudslay paid one penny. To-day the company operates two factories, the principal one being at Canley, covering over 100 acres of land, from which cars emerge at the rate of one every five minutes.

One of the pioneer firms in the British motor industry, the Wolseley Company, has always been associated with Warwickshire. As far back as the year 1900 a Wolseley car was entered in the historic thousand miles reliability trial and ran with remarkable success.

In the same year the original Wolseley concern was established under the title of the Wolseley Tool and Motor Car Company, Limited, with works at Adderly Park, Birmingham, and proceeded to play an increasingly important part in the development of the modern motor car.

#### SIR WILLIAM MORRIS

In 1919 the Wolseley Company took over another large factory at Ward End, Birmingham, while in 1927 it was bought by Sir William Morris, who proceeded to remodel and modernise the whole plant.

The first Siddeley Autocars were made in Coventry by Mr. J. D. Siddeley in 1902, but it was not until 1909 that the first J.D.S. type of Deasy was produced. It was noted for the fact that the radiator was situated behind the bonnet and so was easily recognisable.

From 1911 the J.D.S. type of car became known as the Siddeley-Deasy, and was built in the Deasy works at Park Side, Coventry, on part of the site now occupied by the great Armstrong Siddeley factory.

In 1919 the Siddeley-Deasy Company was amalgamated with Armstrong Whitworth, but a few years later Mr. Siddeley acquired control of the combined undertaking, which in normal times gives employment to over 7,000 people.

Twenty-five years ago the late Mr. William Hillman, owner of the Auto Machinery Company of Coventry, collaborated with Mr. Louis Coatalen, who later went as designer to the Sunbeam Company, in the design and construction of the first Hillman motor car.

A small factory was then built in Folly Lane, Coventry, the first model

produced being a four-cylinder car of 25 h.p. R.A.C. rating.

In 1912 a 9 h.p. Hillman was evolved, and after the War the 11.9 h.p. model was introduced. In 1925 this latter car was supplanted by the fourteen, and in 1928 the eight-cylinder was produced.

This same year saw the formation of the Humber-Hillman-Commer combine, following which the factory was completely reorganised and the latest machinery installed.

#### A RACING WIN

In 1872 the Humber factory was transferred to Beeston, near Nottingham, later being transferred to Coventry. It was in 1900 that the first Humber car appeared. It was 5 h.p. and was known as the Humberette, and the firm won the Tourist Trophy Race in the Isle of Man in 1907.

In 1926 Humber acquired Commer Cars, Limited, of Luton, and two years later came the formation of the Humber-Hillman-Commer combine, when the adjacent factory of the Hillman Motor Company was brought under the same management.

Yet another firm that started by making cycles is Singer and Co. It was

engines were made, and Morris Motors, Limited, Cowley, were the first and the largest customers, and soon the whole activities of the factory were used in supplying their requirements.

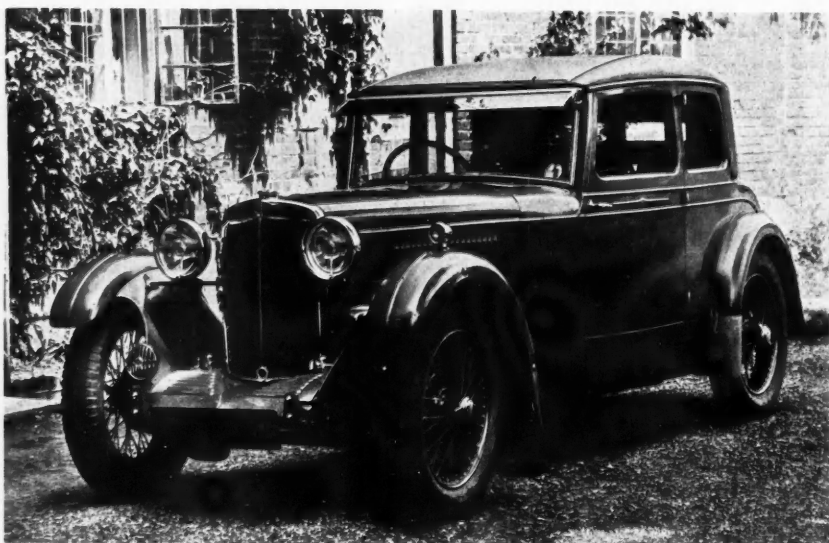
In January, 1923, the works came under Morris control and took on the title of Morris Engines (Coventry), Limited.

As an instance of the growth of the engines branch it may be stated that in January, 1923, the works were producing 300 four-cylinder engine and gear box units of a single type per week. Now the works are capable of a total weekly production of 1,500 to 1,600 engine and gear box units of various types.

#### THE TYRE TOWN

Many of the necessary accessories which make motoring possible are made in Warwickshire. One of the most notable instances of this is the huge tyre factory at Fort Dunlop, near Birmingham. Commenced in the summer of 1915, it has steadily developed, and the complete Fort Dunlop estate comprises some 400 acres, of which 40 acres are devoted to housing and recreation.

Over 10,000 people are employed at this tyre town, and there are approximately five miles of railway sidings.



#### AN ALL WARWICKSHIRE PRODUCTION

The body is by the New Avon Body Co., Ltd., of Warwick, and the chassis is a Standard

in 1876 that Mr. Singer began on his own account the manufacture of pedal cycles.

Motor car production came later, and in 1909 there were four Singer car models on the road, while in the same year the new concern of Singer and Co., Limited, was registered with a capital of £50,000.

Various factories were absorbed from time to time, and in 1927 the large factory then belonging to the Daimler Company at Small Heath, Birmingham, was acquired.

The Alvis factory was built during the war by an American company, and after the Armistice it was purchased by Mr. T. G. John, the founder of the Alvis Company. Although this was only twelve years ago, the area occupied by the factory has been greatly increased and now approximately 3,000 workmen are employed.

Though Morris cars are not made in Warwickshire, being produced in the neighbouring county of Oxford, the engines which go in these cars are manufactured in Coventry.

The engines branch of Morris Motors, Limited, consists of two works, the main factory in Gosford Street and a branch factory at Courthouse Green.

The Gosford Street works stands on a ground area of 3½ acres and was originally built during the War for Messrs. Hotchkiss et Cie for the manufacture of machine guns. When the War was over automobile

Recently, with the increased use of safety glass, the Triplex Company moved to a new factory at King's Norton, near Birmingham. There the famous Triplex glass is turned out in enormous quantities.

Side by side with motor car manufacture the coachwork industry has been developed in Warwickshire. It is true that in the majority of cases the car manufacturers now build their own bodies or have a separate subsidiary company to construct, at the same time there are a number of independent bodybuilders in the county itself who chiefly concentrate on constructing special types of coachwork for existing chassis.

Carbodies of Coventry are well known, while another firm that has not been established for very long, but has made a great name for itself is the New Avon Body Company of Warwick town.

This firm was founded by Mr. Alfred Tilt and Mr. A. A. Phillips in 1922, and at first worked on a quantity basis for Standards, Rovers, Morris and Lea Francis, but finally decided to go in for individual bodywork bearing the name Avon. This coachwork has been most successful, as the company take a bare chassis, design their own radiator, and fit it and carry out such modifications to the chassis as will allow them to produce the lines they required.



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# AVIATION NOTES

By MAJOR OLIVER STEWART

A GREAT deal has been made of the special qualities of the Cierva autogiro, with its rotor, or moving wings, in place of the fixed wings of the ordinary aeroplane. It is claimed, for instance, that it can land in a shorter distance than any aeroplane and take off in a shorter distance, and that it cannot stall.

Certain of these claims have been proved by its public performances at air meetings and other times. But there has never been, so far as I know, a direct competition between the autogiro and a fixed-wing aeroplane expressly designed to incorporate those qualities for which the autogiro is famous. The two competitions at the Household Brigade flying meeting, which is being held at Heston Airport on May 18th, will therefore be among the most interesting that have been seen in recent years, and will go far to consolidate the reputation of the club as providing the best flying meeting of the year.

## LANDING AND TAKE-OFF

The first of these competitions is between a Pobjoy Klemm and the autogiro, and it is for landing and taking off, the marks being awarded for the shortness of the take-off and landing runs. The Pobjoy Klemm is a formidable rival to the autogiro in this, for it has already shown amazing agility in getting off during test.

In landing I do not see how any aeroplane is going to stop in a run as short as even ten times the distance of the autogiro without damaging

the undercarriage. It is true I have seen skilful pilots pancake a machine almost dead in a 25 m.p.h. wind, and have done so myself when the necessity has arisen. But to do the same thing safely in a dead calm is out of the question.

The second competition is between the autogiro and a Moth, the first machine to be flown by Mr. R. A. C. Brie and the second by Flight-Lieutenant Christopher Clarkson, than whom there could be no more competent pilots. The contest will consist of a mock air combat.

## MILITARY VALUES

Now, the autogiro has been advocated by some pilots as being a type of aircraft with very special and very valuable qualities for War use. It has been said that the almost uninterrupted view the autogiro pilot obtains in all directions, except straight down through the fuselage, would give the machine an initial advantage, would

prevent surprise and, when the combat was joined, would allow more accurate manoeuvring than is possible with an ordinary aeroplane, in which the wings blot out the other machine from view during sharp turns and other tactical evolutions.

No real test of these claims has been made, and this mock combat will not only provide an excellent spectacle but will also furnish information of real value to those who are in search of it.

Altogether, therefore, the Household Brigade Club and Mr. R. L. Preston, the hon. secretary, are to be congratulated upon once again producing a programme full of events of absorbing interest. Even the more straightforward aerobatics are being done by the finest pilots in the fastest machines. For instance, the Fairey Firefly and the Hawker Hart, both with Rolls-Royce engines, will be appearing. So this will certainly be one of the finest meetings of the year.

## THE CROSS-COUNTRY AIR RACE

To-day is the closing day for entries at normal fee for the Cross-country Air Race that is being held at Heston on May 21st. Entries at double fee will be accepted for another week. Some of the keenest private owners and the most skilful have entered already, among them Mr. H. Gordon Selfridge jun., Sir Kenneth Crossley and Mr. A. C. M. Jackman; while among the women entrants are Lady Bailey and Miss Winifred Spooner.



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## THE REARING FIELD PROGRAMME

THERE is a very big difference between what is practicable on a field scale and what one can do with small units. When it is a matter of putting a couple of hundred eggs under fowls for some experimental work, it is not too difficult or too tedious a job to select and test the broody hens first—after all, it only involves a dozen or fourteen birds; but when it comes to a rearing field of two thousand eggs, it means a hundred and forty odd birds, and testing is usually dismissed as impractical.

In a sense, it is, for it is no easy task to get a hundred and forty reliable broody hens, and in practice the keeper has to be content with what he can get. Last year broodies were scarce in the earlier part of the season, and this year, so far as my experience goes, the cold weather has made things even worse. Hens have sat down restfully on a clutch—and then added a postscript, in the shape of an egg of their own, and gone temporarily "off the boil."

No really good indication of character in hens exists. They are temperamental creatures, but if time and opportunity permit, they should be put down on "pot" or hard-boiled eggs for at least a couple of days before being trusted with a real clutch. During this period they can be dusted with sodium fluoride, and if one

is really keen, they should have their droppings tested to make sure that they are not coccidiosis carriers. They should, if possible, have come from a farm where the stock is periodically blood-tested for B.W.D., and then we have begun properly with a foster-mother stock which is apparently clear of disease carriers.

I do not think that, even if we take all these precautions, we are wholly safe, for a latent infection which is not manifest at the time of the test may become apparent later. Last year a tested and seemingly coccidiosis-free hen certainly developed coccidiosis while brooding, and the same thing occurs with B.W.D. carriers. It is, however, improbable that more than one per cent. or less would escape detection.

But even if we have clean hens, the rearing field is probably infected, and wild birds will carry infection, and insects distribute it. There is always an element of risk, but the main source of trouble is undoubtedly the carrier hen, whose droppings are fed upon by insects. The insects are eaten by the chicks, and so the cycle is completed.

Last year I raised my birds in wire-bottomed runs raised off the ground. It is a new system, and it worked perfectly. One experiment does not, however, prove a case, and I shall try it again this year. The system is, however, wholly dependent

on a special, though inexpensive, type of feeding.

At present we have to budget for twice as many eggs as we expect to see birds over the guns, and the mortality in eggs and young birds is excessive. If we set no higher value on our birds than poultry figures, they are worth three or four shillings, and rearing season losses run into substantial figures. We can probably never reduce them to exactly the same level of productive security as obtains on a well run poultry farm, for birds set out to covert must inevitably suffer far heavier vermin attack than those behind wire netting. Nevertheless, the disparity between game and poultry is far too high, and if we can set well grown, healthy birds out to covert and cut our hatching and rearing losses by fifty per cent. it makes a very big difference.

In these times economies are vital, and it is difficult to break with tradition; but, so far as game rearing is concerned, a little more careful thought and a little less dependence on luck will certainly save money. When things go wrong there is not only the immediate loss in terms of birds to be considered, but a very heavy loss in labour and time. Sometimes one can put down late sittings and try to make up some of the losses, but in the end it is possibly better to buy live birds.

H. B. C. P.



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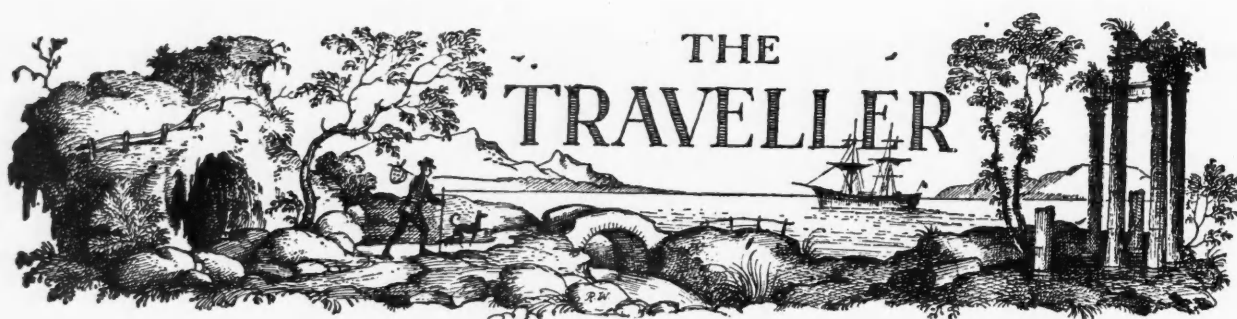
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## A WARWICKSHIRE SPA: LEAMINGTON

WHILE it is possible, and, indeed, extremely probable, that many people visit Leamington either as a convenient centre for exploring Stratford and the Shakespeare country, or for the excellent hunting to be obtained with such famous packs as the North Warwick, Atherton, Pytchley, Bicester and Heythrop, nevertheless as a spa it is by no means to be contemned. The waters were discovered in the sixteenth century towards the end of which the first hydro-pathic establishment was built. Fuller, who was always addicted to quaint comparisons, described the waters as "twin springs as different in taste and operation as Jacob and Esau in disposition." Queen Victoria's reign witnessed an enormous increase in Leamington's popularity, and it was after her visit a few years before her accession to the throne that it was elevated to the dignified position of a Royal spa. A few years ago the bathing premises were extended and to-day are as well equipped as the most famous of the Continental spas. The treatments supplied by Vichy, Aix-les-Bains and Nauheim are equally obtainable at Leamington, where a certified trained staff deals efficiently with rheumatism, gout, sciatica and kindred ailments.

Situated on the slopes of two hills on either side of the Leam, a tributary of the Avon, the town is well sheltered from most winds. At an average height of 195ft. above sea level, the climate is fairly equable and dry, with a very considerable average of bright sunshine hours. It is divided into two parts, the old town and the new, and the way in which the latter part has developed reflects the taste of those who, in the last decade of George III's reign, started building operations and town planning in a style completely harmonious with Leamington's rural surroundings. The result has been well-kept, clean streets and fine wide avenues breaking into pleasure grounds and open spaces sweetened by fresh country breezes. The dignified Pump Room is built in the centre of a pleasant garden which is bounded on one side by the Leam and on the other by striking avenues of limes. Opposite it are the still more charming Jephson Gardens, named after a noted local practitioner who was largely instrumental for the spread of the spa's fame by the medium of its waters.

Like Bath, Leamington is rich in literary associations. Apart from Shakespeare, who wrote so much of the Forest of Arden, many other writers have been



GUY'S CLIFFE MILL

attracted by the town. In 1847 Charles Dickens and his illustrator, "Phiz," paid a long visit, and one of the latter's illustrations to *Dombey and Son* shows the Parade in the background, and "Carker's walk" is generally believed to have taken place in Linden walk. Thackeray knew the spa well; Byron, Ruskin and other famous writers took the waters; and Nathaniel Hawthorne lived in Lansdowne Crescent while collecting materials for his descriptions of Warwickshire.

### WARWICK AND KENILWORTH CASTLES

Leamington lies at the eastern angle of the base of a triangle at whose western angle is Warwick and at whose apex is Kenilworth. Apart from the famous castle, the old town of Warwick contains much that is of interest. In the church of St. Mary's, rebuilt all except the east end by one of Wren's pupils, is the magnificent Perpendicular Beauchamp Chapel, including many monuments of the Warwick family, among them the tomb of that Earl of Warwick who died at Rouen. The Castle at the south end of the town overlooking the Avon is one of the most imposing feudal buildings in the country, dating in the main from the fourteenth century. Most of the interior is due to Fulke Greville, Lord Brooke, who repaired the

building in the early part of the seventeenth century. Not much farther distant from Leamington is Kenilworth Castle, a mediæval fortress founded about 1120. It passed into the hands of Simon de Montfort and a little more than a century later into those of John of Gaunt, who built the tower which bears his name and made other extensions, among which is the Tudor wing with beautiful mullioned windows and lofty rooms. In the Civil War the Castle was seized by the Parliamentary forces, who destroyed and spoiled as much as they could, but in spite of this the ruins remaining are extensive. From the mound outside the gate-house

the castle is immensely impressive, its roofless condition being barely noticeable from that viewpoint. About halfway between Warwick and Kenilworth is Guy's Cliffe Hall, the seat of Lord Algernon Percy, exquisitely situated on rocks rising from a pool formed by the river Avon. The cliff takes its name from the famous Guy of Warwick, who is traditionally believed to have lived in a cave there for many years as a hermit following upon his return from one of the Crusades. Near by is the famous red flour mill—where many have ground their grain since Saxon times—of exceeding picturesque with its quaint gallery embodied in wood and stone.

### TRAVEL NOTES

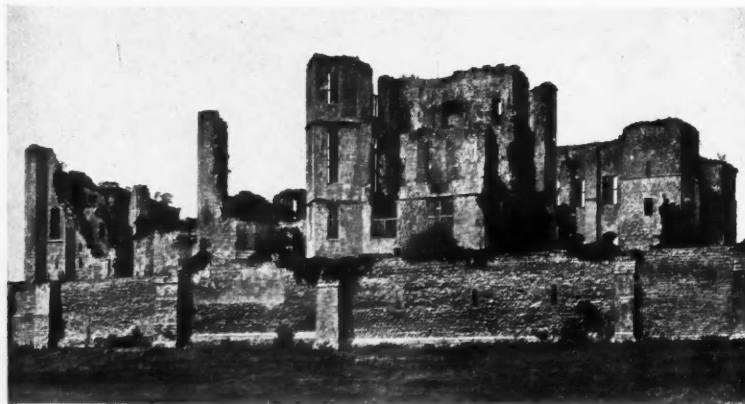
LEAMINGTON is 87½ miles from London by the G.W.R. and somewhat farther by the L.M.S. *via* Rugby. It is only 23 miles from Birmingham, with which it is connected by frequent train services by both lines. A non-stop morning express reaches Leamington from Paddington in 1½ hours.

Music is a great feature of the town's life. Apart from the twice daily concerts in the Pump Room, high-class concerts are given in the Town Hall by the Orchestral Society and the Male Voice Choir. An open competitive musical festival takes place each June.

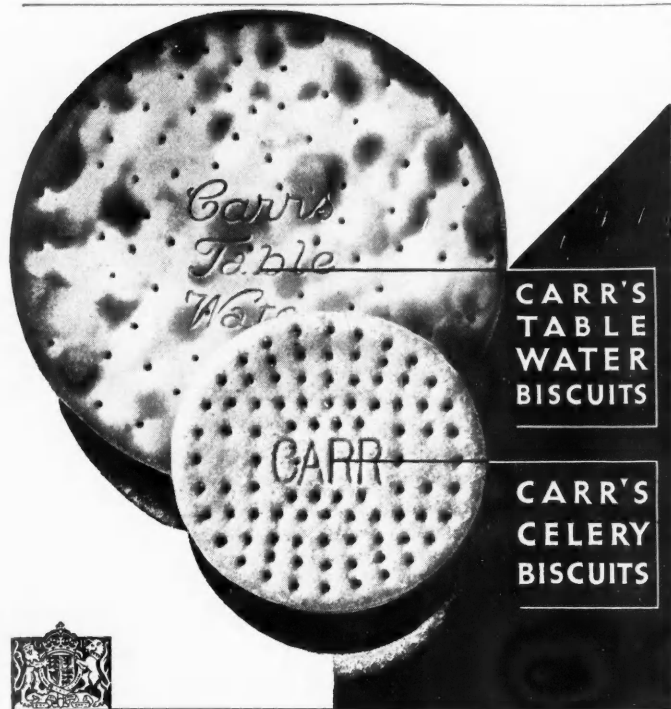
The Leamington Angling Association holds fishing rights in the Leam as far as Radford Seleme, and in the Avon between Longbridge and Wasperton, as well as in the Warwick and Napton Canals.

There are ample facilities for cricket, tennis and croquet. At Whitnash, a mile from the G.W.R. station, is the eighteen-hole golf links of the Leamington and County Club; while the Leamington Golf Club has an eighteen-hole course at Milverton, half way between Leamington and Warwick.

The Swedish Lloyd steamers reach Göteborg from Tilbury in 35 hours, not 48 hours, as recently stated in error.



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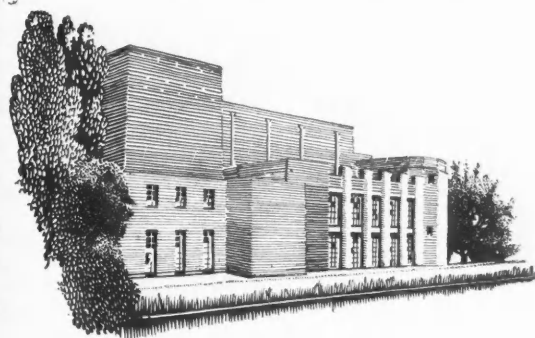
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## "IN THE SPRING A YOUNG MAN'S FANCY . . ."

### MEN'S CLOTHES IN 1932.

THE Englishman's gift of wearing and ordering the right type of suit, and of appearing always correctly dressed for the occasion, was never more completely acknowledged than by the great campaign that is taking place at the present moment in the United States, where they are adopting a new model and calling it the English Drape Suit. By this they mean an easy-fitting lounge jacket with plenty of fullness across the chest, the back breaking on each shoulder, which, by the way, is not over square; in other words, a similar jacket to that which is sponsored by the leading West End tailors—nothing extreme or too form fitting, for, after all, the well dressed Englishman does not wear clothes that are exaggerated or over-defined in their line.

A new lounge jacket has been born in the West End of London, a two-button affair that has a double-breasted lapel rolling long and soft, but not to the upper button, which, incidentally, is placed rather high on the waistline. It is a different model from the two-button we have seen in the past.

Again there is another jacket, also single-breasted, but carrying three buttons on the front, the single-breasted lapel certainly rolling soft but not breaking low, having rather a wide angle to the gorge, the collar fitting very snug around the neck—the type of model that will be cut from a Glenurquhart or rough tweed; in other words, it will not be associated with the fine clear cut or covered worsteds which are so fashionable for London or smart wear.

Black and white, grey and dusted blues are undoubtedly the colours of the moment for men's clothes. Those that are worn in any large town by the business or professional man are a trifle more formal, and for the same reason we find the black jacket and waistcoat with striped or patterned worsted or tweed trousers again being ordered by those men who realise what a business-like note they suggest and what a great part a good appearance plays. Again, the white stiff double collar is replacing the soft which matched the shirt, except, of course, when a tweed or rougher, more *négligé* type of suit is worn, when the soft collar is still much in evidence.

Double-breasted jackets will not be so fashionable as a year ago, even though chalk stripes in flannels and angolas are more to the fore. I say "even though" because somehow chalk stripes are associated with the double-breasted jacket, but they also make good-looking single-breasted lounge suits, more particularly those on the lines of the three-button model with the single-breasted lapel which I have described above. There are certain new shades, notably tones of green, striped in wine, grey, a subdued orange or brown, and again a set of grey-blues and many shades of grey, the latter striped in blue. And what of the tone upon tone miniature diagonals, good-looking, neat designs which do not show wear and tailor splendidly.

Under the heading of sports clothes there have been many

innovations, notably the manner in which Englishmen have taken up the sports shirt made from washing net materials having a collar attached and half sleeve; excellent for tennis, cricket or squash, it will also be seen on our golf courses. I would also say a good word for the cream unshrinkable flannels suitable for tennis trousers, while the new reversible alpaca pullovers should be examined. These are being shown one side dark and the other light, or again one side plain or shot and the other carrying stripes, thus providing two distinct alternatives in the one garment.

Knitted wear is undoubtedly

quieter than was the case. The run on self colours continues big, though marls and mixed effects are much liked since they blend best of all with the very popular lovat greens, blues and, of course, the dozen and one shades of brown which most Englishmen prefer for the plus four or country suit. There is also a golf stocking that has elastic run round the top, thus doing away with the old-fashioned garter and giving infinitely more comfort, while the troubles of a falling sock during a game of tennis can be avoided nowadays by choosing the kind that have the strap or garter which is part and parcel of the sock itself, and, provided it is of the right size, holds it up over the calf.

I believe many men who saw the linen and cotton trousers which were so popular in brilliant colours on the Riviera last season are putting them to use in this country, and there is no reason why they should not be tried in white or cream for hard court tennis wear, since they will not suffer from frequent visits to the tub as do flannels. I do know also that several members of flying clubs have ordered navy blue linens.

I would make a passing reference to undershorts, specifying those that are finished at the waist with an elastic band, abolishing the old tapes and loops that had to be run through a belt or brace.

I do not think the grey flannel double-breasted suit will meet with such favour as it did a few years ago: the fact that it has become over-popularised, and that odd grey flannel trousers can now be purchased at almost any price, is bound to have its reaction. Yet the odd grey flannels are a decided economy—Oxford and Cambridge men taught us that: they, too, brought into general wear the Harris or odd tweed jacket; but there is a new development in tweeds that will appeal to the man of moderate means. I now refer to the Bannockburn or worsted twist type of material which wears like pin wire and makes excellent plus four or trouser suits.

As to outer coverings, there is nothing to beat the rubberised waterproof coat, that one made with Raglan shoulders, plenty of material in the body, and an all-round belt. On the other hand, lots of men like a light-weight proofed gabardine or garbicord coat: these materials have stood the test of years, and have been brought up to date by the inclusion of many new shades and patterns.

For town or smart wear the light-weight Chesterfield overcoat carries all before it, though for the country the younger set have taken up with great gusto the Balmacaan or rather loose Raglan overcoat made from Harris, Shetland or any of those open tweeds in large, bright sporting patterns.

Neckwear is interesting at the moment: there are two schools of thought: those who like clear-cut stripes on dark self grounds, and again the neat small all-over patterns. Under the latter heading gold, every shade of navy, dark red, golden browns, blacks and greys are playing a very big part. Blacks striped with red and white, or blue, lilac, or gold substituted for the red, are being worn with the darker and more formal type of suit. Strange to say, the bow necktie has entirely gone out of fashion, just as has the original Norfolk jacket: when one sees this to-day it is a relic of Edwardian times.

One runs across a number of men wearing a black soft felt hat, with set bound brim, with lounge clothes, and there are many who will tell you that this model goes best with a dinner suit—indeed, it was brought into favour for this purpose by, I think, the members of White's. Personally, I consider that with lounge



Col. the Hon. Freddy Cripps wearing an Inverness cape jacket of unique style



Col. Percy Laurie favours a light rainproof covert coat for spring wear

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( The times call for economy in expenditure, and Burberrys wish it to be noted that their starting price for Lounge Suits is Eight Guineas. )

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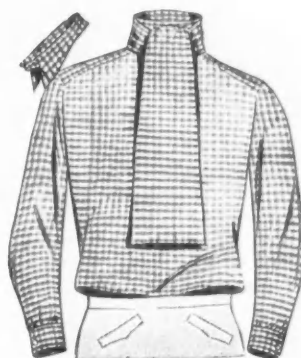
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PATTERNS SENT ON REQUEST

clothes a black soft felt hat is not right: there is nothing to beat the bowler in town, now that the silk, alas! has gone out of favour. Pearl grey and light shades of brown soft felts are also resting. The younger set of men have taken up many mixtures and colours in the snap brim: I saw a well dressed man in Bond Street wearing a very dark navy blue. I suppose it was all right, but to my eyes it looked strangely out of place with a Chesterfield overcoat: such a garment demands a bowler or billycock. It is true that the unbound snap brim soft felt hat is smarter in its style this season, for more attention has been given to the height of the crown; but would-be purchasers will be better advised to buy a hat that suits their own individuality rather than rush straight to what is new, regardless of the fact that it may not prove successful on them.

It is not often in my notes that I write of leather goods, but there have been so many developments of late that I would call attention to the many new shapes in bags that are now being offered and are certain to appeal to the man who wants something light to carry just sufficient gear for games or a week-end. For the former there are pouch, bolster and pillow handbags in soft rolling leather, or again in coloured canvas that can be washed; while for week-ends suitcases that are light in weight and yet have the appearance of leather, recommend themselves immediately, especially in view of the fact that they stand up to years of wear.

FONTHILL BECKFORD.

Messrs. S. W. Greves and Son, of 22, Burlington Arcade, W.1, is an old-established firm of shirtmakers and hosiers which specialises in all kinds of sporting wear. Essentially a man's firm, they also have a special department for ladies' riding wear, a fact which will appeal to sportswomen who know that it is only by going to a man's firm that they can obtain "the right ensemble." Messrs. Greves, who were the first to introduce the old-time cashmere sporting stocks which have become so fashionable, have an exceptionally wide range of cashmere materials which will appeal to "the smart set." New checks in fine cashmere, with stock, or collar and tie to match, can be obtained at the following moderate prices:—Shirts, 32s. 6d.; stocks, 10s. 6d.; collar, 3s.;

ties, 4s. 6d.; shirts with collar attached, 35s. For summer a "natural silk" shirting at 35s. in heavy weight, suitable for both country and smart wear, is likely to prove a great attraction.

Wise spending is essential in a year of economy when a little money has, for most of us, to go a long way, and in making spring purchases this year it is advisable to have a guarantee that we are securing value for our money. In their *Spring Suggestions* the Bedford Riding Breeches Company, 19, New Quebec Street, Marble Arch, W.1, have some sound advice to offer to those who want smart riding outfits and country clothes at reasonable prices and the assurance that they will not be disappointed in their choice. Riding breeches or complete riding suits, leather leggings, boots, and such minor accessories as stocks and gloves are all to be obtained at exceptionally low figures. A popular line is the cavalry twill for riding breeches at 35s., both for ladies and gentlemen; and the firm specialises in children's riding outfits. For the convenience of those living in the country, a special Mail-Order Service has been arranged, and a large selection of patterns can be had on application.

"Good wine needs no bush." Messrs. Burberry's name is known everywhere, for the Briton at home and abroad swears by their waterproofs and men who set store on perfection of tailoring are their most constant customers. Of course, the fact that Messrs. Burberrys are using their own materials has a lot to do with the success of their workmanship. Burberry's lounge suits at only 8 guineas may be regarded as a definite economy, for they are ideal wear for town or country and the type of thing which gives the uttermost service with satisfaction as the best materials and the best tailoring always will.

Those men who think that 12 or 14 guineas is rather a lot to pay for a suit will also be interested to hear that at 55, Conduit Street, W.1, the sort of tailoring which usually costs as much as that can now be obtained for 9 guineas. They will, therefore, find it as well to bear the name of Bernard Weatherill in mind when next contemplating an addition to their wardrobes.

## MODERN RADIO SETS

RAPID building as often as not means jerry-building, but in the case of the rapid growth of the radio industry there has been erected a soundly constructed fabric on an equally soundly laid basis. This statement applies with special significance to the famous McMichael radio sets, the products of the firm of which Mr. Leslie McMichael is the directing genius. The sterling qualities of McMichael sets have been universally acknowledged, and they are the sets used by His Majesty the King and other members of the Royal Family. Their worth is, to a considerable extent, due to the fact that their designer has refused to introduce mass production methods into his works, where every set is hand-made by hand-picked experts.

Not because it is the most expensive or the most elaborate, but mainly because it is the most popular and the one chosen by His Majesty the King, my first reference is to the "Super Range Portable Four," which is a four-valve receiver of the highest possible efficiency, i.e., it has the lowest possible battery current consumption for an instrument of unlimited range and first-class reproduction. Will Day, a leading London trader, was telling me the other day that whenever he is in process of selling a portable set to a customer, the latter usually asks "How does it compare with the McMichael Super Range Four?" I can conceive of no higher compliment.

Some weeks ago I tested this in the main road, literally under the giant masts of Brookmans Park, and that is about the fiercest test that any receiver can face. There was a clear band of 40 metres (285 to 325 metres) between the two chief stations when making use of the directional tuning, while ten miles away under test London National occupied a band not more than 5 metres wide. On the medium broadcast band sensitivity was exceptionally high, and although it was a bad night I easily pulled in twenty stations in addition to the British ones, all being received at good loud-speaker strength. Thirteen of these required diminution by the volume control in order to reduce the output to a comfortable level. I obtained nine other stations on the long wave band in addition to Davenport, and had to be very strict with the volume control of Radio Paris, which came through at very strong power.

Speaking structurally, this particular portable set is a model of neat design. Considerable ingenuity has been displayed in arranging the parts on the chassis so that there is no waste space, and yet the valves and other components are readily accessible in their separate compartments. The aerial is contained in the lid, and the whole of the apparatus is housed in a hide leather case no larger than a small suitcase.

In operation the set is quiet to manipulate, free from background noise, and the quality of reproduction is well maintained up to a volume level more than ample for indoor use and leaving a considerable margin for outdoor listening conditions. Therefore, this is an ideal set both for winter use indoors and for the

brighter days which are now coming. It can be said that the McMichael Super Range Four makes of radio an all-year entertainment.

There is a cheaper model of this type known as McMichael Duplex Four, and, although it is less in price, it does not appear to have sacrificed much either in appearance or performance. The same firm offers a short-wave receiver for the enthusiasts who are anxious to pick up out-of-Britain stations coming over on the very low wave bands.

McMichael caused a sensation recently by going into the radio gramophone market. I have given this instrument a thorough test and regard it as a triumph in modern radio engineering. McMichael has invested his ten years' experience in radio design and manufacture, plus months of research by specialists, and produced a design which maintains the high standard of performance and workmanship always connected with that name.

This instrument embodies a radio receiver of outstanding performance and the means to reproduce electrically through its loud-speaker gramophone records with a quality and reality hitherto unattained. It is supplied both for A.C. and D.C. mains.

I was particularly pleased with the quality of reproduction when the volume control was set towards minimum. In this position usually the high notes are cut off, but this does not apply to the McMichael instrument. The reproduction of the higher frequencies is determined by the tone control which varies the pitch.

Using a 60ft. external aerial I had no difficulty in bringing in the two British stations, each with a spreadover of less than twenty metres. This degree of selectivity is highly satisfactory for a three-valve circuit and was equally good on the long waves. There is almost a complete absence of mains hum on both radio and gramophone, while the quality of tone is perfectly natural. There is no boominess to the bass, and speech is excellent with the correct amount of sibilant.

On the gramophone side tracking of the pick-up is very accurate and the tone control acts as a scratch filter. The model for D.C. mains follows very closely a specification of the A.C. instrument. On test the receiver was delightful to handle, station after station coming in at full loud-speaker strength with perfect tonal balance and quality. The wave-length calibrations of the illuminated scale were found to be absolutely accurate on both wave bands.

On the short wave thirty-eight stations were received clear of any interference from each other, and all the popular stations on the long waves were at full programme strength, including Königswusterhausen, which was received clear of Davenport 5 X.X., a good feat for only one stage of H.F. The selectivity may be judged from this as being above the average for this type of instrument. The combined action of the volume and pitch controls allowed all types of records to be played at their best.

GARRY ALLIGHAN.

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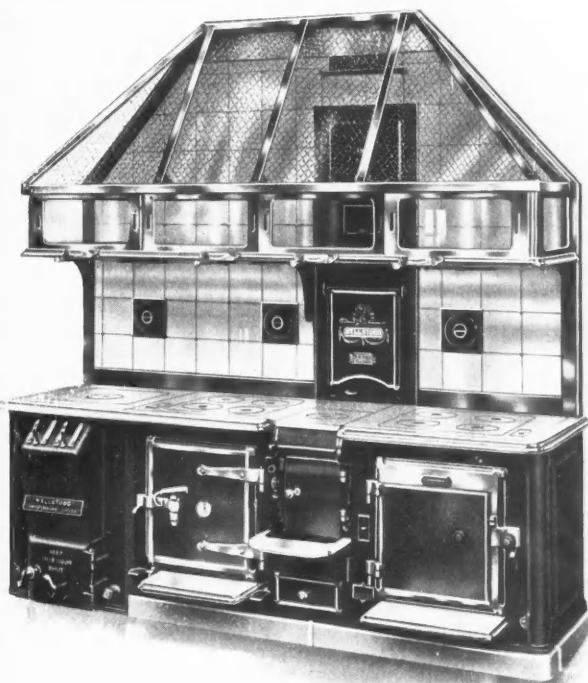
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## TWO UNCOMMON PRIMULAS

**I**N inner horticultural circles, the existence of two primulas, by the name of *P. eximia* and *P. Macounii*, in the Pribilof Islands in the Bering Sea, has been known for some years past, but it was not until last year that the former was successfully introduced and flowered for the first time a week or two ago at Hyde Park, where of recent years, so many new plants have been introduced and several old plants that had been lost, found their way back into cultivation. Its introduction from its Arctic habitat we owe to the efforts of Mr. F. Stewart Sandeman of The Laws, Kingennie, who obtained and distributed the seed from which the Hyde Park plants have been raised. Through the kindness of Mr. Hay, I was privileged to see this interesting newcomer, and though it cannot compare in beauty with many of its relatives from the East, it is by no means to be despised as a garden plant, for it possesses beauty and many other virtues that should commend it to the collector and the gardener who is particularly interested in the race, as well as to the lover of alpinas.

Though belonging to a section of the family, the Nivales, that has earned for itself the reputation of containing some of the most exasperating primulas in cultivation and the most difficult to satisfy, *P. eximia*, to judge from its behaviour at Hyde Park, where it has been grown in pans in a cold frame, seems to be an exception and calls for nothing more than ordinary treatment. It is simple in its wants and easy to grow, and of its hardiness there can be no doubt, since it comes from the most inhospitable of climates, where the winters are long and severe and the summers short. It bears all the characteristics of the section to which it belongs, making a neat rosette of rather thick, fleshy-looking strap or riband shaped leaves some four or five inches long, which are covered with a whitish meal when young, but assume a light polished green when fully grown, with a conspicuous white midrib. From the centre of the rosette, as is shown in the accompanying illustration, rises a short and stout flower stem about four inches long when mature, carrying at its apex a rather loose cluster of some ten or a dozen shortly stalked flowers of a deep rose pink which later shades to a lighter tone as the scape lengthens and the flowers expand. A striking character which readily distinguishes the species is that the flowers in the truss are all inclined to face in one direction.

It is, perhaps, too early to prophesy with certainty of its garden allee, but its freedom of growth in a pan promises well, and if it has



THE ROSE PINK PRIMULA EXIMIA—A NEWCOMER TO THE FAMILY

the conditions that suit the other members of the section—such as *P. chionantha*, now fortunately proving quite amenable to ordinary treatment in most gardens, and *P. sinoplanginea*—little difficulty should be experienced with it. A rich, well drained soil will probably suit it, and a moderate amount of shade, while moisture during the growing season will likely be as necessary to its well-being as its absence in quantity during the winter, when any excess would lead to a rotting of the resting crowns. A north border would seem the best situation, where it could have as its companions many other members of the race.

So far *P. Macounii*, described and figured in Macoun's *Flora of the Pribilof Islands*, and from which it appears to be most probably a geographical form of *P. eximia*, but of taller and more vigorous growth, has not been introduced from the St. George Island, where it takes the place of *P. eximia*, which, according to authorities, is confined to the island of St. Paul, but it is hoped that seed may be obtained in the near future and that it may prove as worthy and as easy a plant as its close relative that has just reached our gardens.

G. C. T.

### A CHARMING CHINESE PRIMROSE

Belonging to that distinguished section of the family known as the soldanella group, which contains some of the finest treasures of the race, less than half of which are in cultivation, *Primula nutans* is considered by many to be one of the most beautiful species that have been introduced to our gardens in recent years. According to the late George Forrest, who saw many members of this charming group growing in their native habitat, *P. nutans* is only surpassed in beauty by a close relative called *P. spicata*, which, unfortunately, is now lost to cultivation, but which it is hoped may soon be reintroduced. In the meantime, however, the beauty and refinement of *P. nutans* should satisfy even the most critical of primula connoisseurs. The accompanying illustration shows a magnificent colony of this charming plant growing in the garden of Mr. F. Stewart Sandeman at The Laws, Kingennie, which should give the lie to the belief that *P. nutans* is difficult to grow. Situated in a border facing north in among meconopsis species whose lovely foliage affords an admirable setting to the large and dense heads of drooping bell-shaped flowers of an exquisite lavender blue, that are carried on robust stems rising from a neat rosette of leaves powdered with a white meal, it seems perfectly at home, flourishing with a vigour that I have never seen elsewhere, and providing an example of good cultivation that can surely never be excelled.

T. HAY.

### THE SWEET PEA ANNUAL

**I**N its annual publication the National Sweet Pea Society records another year of successful work. Full details are given of all the activities of the Society during last year, including its shows and the trials of new varieties which were conducted at Coggeshall. Among the several contributions in the annual probably the most interesting is that from Mr. George Ireland, who instituted an exchange of opinions between members with the object of ascertaining their views on questions relating to the cultivation of sweet peas, and the twelve varieties which they considered to be the best and the three best novelties. The replies from his correspondents are interesting and should be extremely helpful to all amateur growers. An audit of sweet pea varieties, taken by Mr. G. H. Burt at the annual show, is interesting in showing the order of merit of the different varieties in commerce. Powerscourt heads the list with such fine varieties as Pinkie, Youth, Mrs. A. Searles, Flamingo and Model completing the first half dozen. Amateurs will find the list of varieties recommended by the Society for garden decoration of considerable help in arriving at a choice of varieties to grow, and the classification list of sweet peas according to colour is another useful guide.

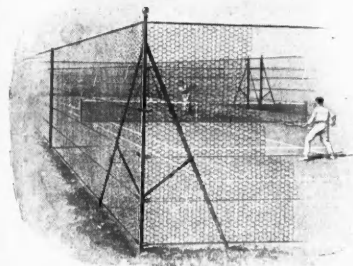


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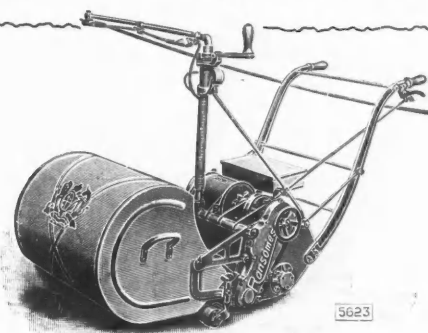
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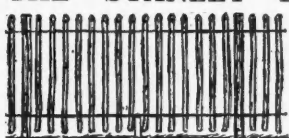
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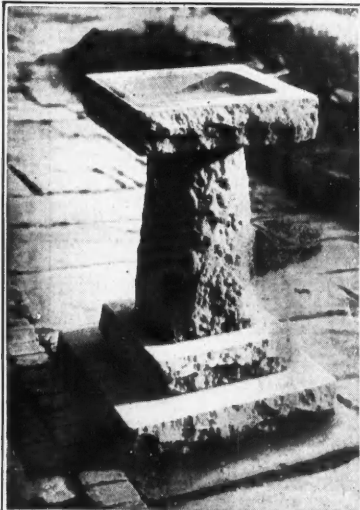
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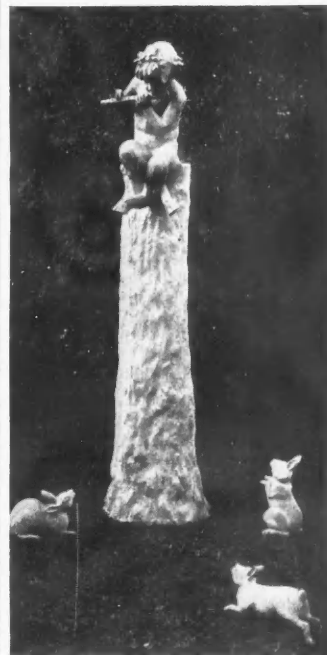
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AN ATTRACTIVE DWARF EVERGREEN

TO those who garden on a lime-free soil the gaultherias are a valuable race of dwarf evergreens. Two members, *G. Shallon* and the creeping winter green, *G. procumbens*, are among the best plants for ground cover that the gardener has at his disposal, and if there is a moist and shady spot in the woodland none need hesitate to plant them because of supposed difficulties in cultivation, for there is none, always provided that the soil is peaty and moist. The blue-berried *G. Veitchiana* is another charming representative that is well worth a place in a shady and moist border, while the densely tufted *G. trichophylla* and the subject of this note, *G. hispida*, are two that are most suited for the rock garden. *G. hispida*, from the Alps of Australia and Tasmania, where it is common on the summits above 4,000ft., is by no means a common plant in cultivation, and it is difficult to suggest the reason for its absence in so many gardens where it would find a comfortable home. It is a distinct and neat evergreen of rather erect spreading habit, seldom reaching more than about 2½ft. in cultivation. It makes an attractive bush well furnished with ovate lanceolate leaves whose upper surface is conspicuously veined and of a rich glossy green, which affords an admirable foil to the dense clusters of nodding white globular bells that are generously borne in May at the ends of the shoots, and are followed in early autumn by clusters of succulent snow white berries. The accompanying illustration shows it in full flower in the rock garden at the Edinburgh Botanic Garden, where it proves absolutely hardy and never fails to flower profusely every year. Like all other members of the family, it prefers for its well-being a cool and moist peaty soil and slight shade. Under these conditions it will prove a charming addition to the rock garden and worth its place as much for its neat habit and cheerful foliage as for its profusion of dainty and attractive bells. T.



GAULTHERIA HISPIDA IN FULL FLOWER

AN ORNAMENTAL COLTSFOOT

FOR giving a bold effect at the margin of woodland or by the water-side the giant gunneras have a rival in the great Japanese coltsfoot, *Petasites japonica*. This noble species awakens to life early, pushing out of the naked ground in February sturdy 1ft. flower spikes of a thin purple and yellow, and ribboned with broad bracts of pale primrose green. Then when summer is on the way the leaves appear and, rising to a height of some four or five feet, make a massive heap of delicate green. Each leaf is often a yard across, elegantly rounded and of so fine a texture and with a poise so elegant that the plant, escaping the aggressive stiffness of the gunneras, is singularly graceful and pleasing. A moist soil is essential to the best results, but the plant may be in shade or sun. J.

R.H.S. SPECIAL ARRANGEMENTS

THE President and Council of the Royal Horticultural Society, with the approval and co-operation of the Minister of Agriculture and Fisheries, held at their recent Fortnightly Show on Tuesday and Wednesday, April 26th and 27th, a special exhibition of home-grown horticultural produce prepared for market. Home and Empire-grown bulbs are also to be a special feature of the Fortnightly Show that will be held on Tuesday, September 6th. As was announced at the annual meeting, the Council have decided to invite Fellows to a preliminary view of the Great Spring Flower Show at Chelsea from 4 to 8 p.m. on Tuesday, May 24th. This privilege will be strictly confined to Fellows personally and will not be transferable, but with this qualification, that Fellows who subscribe four or two guineas a year may be accompanied by one friend. Persons interested in horticulture and who desire to become Fellows of the Society are reminded that it has been decided that the entrance fee shall be suspended during the year 1932.

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By P. G. WODEHOUSE

"Cats are not dogs!"

There is only one place where you can hear good things like that thrown off quite casually in the general run of conversation, and that is the bar parlour of the Anglers' Rest. It was there, as we sat grouped about the fire, that a thoughtful Pint of Bitter had made the statement just recorded. Although the talk up to this point had been dealing with Einstein's Theory of Relativity, we readily adjusted our minds to cope with the new topic. Regular attendance at the nightly sessions over which Mr. Mulliner presides with such unflinching dignity and geniality tends to produce mental nimbleness. In our little circle I have known an argument on the Final Destination of the Soul to change inside forty seconds into one concerning

the best method of preserving the juiciness of bacon fat. "Cats," proceeded the Pint of Bitter, "are selfish. A man waits on a cat hand and foot for weeks, humouring its lightest whim, and then it goes and leaves him flat because it has found a place down the road where the fish is more frequent." "What I've got against cats," said a Lemon Sour, speaking feelingly, as one brooding on a private grievance, "is their unreliability. They lack candour and are not square shooters. You get your cat and you call him Thomas or George, as the case may be. So far, so good. Then one morning you wake up and find six kittens in the hat-box and you have to recopen the whole matter, approaching it from an entirely different angle."

Read this delightful story in the May

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SOLUTION to No. 116.  
The clues for this appeared in April 16th issue.

M	I	R	A	B	E	L	L	E		O	N	S	E	T
A	A	L	E	A	B	U	E							
V	E	L	V	E	T	E	E	N	A	S	S	A	M	
I	O	A	W	L	D	T	P							
S	A	M	A	R	I	A		I	M	I	T	A	T	E
			E	R	U	N	A	I	R					
W	O	U	N	D	E	D	G	E	H	E	N	N	A	
A	L	L	G				V	E	T					
S	I	L	I	C	O	N		R	E	V	E	R	S	E
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S	E	E	I	I	R	A	T							
E	R	R	O	R		L	O	C	K	S	M	I	T	H

ACROSS.

- A young lady of Ailesbury.
- A building which without fifty is important in India.
- Whence a Scotsman derives strength.
- Anything but plentiful.
- A form of conveyance which might delight you.
- He was not.
- Nearly a whole vault.
- Gain.
- A burning crime.
- French town that suggests travel.
- Gog and Magog.
- A letter from Greece.
- A.I.
- Substitute Italian for Scotsman in clue 9.
- A golfer's club.
- A peer but not a great one.
- Most of us are born with these.
- Forebear.

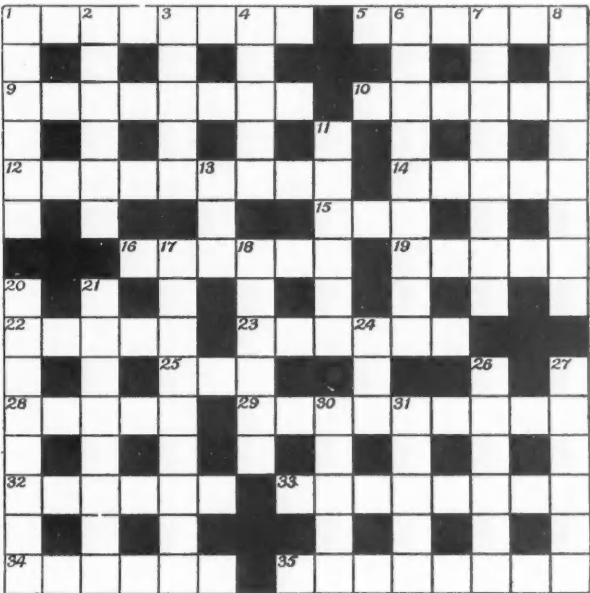
DOWN.

- Stations across the Pond.
- It is a gift.
- Hiding places.
- You would hardly call him a white man.
- We resent having our this upset.
- Winner of a fabulous race.
- A white one is often a nuisance.
- Part of a poem.
- Fidgety children decline to stay this.
- Where there's a will there must often be a this.
- A month.
- High and dry.
- Change two letters of 1 across and it is still edible.
- A short form of 27.
- Anything but easy going.
- An impolite form of 4.
- A seed of sorts.
- A typical rustic.

"COUNTRY LIFE" CROSSWORD No. 118

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 118, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the first post on the morning of Thursday, May 5th, 1932.

"COUNTRY LIFE" CROSSWORD No. 118.



Name .....

Address .....

# THE LADIES' FIELD

## Fashionable Court and Evening Coiffures

*The Court toilette demands very special treatment in the matter of the headdress to accompany it. The fashionable coiffeur of to-day realises the value of a soft frame to the face, and in the examples shown on this page the deep curves round the brow and the natural arrangement of the curls and waves would be bound to give distinction and beauty in all cases, whatever the looks of the wearer might be. It is, besides, practically independent of age restrictions, and would be every whit as becoming to the older woman as it would be to the débutante. Those who pin their faith to this headdress could, of course, vary the bandeau as much as they wished to suit the style of the gown worn, or the age of the woman who adopts it, but as glittering jewellery is high in favour just now and the Court toilette is the occasion above all others when the older woman at least makes use of the choicest contents of her jewel case, however little she may wear them at other times, this particular coiffure is a very representative one. It produces an entirely natural effect and does away at once with any suggestion of stiffness or over-emphasis.*

**T**HE greater part of the success of a Court toilette lies in the coiffure. One might say that this is the case with every evening toilette of a "full dress" description, but in the case of a Court gown the headdress, with its three feathers, provides, in a way, the *clou* of the whole scheme and is the crowning point in more ways than one.

### "BREAKS OF BEAUTY"

In the days before waving was general the woman who could achieve the "breaks of beauty" round the brow and temples by natural means scored heavily. Nowadays we have only to go to a good coiffeur to produce this pleasant effect, and the manner in which this is done marks the difference between the master of his art and the mere neophyte. For instance, one sees it in two positions and in very charming guise in the two illustrations of a fashionable headdress for the coming Courts on this page. These have been carried out by Emile, Limited, 24, Conduit Street, W.1, and as a Court hairdresser Mr. Emile has acquired a remarkable reputation for treating the coiffure for this all-important occasion in the most becoming manner. The example shown here, with its deep waves and soft curls into which the jewelled bandeau vanishes, could hardly be excelled. As will be seen, the hair is parted very high on the left side, and, whether viewed in front or in profile, the alluring "breaks of beauty" make a delightful frame to the face.

### OTHER STYLES

But Emile by no means confines himself to one style, and among his many and varied coiffures there are numbers which strike me as being equally suitable to accompany a Court gown, or could be adapted for it. In the case of one in these showrooms, which particularly charmed me, the hair was dressed with the all-round tiara, *vis.*, following the line of the face instead of breaking off high on either side. This, which is likewise well worth noticing because it is a style which is much approved of in Paris is, under Emile's skilful hands, exceedingly becoming to an English type of beauty, and especially when the face is a little wide at the cheek bones. In this, too, the hair is parted high on the left



EMILE DESIGNS A COURT COIFFURE WITH HIGH SIDE PARTING

side and brought low down to frame the face, completely hiding the ears.

### THE "SWEPT BACK" COIFFURE

In complete contrast to both of these was the style, by Emile, suitable for the woman who wears the long drop earrings, and also whose hair grows low on the forehead. Mr. Emile had swept it back with deep wide waves, and, to soften the appearance, curls were introduced at the sides, while the greater part of the ears was shown, the whole being in perfect harmony. Equally charming, too, was a less conventional type, less smooth in its outlines, but having an amazingly natural effect—which, I might add, is the secret of this coiffeur's success at all times.

### WHEN THE HAIR IS GREY

The grey-haired woman seems to have the matter of her hairdressing very satisfactorily settled for her this year. I do not know when I have seen her case better dealt with. As a matter of fact, grey hair, to look well, cannot have too bright and burnished an appearance, and the deep waves when treated by a skilful coiffeur have the appearance of new silver exquisitely carved. And there is no denying that, whereas a girl may sometimes adopt the "wind-blown" effect when her hair is soft and wavy, the possessor of grey hair should see to it that not a hair is out of place, as any suggestion of disorder in her locks spoils the entire effect of her toilette. If for this reason alone, I should be inclined to recommend the older woman to stretch a point as regards her expenditure and pay a frequent visit to the coiffeur, not only for hairdressing, but for treatment and advice as well. Mr. Emile's knowledge of all the ills the hair is heir to is exceedingly profound, and to achieve the perfectly dressed head is hardly possible unless the hair is perfectly cared for as well and given every whit as much attention as the hands and complexion.

### A CATALOGUE FOR MEN

Whether or no men can enjoy the perusal of a catalogue in the same degree as women do, they must find it an immense saving of time in the matter of shopping excursions, especially in the case of busy men, to whom the actual choosing may be



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more or less of a burden. To such as these it will be good news that Peter Robinson, Limited, Oxford Street, W.1, have issued a small booklet of men's clothes, dealing with most things that a man requires at this time of the year. It will not only help him to buy what he knows he needs, but will jog his elbow concerning the things he has forgotten.

### THE MORNING HAT

*Ciré* straw is certainly enjoying an amount of popularity which exceeds anything I have ever known. I suppose one of the reasons is that we have learnt how extraordinarily becoming it is and how very effectively it seems to brighten up a dark and plain suit. There are, of course, numbers of different ways in which to trim it, but I think there is a great deal to be said for the little

will be in pastel shades, blue, pink or green, with belted coats, pleated skirts, and blouses or shirts either in the same colour or in white. Another fashionable scheme consists of the coat and skirt of natural shantung with a blouse or jumper of striped fine woollen material rather like an Arab's blanket. These multi-coloured striped materials look very smart, and one sees them used in many different ways and with a number of different materials. A short-sleeved jumper in one of these is extraordinarily effective with a navy blue coat and skirt.

### STYLES AND FORM

As regards form, the tailors are varying the style to suit the figure. The little coat with a slightly full basque reaching just to the hips but fitting neatly to the figure, and quite



A SIMPLE HAT TO ACCOMPANY A MORNING SUIT OR FROCK, IN INTERWOVEN DULL AND BRIGHT STRAW WITH SMALL QUILLS

"mount" of superposed quills in two or three shades, thrust through the straw on one side. This is shown in the accompanying illustration, the rather wide brim being raised sufficiently on the left to show the waves of hair, and brought down lower on the right.

### WHEAT-COLOURED SHANTUNG

It is a long time since the shantung coat and skirt was so fashionable as it will be this year. Wheat-coloured shantung makes a very cool-looking suit for summer days with a touch of green in the shape of a varnished leather belt, and on the stitched shantung hat which accompanies it. In some cases, too, a white stitched leather belt to match the white *lingerie* collar and blouse worn with it looks exceedingly well; while a number of the shantung suits

unadorned, is charming in plain black or navy blue. The sac coat, which is exactly like the sac coat of the 'nineties and comes just below the waistline, is another style of which we shall hear a great deal; and the bolero, of course, holds its own. Dresses still have their long plain dark coats as an accompaniment, and in many cases a bolero and skirt, or even a little close-fitting coat and skirt has its long coat to match of a slightly heavier description. Some of the little coats are made slightly longer at the back than at the front, just as some of the skirts are also a trifle longer behind; while the double-breasted effect is very popular this year and helps to give the quasi-military look which is accentuated by bright metal buttons and epaulettes treated in a score of different ways.

KATHLEEN M. BARROW.





## OUTDOORS AND IN

**M**ANY people have been interested in the wonderful old cork tree in the grounds of the great house just outside Torquay, which was once a palace of the Bishops of Exeter and is now widely known as the Palace Hotel. King Alfonso, on a recent visit with his son Don Juan, is among the many who have admired this very fine specimen, and considerable knowledge of the species made his comments particularly valuable. In His Majesty's opinion the tree is at least 150 years old, and Willard, the manager, many hints as to the proper treatment of the tree, explaining that there were no fewer than 5,000 of them on his estates in Spain. The Royal visitors took tea in the sun lounge and inspected the hotel buildings, as well as the grounds, being particularly interested in the gymnasium with its many electrical appliances for the use of visitors, and especially in the electric horse. The hotel instructor gave a demonstration on the gymnastic wheel.

### FOR REDECORATIONS

Spring cleaning with its attendant redecoration is in full swing and most of us are anxious to effect it as economically as possible. An opportunity for this occurs in the amalgamation recently effected between Messrs. J. M. Pirie and Co. (London), Limited, specialists in all forms of wrought metalwork and ironmongery, and Mr. Holliday, for many years an expert in interior and exterior decoration in paint, fibrous plaster, joinery, etc., and structural alterations. The firm is now Messrs. Pirie, Holliday and Co., 112, High Holborn, W.C.1. Plant of the latest type, including paint and cellulose sprayers for metal and flat wall and also ceiling surfaces, is now in operation, and experienced craftsmen only are employed. The studio staff, available where the work does not necessitate the services of an architect, are experienced in both colour and metal design, and a point is made in everything that is undertaken by the



The fine cork tree, in which King Alfonso was so much interested, in the grounds of the Palace Hotel at Torquay.

firm of keeping the expenses for the work at the lowest cost compatible with good workmanship.

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